Four installations in Gallery360

09:30 / daily 19:00
except Noor-A Brain Opera 2016 at 13:30-15:00 & 17:00-17:30

Gallery360 is the CityU School of Creative Media’s immersive 360-degree stereoscopic visualization environment, which has evolved from the groundbreaking AVIE system developed in 2006 at the UNSW iCinema Research Centre. Besides its landmark applications in digital cultural heritage, numerous internationally acclaimed research projects have explored its unique capabilities as a platform for artistic expression, future cinema, and data visualization.

Atmoscape 2016

Dennis Del Favero with Stephen Sewell, Jeffrey Shaw, Elwira Titan, Peter Weibel

19 & 22 May 2016

Atmoscape is an experimental cinematic adaptation of the 1835 novella Lenz by George Buchner. Atmoscape interactively accompanies the protagonist as he traverses a spectrum of interconnected dream worlds generated through an Artificial Intelligence particle visualisation system, ranging from worlds composed by the microscopic particles of his body, through to worlds created by the macroscopic particles of the atmosphere as he floats 30,000 kilometres above the earth.

Green Corn Dance

Alan Price

21 & 23 May 2016

Influenced by Inuit tradition, Green Corn Dance is a music composition scored by John Luther Adams. Computer graphics are driven in real time by the music to produce a visual perspective on global climate change. Images of animals and human technology were mined from the internet and procedurally altered with the appearance of raw film scratches or rock art.
Hearts and Minds: The Interrogations Project
Roderick Coover, Scott Rettberg, Daria Tsoupikova, Arthur Nishimoto

20 May 2016

Hearts and Minds: The Interrogations Project is a virtual reality artwork that engages the stories of ordinary American soldiers who became torturers while serving their country. It immerses viewers in contemporary home settings and evocative memory-scapes, where viewers face challenging accounts, based on veterans' testimonies, of US Military enhanced interrogation practices and human rights abuses that occurred during the Iraq War and its aftermath.

Noor-A Brain Opera 2016
Ellen Pearlman

18 May 2016

Noor (which translates as 'light' in Arabic) is an audiovisual brain opera that asks, through metaphor, analogy, sound, text, light, movement, brain sensors and audience interaction with an 'actor' wearing an Emotiv EEG brainwave headset just one simple question – “Is there a place in human consciousness where surveillance cannot go?”

The libretto is controlled by one performer using an EEG enabled headset. The performer’s emotional states will, at various times, launch digital databanks of video, audio and text enabled events while simultaneously displaying the performer’s brainwaves live-time.
SAT curated program of dome works in CUPOLA

16 - 23 May 2016
10:00 / daily 21:00

These four short works and three excerpts of longer works were created in art residencies at Montreal’s Society for Arts and Technology (SAT). Founded in 1996, SAT is a non-profit organization recognized internationally for its active, leading role in developing immersive technologies, augmented reality and creative use of high-speed networks. Its premises harbours the SATOSPHERE, a permanent modular dome, dedicated to the development and presentation of 360° immersive experiences.

www.sat.qc.ca

CUPOLA is a visualization dome developed at the CityU SCM Applied Laboratory for Interactive Visualization and Embodiment (ALiVE).

http://alive.scm.cityu.edu.hk/

Venue address:
Outside Wong Cheung Lo Hui Yuet Hall
5th Floor, Academic 3
City University of Hong Kong
Tat Chee Avenue, Kowloon Tong

SWARM
Yan Breuleux and Sam & Sam

Swarm invites us into states of inert materials, through to human and animal life, and explores the complex relationships between clouds of particles and sound grains.

PLUROMA
Dustyn Lucas

Pluroma is a visual journey into the fractal paintings of Dustyn Lucas. Viewers will be lost in the self-similar nature of each painting while exploring the visual possibilities of an infinitely fractal universe.

MULTIVERSE
Sean Caruso and Paul Currie

A journey between dimensional planes, reaching beyond the observable Universe, into imagined environments where the laws of physics are ever changing and unlike anything we have experienced.
DARK MATTER
Patrick Trudeau and Orbital

In this immersive film, the spectator floats through 3D landscapes, particles and fluid simulations. The play of light and shadows, the material constructions, the everchanging voids, are creating, negative spaces which become objects of interest.

HARMONIELEHRE
John Adams, OSM Maestro Kent Nagano

From a unique point-of-view at the heart of the orchestra, the audience is propelled into the composer's imaginary world.

NORTHERN RESONANCES
Roman Zavada

With an upright piano planted in the rock of the Canadian Shield, the film offers a colourful immersive dive into the heart of the boreal forest, under the polar lights where the piano's resonating strings enter in a dialog with the filmed 360° auroras.

RE-GENERATION
SAT, Yan Breuleux, Jean Ranger

This immersive meditation explores the role of human imagination in shaping the Anthropocene, integrating artistic animations and scientific visualization to take participants to the heart of Earth's regenerative and re-imagine humanity's relationship to the planet.
Digital Synesthesia

The three-year arts-based research project Digital Synesthesia (2013 – 2016) has been organized by the Department of Digital Art at the University of Applied Arts Vienna, Austria.

The inter- and trans-disciplinary project aimed at the exploration of the synesthetic capabilities of digital art and focused on its technological, medial and aesthetic conditions, which can provoke synesthetic experiences for non-synesthetes. As a result, fourteen digital artworks of seventeen internationally renowned artists have been produced and now are presented in this ISEA2016 exhibition, either in their original or documentary versions.

www.digitalsynesthesia.net

Exhibiting Artists: Anke Eckardt, Karl Heinz Jeron, kondition pluriel (Martin Kusch/Marie-Claude Poulin), Alan Kwan, Karen Lancel/Hermen Maat, Marcello Mercado, Ulla Rauter, Ruth Schnell, Jeffrey Shaw/Sarah Kenderdine, David Strang/Vincent Van Uffelen, Tamiko Thiel/Christoph Reiserer, Peter Weibel

Exhibition Concept: Katharina Gsöllpointner, Ruth Schnell, Romana Schuler
Exhibition Design: Wolfgang Fiel
Curatorial Board: Katharina Gsöllpointner, Ruth Schnell, Romana Schuler, Jeffrey Shaw, Peter Weibel
Presented at ISEA2016 in cooperation with CityU School of Creative Media

Exhibition venue:
6th Floor, Academic 3
Outside the upper level of Wong Cheung Lo Hui Yuet Hall & Room 6214
City University of Hong Kong
Tat Chee Avenue, Kowloon Tong

Time/Date:
10:00-21:00, 17 May 2016
12:00-21:00, 18 May 2016
10:00-21:00, 19-22 May 2016

Preview reception: 17:00-19:00, 16 May 2016
Opening reception: 12:00-13:00, 18 May 2016
(5th Floor, outside Wong Cheung Lo Hui Yuet Hall, Academic 3)
Giuseppe Castiglione - Lang Shining
New Media Art Exhibition

This groundbreaking exhibition combines analog and digital technologies to present the masterpieces of Giuseppe Castiglione (1688-1766), an Italian Jesuit missionary who became a highly influential painter at the imperial court of the Kangxi, Yongzheng and Qianlong Emperors. It results from a creative partnership between City University of Hong Kong and the National Palace Museum.

The exhibition's innovative design combines historical artworks, new media and interactive art to create a compelling, multi-sensory, visitor experience. Twenty-eight full-size facsimiles of Castiglione's paintings, famous for their merging of Eastern and Western styles, are presented side by side with thirteen digital interpretations of these works, nine of which were created at the CityU School of Creative Media. The result is a fascinating conjunction of traditional and contemporary modes of representation.

Advisors:
Way Kuo, Paul Lam (City University of Hong Kong), Fung Ming-chu, Ho Chuan-hsing, Lin Quo-ping (National Palace Museum)

Curators:
Jeffrey Shaw (City University of Hong Kong), Hsieh Chun-ko, Kuo Chen-wo (National Palace Museum)
Hwang Wang-hwa (Institute for Information Industry)

Exhibition venue:
18th Floor, Academic 3
City University of Hong Kong
Tat Chee Avenue, Kowloon Tong

Time/Date:
10:00-19:00 daily (Closed on Mondays),
26 April – 31 July 2016

Inquiry: cpro@cityu.edu.hk / +852 3442 7654
www.cityu.edu.hk/langshining/index.shtml

The main exhibition is accompanied by 'Castiglione in Context' curated by Isabelle Frank
JUST DIG/IT!
Solo exhibition by Maurice Benayoun

During ISEA 1995, the digging of the Tunnel under Atlantic started in Montreal Museum of Contemporary Art and, at the same time, in the Centre Pompidou of Paris. 20 years after, the exhibition JUST DIG/IT! invites you to navigate human-to-human connections in the real and the virtual. Living memories of Inside the Tunnel under the Atlantic (1995, video, 22'30") and Inside the Paris-New Delhi Tunnel (1997, video, 13'00''), are both presented for the first time as large-scale installations, with two brand new Tunnels.

BORDERS TUNNEL and COLORS TUNNEL are two ways of digging through boundaries often associated with violence, wars and conflicts. In the real world, digging tunnels is a way to reduce distance and a means to go through cultural, political and geographic obstacles. With the virtual tunnels, a new space for dialogue opens up. The ambiguity of Internet-conveyed images and data, and the abundant stream of eye-catching visuals keep open the wounds resulting from the impact of symbolic and political dividing lines.

Exhibition venue:
Osage Hong Kong
4/F, 20 Hing Yip St, Kwun Tong, Hong Kong

Exhibition opening hours:
20 April – 25 May 2016,
Mon-Sat 10:30-18:30, Sun 14:30-18:30
(Open to special appointments outside of these times.
Closed on public holidays)

Osage special brunch reception for ISEA2016:
22 May 2016, 13:30-17:00

Inquiry: info@osagegallery.com / +852 2793 4817

www.osagegallery.com