### MAIN EVENTS

#### 16-18 MON - 19 MON

**Workshops**
- POLYU: 10:00-17:30; P.5

**ISEA2016**
- HONG KONG
- Cultural R-evolution
- Conference Opening
  - CMC: 10:00-17:00; P.15

**Keynote**
- Shu Lea Cheang: introduced by Ellen Pau
  - AC3: 10:30-11:30; P.6, 30
- Natalie Jeremijenko: introduced by Hanna Wirman
  - CMC: 17:00-18:00; P.18, 31

**Conference**
- Parallel sessions
  - 13:30-19:00; P.9
- Parallel sessions
  - Postercourt
    - 11:00-11:30; P.14, 51

**Performances**
- GALLERY 360: 14:30-15:00, 17:00-17:30; P.10
- 12:30-18:00; P.16
- 10:00-16:00; P.15

### Events in Public Space
- 16-18 MON: 18:00-20:30; P.5
- 19 MON: 18:00-19:00; P.7

#### 19 TUE - 19  THU

**Workshops**
- POLYU: 10:00-17:30; P.7

**ISEA2016**
- HONG KONG
- HKRII: Exhibitions for ICC Tower
- Opening Reception: HONG KONG MARITIME MUSEUM: 19:00-21:30; P.17, 40

**ISEA2016**
- Hong Kong Cultural R-evolution Juried Exhibition
- Opening Reception at PolyU
  - POLYU: 18:00-20:30; P.37

**Symposium GRAND OPENING**
- ISEA 2016 Hong Kong: Cultural R-evolution Juried Exhibition Opening
- Reception at CMC: P.39
- Dinner: CMC: P.39
- Performance: Ulf Langheinrich: State I
  - CMC: 21:00; P.37
- Exhibition on CMC Facade
  - CMC: 19:30-22:00; P.39

**Have you eaten yet?**
- Kennedy Town Networking Night: 18:30-23:00

### Satellite Program

**Symposium on Gender/Queer Sexualities & Digital Activism**
- ART & CULTURE OUTREACH: 19:00-21:30; P.540

**No References:**
- A Revisit of Hong Kong Video and Media Art from 1985
- CATTLE DEPOT: 15:00; P.43

### Parallel Programme

**Castiglione exhibition** P.53
- Digital Synesthesia P.56
- SAT@ISEA 2016 P.52
- Gallery 360 P.91
- Just Dig! Colors and Borders: Tunnels, Osage Gallery P.53

### Shuttle
- From PolyU to Maritime Museum after last workshop
- From Maritime Museum to Connecting Space
- From AC3 to Kennedy Town and HKU

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**Abbreviations of venue names**

- **ACT:** City University of Hong Kong, Academic 3
- **POLYU:** Hong Kong Polytechnic University
- **CMC:** City University of Hong Kong Creative Media Centre

For venue addresses please refer to the separate map provided.
20/5 Fri

Benjamin Bratton introduced by Olli Tapio Leino
AC3 18:30-19:30 | P.24, 32

Parallel sessions 9:30-17:30 | P.20
Poster tour 11:00-11:30 | P.21

ISEA AGM
CMC ROOM 12:30-14:30 | P.22
11:00-18:30 | P.24
10:00-18:00 | P.24
11:00-14:00 | P.26

ISEA2016HK Juried Exhibition at Gallery 360
GALLERY 360 09:30-19:00

Algorave night
XXX Gallery 21:30-LATE

K11 Art Foundation x FUSE ISEA2016HK Residency Exhibition Opening K11 19:00 | P.41

21/5 Sat

Panel: Luc Courchesne, Masaki Fujihata, and Jeffrey Shaw moderated by Caroline Ha Thuc
AC3 09:30-10:30 | P.26, 33

Parallel sessions 11:00-17:00 | P.26

ISEA2106 Brunch Reception
13:30 - 17:00

22/5 Sun

Pierre Cassou-Noguès introduced by Damien Charrieras
AC3 17:30-18:30 | P.36

Handover ceremony AC3 18:30-19:00 | P.29
12:30-22:00 | P.27

Closing party CATTLE DEPOT 19:30-22:00

Opening Reception, Cattle Depot, 15:00 | P.43
Smart Cities and Media Architecture Workshop K11 14:00-17:00 | P.45
1A SPACE 14:30-16:00 | P.45

From AC3 to K11
From AC3 to Cattle Depot
ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION

Monkeys frequently appeared in Chinese fiction, most famously Sun Wukong, hero of Journey to the West, master of 72 methods of transformation, able to lift a 13,500-jin (6,750-kg) staff with ease, and able to travel 108,000 li (54,000 km) in one somersault. In Chinese astrology, 2016 is a Fire Monkey year. Monkeys are ‘...forever believing that the grass is greener elsewhere’, and under the influence of the Fire element are ‘...energetic, self-assured, expressive, and innovative.’

ISEA is appropriately seeking succor and inspiration in Hong Kong in this Fire Monkey year, under the banner of CULTURAL R>EVOLUTION and this community’s shared passion for a ‘greener’ future. Digital media exemplifies the dual meaning of revolution: to always create new while returning to the old. In this dynamic, paradigms and practices dovetail with the parallel evolutions of art, creativity, culture, society and politics.

In Hong Kong, tradition and modernity meet and jostle in a singular condition of religious, ethnic and cultural heterogeneity. A feature of this cultural dynamism has been its artist’s active participation and contribution to the history of electronic art – beginnings that go parallel with the inception of ISEA itself. So Hong Kong is privileged to host ISEA in 2016; to take its place and contribute to the current and future trajectory of electronic art and to promulgate and integrate its own proud traditions of media art.

Each ISEA is a fortuitous concatenation of the enthusiasm of those persons who pull it together, and the engagement of those artists and writers who give it its content. Numerous institutions, partners and sponsors have been indispensable to the making of this purposeful platform, where for an action-packed week a community of trailblazers, aficionados, sightseers and critics has come together to share and learn from direct experience.

On behalf of ISEA2016’s four organizing institutions – CityU, PolyU, Videotage and Microwave - we welcome the artists, speakers and participants from all over the world, who have come to Hong Kong to make of this the meaningful and memorable event that we have envisioned with such excitement and dedication over the years leading up to this auspicious moment.

Artistic Director
Prof. Jeffrey Shaw

Co-director
Prof. Cees de Bont
For this year's ISEA, we have put together an intense programme spanning a range of venues across the city, including a conference with keynotes, panels, and parallel sessions, a juried exhibition, performances and events in public space, and a range of satellite exhibits and parallel events. The conference programme includes Artist/Work-in-Progress talks in addition to peer-reviewed paper presentations and panels, to secure a platform also for those research/creation endeavors that do not conform to traditional academic formats. The fusion of artistic and scholarly enquiry at the heart of ISEA is reflected as well in our experimental scheduling of performances in the auditorium directly preceding the keynotes on Thursday and Friday. To ensure that every participant at ISEA2016 feels fully comfortable, we have introduced a Code of Conduct, which you can find at the end of this booklet. With this density of activities, the days will be long, and intellectual and nutritional sustenance may need to occur simultaneously. But rest assured that ISEA2016 will take you to some very interesting places in the days and nights of this week, conceptually as well as geographically.

A heartfelt welcome to ISEA2016!

On behalf of the Organising Committee,
Dr. Olli Tapio Leino
Symposium Director, Conference Chair

ISEA's satellite programme provides a framework for international art practitioners and delegates to engage with local media art scenes in Hong Kong, China and Asia. With exhibitions, workshops, performances and panel discussions, the programme touches on themes of social transformation, artistic intervention, and cultural (re)invention across a range of events. Together with Videotage, independent curator Su Wei debuts "No Reference", his exhibition exploring 30 years of video and media art in Hong Kong. Microwave Festival presents the exhibition "Be Water" and the "Visural" performance, both addressing the physical and immaterial aspects of existence. "Human Vibration", presented in various locations across the city, including the Open Sky Gallery, is curated by Caroline Ha Thuc, while Professor Katrien Jacobs from Chinese University leads discussions on gender and digital activism. Susa Pop from Connecting Cities introduces the concept of "the invisible city" from her recent book. And many more exciting events...

When we were preparing our bid for ISEA, Hong Kong was in the throes of the 'Umbrella Movement', the massive occupation of urban space that shut down Admiralty, Causeway Bay and MongKok for 79 days of non-violent public expression. While the streets have long since been cleared, the ideals of the movement and the ways in which it brought artists, activists and citizens together can be felt in the selections here. We hope you enjoy these satellites as they orbit around the theme of Cultural R-evolution.

On behalf of the Satellite Programme team,
Ellen Pau
Director of Satellite Events
Microwave

INTRODUCTION
Workshop: #NEWPALMYRA Cultural Heritage Preservation Workshop
10:00-17:30 | POLYU V1310 II
Barry Trew, Obscura Digital
Jon Phillips, Fabricatorz

Workshop: ConcreteCity: An ultralight approach to urban interventions
10:00-17:30 | POLYU V1310 III
James Partaik, Université du Québec à Chicoutimi
Luc Lévesque, Laval Université
Hernando Barragan, Universidad Los Andes

Workshop: Interactive practice in writing: Entering private human encounters
14:30-17:30 | POLYU V1215
Anastasios Maragiannis, University of Greenwich, London, UK
Janis Jefferies, Goldsmiths, University of London, UK

Workshop: Reality as a Medium: Context Engineering Hybrid Ecology Framework
10:00-14:00 | POLYU V1215
Carl H Smith, Learning Technology Research Centre (LTRC), Ravensbourne
Marcel Schwitlick, Berlin

Parallel Event: Preview reception: Digital Synesthesia Exhibition
17:00-19:00 | AC3 6TH FLOOR | P.50
Welcome address, Acting Consul General Michael Kratzer (Austria)
On the project: Ruth Schnell & Romana Schuler

Opening: ISEA2016 Hong Kong 香港 Cultural R+evolution Juried Exhibition @ PolyU
18:00-20:30 | POLYU JOCKEY
CLUB INNOVATION TOWER
18:00 - Reception
18:30 Welcome addresses by Cees de Bont, Hanna Wirman, and Harald Kraemer
19:00 Performance

Events in Public Space 1
18:00-20:30 | POLYU JOCKEY CLUB INNOVATION TOWER
Zera! American Arts Incubator Portal To An Alternative Reality I
John Craig Freeman, ZERO/Emerson College
Internet Of Shoes
Roland Graf, Assocreation / University of Michigan, Stamps School of Art & Design
Xan Koon
Troy Innocent, Swinburne University of Technology; Hugh Davies
Musical Noise 2.0 – City Ambient Sounds
Lee Cheng, The Hong Kong Institute of Education
Workshop: Dits and Dahs of Packet Radio Networking: Using walkie-talkies to surf the internet and create long range local, on- and offline resilient networks
10:00-17:30 | POLYU V1215
Dennis de Bel, Willem de Kooning Academy for Arts, Rotterdam, the Netherlands
Jan-Geert Munneke, The Incredible Machine

Workshop: Musical Selfies: Feedback and Self-Reflection through Mobile Composition
10:00-17:30 | POLYU V1310 III
Peter Bennett, University of Bristol

Workshop: Visual Residuum - Whatsapp Cinema
10:00-14:00 | POLYU V1201
Gabriel Menotti Gorring, UFES

Workshop: Critical Manufacturing: A Hackathon for Speculative Design
10:00-14:00 | POLYU V1310 II
Ian Wojtowicz

Events in Public Space 2
14:00-18:00 | MEET AT THE CORNER OF SAIGON/SHANGHAI STREET AT 14:00
The Urban Beautician: Mail Polish
Elke Reinhuber, Nanyang Technological University: Urban Beautician
Please refer to a separate leaflet for instructions

Workshop: Designing Wearable Technologies that Evolve with Users in China
14:30-17:30 | POLYU V1310 II
Ziping Shao, Tianjin Normal University
Joonsung Yoon, Tianjin Normal University

Workshop: Open Source Estrogen: Detecting and Extracting Xenoestrogens in Local Ecosystems
15:00-17:30 | POLYU V1201
Mary Tsang, MIT Media Lab, USA
Byron Rich, Allegheny College, USA

Satellite Event: Symposium on Gender/Queer Sexualities and Digital Activism (Department of Cultural & Religious Studies at the Chinese University of Hong Kong)
16:00-21:00 | ART & CULTURE OUTREACH | P.49

Opening Reception: Open Sky Gallery ISEA2016 HK
Exhibition for ICC Tower
18:45-21:30 | HONG KONG MARITIME MUSEUM (RECEPTION VENUE)
ICC TOWER FAÇADE (EXHIBITION VENUE, TO BE VIEWED FROM MARITIME MUSEUM)
19:00 Welcome addresses by Jeffrey Shaw, Maurice Benayoun and Jury Talks by Susa Pop, Ellen Pau, Caroline Ha Thuc, Tanya Toft, Tony Tang
19:30 Official Selections Showing
19:50 Honorable Mentions Showing
21:00 Human Vibrations Showing

Opening: ISEA2016 Hong Kong Cultural Revolution Juried Exhibition @ Connecting Space
20:30-22:30 | CONNECTING SPACE HONG KONG
20:30 - Reception
21:00 Welcome addresses by Nuria Krämer, Andreas Rufer, Irène Hediger, and Harald Kraemer
21:30 Performances by Marianthi Papalexandri-Alexandri, Pe Lang and Nicole Ottiger
Registration desk opens at AC3 6/F
9:00-12:30 | AC3

Coffee
9:30-10:00 | AC3

ISEA2016 Hong Kong Cultural R->Evolution Conference Opening
10:00-10:30 | AC3 AUDITORIUM

Wednesday’s Keynote Session
10:30-11:30 | AC3 AUDITORIUM
P.30
Keynote address by Shu Lea Cheang, introduced by Ellen Pau

Parallel Event: Digital Synesthesia Exhibition Opening
11:30-13:00 | AC3 6TH FLOOR
P.50

Registration desk opens at CMC
13:00-19:00 | CMC

Events in Public Space 3
13:00-18:00 | CMC
Tourists
James Partalk, Insertio (Université du Québec à chicoutimi);
Luc Lévesque, Insertio (Laval University, Quebec);
Hernando Barragan, Insertio (Universidad de los Andes, Bogotá)

W1.1 Large Displays in Urban Spaces and Elsewhere
13:30-15:00 | CMC ROOM 1
PANEL (PEER REVIEWED)
Gigantic: Mediation Beyond Surface
Scott Hessels, City University of Hong Kong;
Mike Phillips, Plymouth University;
Rachel Armstrong, Newcastle University;
Maurice Benayoun, City University of Hong Kong;
Sarah Kenderdine, University of New South Wales;
Sven Travis, Parsons The New School for Design

W1.2 Hacking and Making
13:30-15:00 | CMC ROOM 2
PAPERS (PEER REVIEWED)
Re-enacting And Open Sourcing As Methods For Experiencing Programmed Art Utopia

Serena Cangiano, SUPSI University of Applied Arts and Sciences of Southern Switzerland;
Davide Fornari, SUPSI University of Applied Arts and Sciences of Southern Switzerland;
Azalea Seratoni, Independent researcher
Artistic Technology: Coded Cultures, "making" And Artistic Research
Matthias Tarasiewicz, Research Institute for Arts and Technology
Evaluating Art Hacking Events Through Practice
Victoria Bradbury, Alfred University;
Suzy O’Hara, University of Sunderland

W1.3 Seeing Visions and Images
13:30-15:00 | CMC ROOM 3
PAPERS (PEER REVIEWED)
Simondon’s Concept Of The Image: At The Junction Of The Animal And The Technological
Andrea Machado Oliveira, Federal University of Santa Maria - UFSC;
Felix Rebollo Palazuelos, Federal University of Rio Grande do Sul - UFRGS
Posthuman Vision
Ingrid Hoelzl, City University of Hong Kong;
Remi Marie, Independent Writer
Exploring The Medium. The Indexical Func Of Artistic Photomicrography Made By The Scanning Electron Microscope
Anastasia Tyurina, Griffith University

W1.4 Archiving Media Art 1
13:30-15:00 | CMC ROOM 4
PANEL (PEER REVIEWED)
Rapid Response Art History: Tools And Techniques For A Fast-changing Art World
Charlotte Frost, City University of Hong Kong;
Sarah Cook, University of Dundee;
Morgan McKeohan, Rhizome;
Louise Shannon, Formerly Victoria and Albert Museum; Edwin Coomaras, Courtauld Institute of Art

W1.5 Sonic Art, Electroacoustic Instruments
13:30-15:00 | CMC ROOM 5
ARTIST / WORK-IN-PROGRESS TALKS
Lasciate Ogne Speranza Voi Ch’entrato
Edmar Soria, UNAM
Morphic Babylonia
Edmar Soria, UNAM
Efterklang
Josefin Lindebrink, ;
Matthew Azvedo, -
Territorial & Goin Stage
Ed Osborn, Brown University

W1.6 Technosex, Porn, and Intimacy
13:30-15:00 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS

PROGRAMME 18/5 Timetable
Dress Of Distress
Cornelia Sollfrank, Aarhus University
Algorithmic Pollution: Media Narcissism And The Production Of Authenticity
Dana Dal Bo, Concordia University
Future Love - The Internet Of Bodies
Ghislaine Bodington, University of Greenwich
Tear Series
XIN LIU, MIT

Events in Public Space 4
14:30-15:00 | CMC 3RD FLOOR
Talking Spaces (I)
Emma Danch

Performances 1
14:30-15:00 | CMC GALLERY 360
Noor - A Brain Opera
Ellen Pearlman, Hong Kong City University; Natali Fedorova, St. Petersburg University

W2.1 Reclaiming the Urban 1
15:30-17:00 | CMC ROOM 1
PAPERS (PEER REVIEWED)
Foundations Of A Design Framework For Digi Nomadic Public Screens
Claude Fortin, McGill University
The Uncanny Signal
Alan Dunning, University of Calgary/Indepedent;
Paul Woodrow, University of Calgary
Hearing Blind As A New Interface For Exploring The Urban Soundscape
Erik Powell, Electricity is Magic;
Matthew Griffin, Electricity is Magic

W2.2 Education
15:30-17:00 | CMC ROOM 2
PAPERS (PEER REVIEWED)
Connecting Indigenous Cultures To Design Pedagogy
Nan O'Sullivan, Victoria University
Digital Musicianship Training For Classically Trained Music Students In A Laptop Orchestra
Lee Cheng, The Hong Kong Institute of Education
TOMMASO MAGGIÒ, Assumption University, Thailand.

W2.3 Sex and Relationships
15:30-17:00 | CMC ROOM 3
PAPERS (PEER REVIEWED)
Intimate Technologies: The Ethics Of Simulated Relationships
Stacey Pitsillides, University of Greenwich; Janis Jeffreys, Goldsmiths, University of London
Techno Sex In Art: Mating Man And Machine In The Solove Et Coagula Experiment
Stahl Stenslie, Aalborg University
Simplicity – An Experiment Of Posthumanist Platonic Sex
Kok Yoong Lim, Soongsil University;
Sojung Bahng, Korea Advanced Institute of Science and Technology;
Wonseok Choi, Seoul National University;
Joongsung Yoon, Soongsil University

W2.4 Generative Art
15:30-17:00 | CMC ROOM 4
PANEL (PEER REVIEWED)
Divergent Generative Art Practices
Vladimir Todorovic, ADM, NTU; Melentie Pandlovski, Videopool;
Tatjana Todorovic, ADM, NTU, Lasalle College of the Arts;
Dejan Grba, Faculty of Fine Arts, University of the Arts, Belgrade, Serbia;
Andreas Schlegel, Lasalle College of the Arts

W2.5 Digital Ethology
15:30-17:00 | CMC ROOM 5
ARTIST / WORK-IN-PROGRESS TALKS
The Installation Series Of Untitled (wishes, Lies And Dreams => Primitive Cool…)
Sawasut Chutwongpree
 Banana Mission: A Monkey Behavioral Study
Samuel Adam Swope
Multi-dimensional Sound Mapping Of Migration Tracks Of Pelagic Species
Jiayi Young, University of California, Davis;
Shih-Wen Young, American River College Container
Colin Ives, University of Oregon
The Pandorabird Project, Identifying The Types Of Music That May Be Favored By Our Avian Co-inhabitants
Elizabeth Demaray, Rutgers University;
Ahmed Elgammal, Rutgers University
Felt Technology Through Interactive Critters
Young Suk Lee, Indiana University

W2.6 Dreaming VR and Post-Screen
15:30-17:00 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
Reproduction Of Dream Experience In Virtual Reality
Mert Akbal, Academy of Fine Arts Saar
Aspirational Space By Adam Nash, With Stefan Greuter
Adam Nash, RMIT University; Stefan Greuter, RMIT University
Augmented Virtuality Via Experimental Art: Leap Motion And Control Over Invisible Matter
REWA WRIGHT, UNIVERSITY OF NEW SOUTH WALES
Grasp Of The Viscous Screen
Nick White, Ryerson University
Have A Panoramic Wall But No Panoramic Footage? Make A Triptych!
Julija Naskova, Hong Kong Polytechnic University
Reconstruction Of Images: Real/Illusion
Jaeyub Noh, Soongsil University;
Eunha Park, Soongsil University;
Joongsung Yoon, Soongsil University

PROGRAMME 18/5 Timetable
W2.7 Technoanimal
15:30-17:00 | CMC ROOM 7
ARTIST / WORK-IN-PROGRESS TALKS
The Fly Printer
Laura Beloff, IT University
Pelt (bistory)
Ingrid Bachmann, Concordia University
(forgive Me For I Am) A Curious Animal
Louise Mackenzie, Northumbria University
Street Cat Photo Booth
Leigh Smith, LeighSmith.com, Inc.
Jordan Yerman, The Street Cat Project
Life, Living Organisms, And Lost Histories
Haoshin Chang, Shanghai Institute of Visual Arts;
Ding-yeh Wang, Chinese Culture University

Satellite Event: Exhibition: The 5th Large-Scale Public Media Arts Exhibition: Human Vibrations
16:30-18:00 | K11 ART MALL | P.48
Presented by the Hong Kong Arts Development Council
International artists:
Laurent Mignonneau & Christa Sommerer
Local artists:
Isaac Chong Wai, Jaffa Lam Laam, Jason Lam Chi Fai & Sampson Wong Yu Hin, Cédric Maridet, Kingsley Ng Siu King
Curator:
Ms. Caroline Ha Thuc

Events in Public Space 5
17:00-17:30 | CMC LOBBY
Zerol American Arts Incubator Portal To An Alternative Reality (ii)
John Craig Freeman

Performances 2
17:00-17:30 | CMC GALLERY 360
Noor - A Brain Opera (ii)
Ellen Pearlman

W3.1 Reclaiming the Urban 2
17:30-19:00 | CMC ROOM 1
PANEL (PEER REVIEWED)
The People ’s Smart Sculpture - Ps2
Martin Koplin, M2C Institute for Applied Media Technology and Culture, Bremen; Michael Johansson, PRAM.net.org, Kristianstad University;
Olinka Vistica, Museum of Broken Relationship, Zagreb;
Kari Salo, Helsinki Metropolia University; Igor Nedelkovski, Gauss Institute, Bitola; Helmut Eirund, City University of Applied Sciences Bremen

W3.2 Creative Industries
17:30-19:00 | CMC ROOM 2
PAPERS (PEER REVIEWED)
Ideational Drawing As A Foresight Method

W3.3 Body Interfaces
17:30-19:00 | CMC ROOM 3
PAPERS (PEER REVIEWED)
Touch As Technique: Pulse Reading As Interface
Michelle Lewis-King, Cambridge School of Art; Anglia Ruskin University
A Webcam Interface For Somatic-technological Dance Performance
Joana Martins, Universidade de Lisboa; Todd Cochrane, Nelson Marlborough Institute of Technology;
Isabel Valverde, Lisbon Open University; Ana Moura Santos, Universidade de Lisboa
Performing Identity Through Wearable Sensing
Camille Baker, University for the Creative Arts, Epsom;
Kate Sicchio, University of New York

W3.4 Reality (virtual, augmented, gamified)
17:30-19:00 | CMC ROOM 4
PAPERS (PEER REVIEWED)
Augmented Reality As Experimental Art Practice: From Information Overlay To Software Assemblage
Rena Wright, University of New South Wales
A Daydreamer Of Someone Else’s Dreams: A Theoretical Framework For The Future Web
Francisco Gerardo Toledo Ramírez, Western University (Canada) & Metropolitan Autonomous University (Mexico City)
Framing A Critique Of Reality Based Games
Hugh Davies, Monash University

W3.5 Schools and Educational Projects
17:30-19:00 | CMC ROOM 5
INSTITUTIONAL PRESENTATIONS
Design@University Of California, Davis glenda drew, UC Davis;
Jiayi Yang, UC Davis
Selected Interface Cultures Projects - Practice-based Research On Interactive Art
Michaela Ortner, University of Art and Design Linz;
Christa Sommerer, University of Art and Design Linz
Playful Studio Practice At Magi, RMIT University Matthew Riley, RMIT University
Education In Art And Technology At Aalborg University
Stahl Stenslie, Aalborg University
Online Education In Audio Visual Arts
vladislav severtsev, audiovisual academy

PROGRAMME
18/5 Timetable
W3.6 Urbanism, electromagnetism
17:30-19:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS
Electromagnetic Spectrum Research Code 0608
Julien Ottavi, Apo33, ESBA NMM, 2L2S LAB; Jenny Pickett, Apo33
Imaginary Futures
Darko Fritz
Infinity Structures
Robert Gero, Sate University of New York, Old Westbury
Space Is The Place: Interrogating The Electromagnetic Spectrum
Brett Balogh, University of Illinois at Chicago; Anil Camici, University of Illinois at Chicago; Angus Forbes, University of Illinois at Chicago; Angus Forbes, University of Illinois at Chicago; Gogging In Dystopia
Lea Kannar-Lichtenberger

W3.7 Game love, game life
17:30-19:00 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS
Critical Affection: The Artist As “player” Of Online Dating Cultures
Tom Penney, RMIT University
Third Life Project
Milan Loviska, Territorium - Kunstverein; Otto Krause, Territorium - Kunstverein; Carsten Griwodz, Simula Research Laboratory & LABO mixed realities; Lilian Calvet, Simula Research Laboratory & LABO mixed realities; Herman Engelbrecht, Stellenbosch University & MIH MediaLab; Jason Nel, Stellenbosch University & MIH MediaLab; Gregor Schiele, University Duisburg-Essen; Alwyn Burger, University Duisburg-Essen; Christopher Cichowski, University Duisburg-Essen; Stephan Schmeier, University Duisburg-Essen Subverting The Conventions Of Affection Games In The Digital Wild
Lindsay Grace, American University
Stolen Kisses
Lindsay Grace, American University

ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION SYMPOSUM GRAND OPENING

Opening: ISEA2016 Hong Kong Cultural R>evolution Juried Exhibition @ CMC
19:00-22:00 | CMC 3RD FLOOR | P.37
19:00 Reception (CMC 3rd floor)
19:15 Welcome addresses by Richard Allen, Daniel Howe, Harald Kraemer, Kyle Chung (CMC 3rd floor)
19:30-21:30 “Burning Too” by Don Ritter (CMC facade)
20:00 Dinner (CMC 9/F)
21:00 Performance by Ulf Langheinrich (CMC Theatre)

Opening Performance by Ulf Langheinrich: State 1
19:00-22:00 | CMC THEATRE | P.39

ISEA2016 Hong Kong 香港 Cultural R>evolution Juried Exhibition on CMC facade
19:30-22:00 | CMC FACADE | P.37
Burning Too
Don Ritter, City University of Hong Kong

Satellite Event: VISAURAL
20:00-21:00 | MULTI-MEDIA THEATRE, HKICC LEE SHAU KEE SCHOOL OF CREATIVITY | P.46
Microwave presents Samson Young and Vwela Kook
Tickets to be purchased separately. Ticket Price: $50
Registration desk opens at CMC
9:00-19:00 | CMC

Parallel Event: Exhibition at Gallery 360
9:30-11:00 | CMC GALLERY 360 | PS1
Atmoscape by Dennis Del Favero, Stephen Sewell, Jeffrey Shaw, Elwira Titan and Peter Weibel

T1.1 Databases, Interactive Narratives
9:30-11:00 | CMC ROOM 1
ARTIST / WORK-IN-PROGRESS TALKS
Forging Reasonable Hopes: Artificial Intelligence And Digital Narrative
Steven Wingate, South Dakota State University
What’s In A Name: Effects Of Naming In Gaming Narratives Generated By Recombining Databases
Bernardo Queiroz, Pontifícia Universidade Católica São Paulo PUC SP
Form, out of fiction
Sandra Krasimirovna Moskova, Berlin University of the Arts
Venemon – Exploring Multiple Versions Of One Narration
Elke Reinhuber, Nanyang Technological University
From There To Then
Diane Derr, VCUQatar;
Law Alsobrook, VCUQatar

T1.2 Games 1: Aesthetics and Criticism
9:30-11:00 | CMC ROOM 2
ARTIST / WORK-IN-PROGRESS TALKS
Red Hot Spinning: Immersive 3d Narrative In Tri-Asian Gaming
Peichi Chung, Chinese University of Hong Kong
Jing Chiang, National University of Singapore;
Kening Zhu, City University of Hong Kong;
Gina See Yuen Wong, Experimenta
Exploring Play As Creative Process
Vibeke Sjøvoll, The Oslo and Akershus University College
Aesthetics Of Play Revisited
Ragnhild Tronstad, Oslo and Akershus University College of Applied Sciences
Playability?: A Taxonomy Of Art Games
Troy Innocent, Swinburne University of Technology;
Steven Conway, Swinburne University of Technology
Critical Gameplay Black Like Me
Lindsay Grace, American University

T1.3 Germs 1: Data Germs
9:30-11:00 | CMC ROOM 3
PANEL (PEER REVIEWED)
Panel: (re)volting Data
Jane Prophet, CityU;
Helen Pritchard, Goldsmiths, University of London/ Queen Mary University of London; Gillian Wylie, Falmouth University; Jaden J. A. Hastings, University of Melbourne;
Tarsh Bates, The University of Western Australia;

T1.4 Interfaces
9:30-11:00 | CMC ROOM 4
ARTIST / WORK-IN-PROGRESS TALKS
The Summoning: Chimeras Sing A Song
Yu-Chuan Tseng, Shih Hsin University;
Yi-Ching Huang, National Taiwan University;
Kuan-Ying Wu, National Chiao Tung University
Chi-Ping Chin, MUTIENLIAO Interactive dot TW
A Study On Light Touches
Marco De Mutilus
Cycles Of Accusation: Accountability And Performativity Code-based Interface
Victoria Bradbury, Alfréd University New York State College of Ceramics

T1.5 Glitch and Noise
9:30-11:00 | CMC ROOM 5
ARTIST / WORK-IN-PROGRESS TALKS
Fmidshki
Yuichi Ito, Chukyo University;
Carl Stone, Chukyo University;
Masashi Yamada, Chukyo University;
Shinya Miyazaki, Chukyo University
Internal
Ewelina Bakala, Faculty of Engineering, Montevideo, Uruguay;
Philippe Pasquier, Simon Fraser University, Surrey, Canada
All That Is Signal Distorts Into Noise
Boris Debackere, Luca School of Arts, KU Leuven;
Steven Devlemnick, Luca School of Arts, KU Leuven
Recursive Function No.1
Nicholas Bratton, New York University;
Jing Yu, New York University

T1.6 Embodiment and Kinesis
9:30-11:00 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
Re-programming And Open Sourcing Kinetic Art From The 1960s
Giorgio Olivero, TODO Interaction Design / SUPSI University of Applied Arts and Sciences of Southern Switzerland
Betweenlimieus
Andrea Oliveira, Federal University of Santa Maria - UFSC;
Marcos Cicheler, Federal University of Santa Maria - UFSC;
Matheus Camargo, Federal University of Santa Maria - UFSC;
Fabio Gomes, Federal University of Santa Maria - UFSC;
Evaristo Nascimento, Federal University of Santa Maria - UFSC
Permanent Headwind Artist Talk
Shaleph O’Neill, University of Dundee

PROGRAMME
19/5 Timetable
Syncdo li
Issey Takahashi, Nagoya University; Akihito Ito, Chukyo University
Concrescence
Sion Jeong

T.7 Cultural Heritage and Preservation 1
9:30-11:00 | CMC ROOM 7
ARTIST / WORK-IN-PROGRESS TALKS
Family Crockery (whiteness) + Signifiers Of Ritual Mask (animals) + Planting Ritual, Video Artworks 2011-2013
Amelia Johannes
Chinese Characters As Concept And The International Language Of Visual Art
Jean Ippolito, University of Hawaii at Hilo
Integration Of Media Art And Chinese Culture Heritage
Keyan Jiang, Soongsil University/ Tianjin Normal University;
Joonsung Youn, Tianjin Normal University/ Soongsil University;
Jangwon Lee, Soongsil University
'B'seder: A Social Medium For Polish And Jewish Communities
Ian Wojtowicz
Casting Light
Kingsley Ng, Hong Kong Baptist University
Loos - Preserving Culture Through Animation
Peter chanthanakone, University of Iowa

Events in Public Space 6
10:00-18:00 | CMC
Tour(s) (ii) James Partak

Workshop: Empathy Engine: Sonifying & Visualizing Media Effects Workshop
10:00-17:00 | CMC (ROOM TBC)
Heidi Boisvert, Harmony Institute

Events in Public Space 7
11:00-14:00 | K11 ART MALL
Peoples Screen
Paul Sermon, University of Brighton; Charlotte Gould, University of Brighton

Poster Tour
11:00-11:30 | CMC
Faux Pas
Lee Nuttall, i-DAT
Natural Material In Interactive Art
Byeongwon Ha, Virginia Commonwealth University
Quanta Of Sound
paola LOPREARIO, UNIVERSITY OF PLYMOUTH
Touchology: Exploration Of Empathetic Touch Interaction With Plants For Well-being
Jinsil Hwaryoung Seo, Texas A&M University; Annie Sungkajun, Texas A&M University;
Tiffany Sanchez, Texas A&M University; Jinkyoo Suh, Texas A&M University

Stories Of Solidarity
glenda drew, UC Davis;
Jesse Drew, UC Davis;
Jack Leng, UC Davis
Structural Montage For Immersive Cinema - An Experiment In Transposing Fulldome To VR
Cles T. Waite, University of Southern California Collaborative Expression Program By Creating Digital Storybooks
Taeko Ariga, Doshisha Women's College of Liberal Arts;
Koichi Mori, Doshisha Women's College of Liberal Arts;
Takehisa Mashimo, Seiyan University of Art and Design
"as If You Are Suffering In Silence: An Interactive Installation As Empathy Tool For Chronic Pain"
Weina Jin, Simon Fraser University;
Servet Ulas, Simon Fraser University;
Xin Tong, Simon Fraser University;
Diane Gromala, Simon Fraser University;
Chris Shaw, Simon Fraser University
Nagakute Yuimaru Website
Haruo Ishi, Aichi University of the Arts
MVP: An Automatic Music Video Producer
Jianyu Fan, Simon Fraser University;
William Li, Simon Fraser University;
Philippe Pasquier, Simon Fraser University
In Search For Damenovus: Speculations On The New Home
Stavros Didakis, DeTao Group & Shanghai Institute of Visual Arts

T.2.1 Education
11:30-12:30 | CMC ROOM 1
PANEL (PEER REVIEWED)
Computer Programming Education And Creative Arts
Watching, Bryan Chung, HKBU;
Pong Lam, Kun Shan University;
Winnie Soon, Aarhus University, Denmark

T.2.2 Games 2: China
11:30-12:30 | CMC ROOM 2
PANEL (PEER REVIEWED)
Games And Gaming In China
Peichi Chung, The Chinese University of Hong Kong;
Ling-Yi Huang, Nanfang College of Sun Yat-sen University;
Bjarke Liboriussen, University of Nottingham Ningbo China

T.2.3 Science and Art 1:
Quantum Physics
11:30-12:30 | CMC ROOM 3
PANEL (PEER REVIEWED)
The Affect Of Quantum Phenomena On Media Art
Paul Thomas, University of New South Wales; Mike Phillips, Plymouth University;
Frederik de Wilde;
Chris Henschke, Royal Melbourne Institute of Technology

PROGRAMME 19/5 Timetable
T2.4 Ghosts & Supernatural 1
11:30-12:30 | CMC ROOM 4
PAPERS (PEER REVIEWED)
"This Is A Techno-landscape From My Great Grandmother": Animism-Inspired Design Guidelines For Digitally Ensoled Jewellery
Doros Polydorou, University of Hertfordshire; Kening Zhu, City University of Hong Kong; Alexis Karkoti, Unaffiliated scholar; Antje Illner, University of Hertfordshire; Nicola De Main, University of Hertfordshire 'the Familiar': Technology-being-with-us Mark Guglielmetti, Monash University; Indae Hwang, Monash University; Vince Dziak, Monash University

T2.5 Dance
11:30-12:30 | CMC ROOM 5
ARTIST / WORK-IN-PROGRESS TALKS
Dance Of Infinity: Installation Example. Red pig flower
Movi: Movement Aesthetic Visualization Tool And Its Use For Dance Video Making And Prototyping
Ewelina Bakala, Facultad de Ingenieria; Philippe Pasquier, Simon Fraser University Locus
Jung In Jung, University of Huddersfield Imposible Choreographies: The Database As Creative Tool
Gregory Bennett, Auckland University of Technology

T2.6 Cultural Heritage and Preservation 2
11:30-12:30 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
Ephemeral Art And Interactive Art: The Quest For Preservation And Dissemination SADATE VENTURELLI, University of Brasilia; ANTONIO FERREIRA COREA, university of brasilia
Footnoteing As Art: Thinking About A Poetics Of Historical Examination Seth Ellis, Griffith University Reconfiguring The Negotiation Of Cultural Heritage: An Overview From “the Last Promontory Of Centuries” Carolina Fernandez-Castroillo, Universidad a Distancia de Madrid (UDIMA)
Re-render – Public Making With The Iseearchive Tim Shaw, Newcastle University; John Bowers, Newcastle University

SATELLITE EVENT @ CATTLE DEPOT
Satellite Event: Exhibition: No References: A Revisit of Hong Kong Video and Media Art from 1985
12:00-20:00 | CATTLE DEPOT | P.43

Performances 3
12:30-14:00 | CMC 9TH FLOOR
Living For Machines
Kei Cheuk Gay Bird Leung

Performances 4
12:30 | CMC 3RD FLOOR
Boundary Synthesizer li
Katsufumi Matsui, The University of Tokyo; Tatsuya Ogusu, Waseda University; Seiko Okamoto, Tokyo University of the Arts

Performances 5
13:00 | CMC GROUND FLOOR
Martial Law (HK Version)
Aquilles Hadijs, Tokyo University of the Arts; Rie Tashiro, Independent dancer

Performances 6
13:30 | CMC THEATRE
Sonic Electric: Sonic Recipes With Experimental Intermedia
Juliana Españo Keller, University of Melbourne Supported by The Victorian College of the Arts, University of Melbourne

T3.1 Archiving Media Art 2
14:00-15:30 | CMC ROOM 1
PAPERS (PEER REVIEWED)
Filelife: Kureniemi And The Question Of Living Archives Elvind Rassaa, National Library of Norway, Oslo
An Interactive Mnemonic Space For Jodi. The Process Of Re-exhibiting Karin de Wild, University of Dundee Between Decay And Preservation: A Personal Approach To Media Art Archiving Christa Sommerer, University of Art and Design; Laurent Mignonneau, University of Art and Design

T3.2 Games 3: Landscapes, Narratives, Aesthetics
14:00-15:30 | CMC ROOM 2
PAPERS (PEER REVIEWED)
Arcade Videogame Interface Aesthetics Kieran Nolan, Trinity College, Dublin Ludemes, Ludo-hermeneutics And The Autonomy-aesthetics Of Gameplay Espen Arseth, IT University of Copenhagen Starcraft ii And Chinese Scroll Painting: Narrative Ideas For Rts Computer Games Peter Nelson, City University Hong Kong; E. H. Macmillan, City University Hong Kong

T3.3 Germs 2: Fermenting, growing, creating
14:00-15:30 | CMC ROOM 3
PAPERS (PEER REVIEWED)
Ulysses Poet: Metagenomic Entanglements Clarissa Ribeiro, University of Fortaleza Non-anthropocentric Creative Mechanisms In Multi-species Symbiotic Assemblages Nevena Ivanova, Detoa Master's Academy and Shanghai Institute of Visual Art (SIVA)
Cultivating More-than-human Lifeworlds: Loudatio On Indigenous Fermentation, Smell And Metabolic Power Grids
Markus Wernli, The Hong Kong Polytechnic University

T.3.4 Poetry, text, print, space
14:00-15:30 | CMC ROOM 4
ARTIST / WORK-IN-PROGRESS TALKS
Pythia: Digital Oracle
Tara Mashtalir, Au Courant Music;
Lev Panov;
Alexander Letzius, TUNDRA
Causeway
Debbie Ostrebro, Louisiana State University;
Jesse Allison, Louisiana State University;
Vincent Cellucci, Louisiana State University
Creative Code
Yehoyahu Ahn, Valparaiso University
Color yourself inspired™
Andrew Demirjian, Hunter College
The Ground I Stand On Is Not My Ground: Interactive Erasure Poetry
Collie Nogue, Lingnan University
The Touching Charm Of Print
Alessandro Ludovico, Parsons Paris, The New School

T.3.5 Animism, Shamanism, Confusianism, Buddhism
14:00-15:30 | CMC ROOM 5
ARTIST / WORK-IN-PROGRESS TALKS
St foothway
Michael Hornblow
Digital Buddha 2015
He-Lin Luo, National Taiwan University
Confucianism's (in)visible Influence On New Media Art
Lisa Park So Young, City University

T.3.6 Sound and Light
14:00-15:30 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
Sound Painting
Ashley Lane, Texas A&M University;
Bhakti Duran, Texas A&M University;
Jinsil See, Texas A&M University
Flags
Tim Howle, University of Kent;
Nick Cope, Xi'an Jiaotong-Liverpool University (XJTLU)
The Warp Whistle Project - Nightly Light From Suns
Paul Schuette, The University of the Arts;
Mary Laube, University of Tennessee - Chattanooga
Interactive Re-mapping Of Temporality In The Actualization Process Of Pre-scored / Sheet Music With Dynamic Imaging Techniques Under Data-flow Programming
bing tian gong, Open University of Hong Kong
Playlight: Enriching Music Experiences Through Interactive Lighting Based On Motion
Sungun An, Korea Advanced Institute of Science and Technology;
Juyeong Lee, Korea Advanced Institute of Science and Technology

Science and Technology:
Sanghoon Shim, Korea Advanced Institute of Science and Technology;
Ji-Hyun Lee, Korea Advanced Institute of Science and Technology

T.3.7 Networks and Incubators
14:00-15:30 | CMC ROOM 7
INSTITUTIONAL PRESENTATIONS
Art Center Nabi Presentation
Soh Yeong Roh
Cultural Revolution: A Case Study Of How Two Experimental Arts Organisations Are Surfing The Wave Of Change In Australia.
Vicki Sowry, Australian Network for Art & Technology (ANAT);
Jonathan Parsons, Experimenta Media Arts
Hostartist
DAVID GUEZ, artist; Anne Roquiyart, artist
Zerol American Arts Incubator Wuhan
Kate Spasek, ZEROL;
John Craig Freeman, ZER01/Emerson College

Performances 7
15:30-16:00 | CMC THEATRE
Territorial
Ed Osborn, Brown University

Events in Public Space 8
15:30-16:00 | CMC THEATRE
Talking Spaces (ii)
Emma Danich

T.4.1 Interactivity, modes of
16:00-17:00 | CMC ROOM 1
PAPERS (PEER REVIEWED)
The Role Of Eye Contact And Spectatorship In Interactive Installations
Ka Wa Cheung, City University of Hong Kong
Auralroots: Cross-modal Interaction And Learning
Jillian Scott, ZHDK - ZÜRICH UNIVERSITY OF THE ARTS

T.4.2 Games 3: Playing(?)
Live
16:00-17:00 | CMC ROOM 2
PANEL (PEER REVIEWED)
Livestreaming In Theory And Practice: Four Provocations On Labour, Liveness And Participatory Culture In Games Livestreaming
Emma Wittkowski, RMIT University;
Ge Zhang, RMIT University;
James Manning, RMIT University;
Daniel Recktenwald, Hong Kong Polytechnic University

T.4.3 Science and Art 2: Visual
16:00-17:00 | CMC ROOM 3
PAPERS (PEER REVIEWED)
Expressive Experiments: Art And Particle Physics
Chris Henschke, RMIT University
Symmetry: Breaking Through The Looking Glass
Douglas Easterly, Victoria University of Wellington

T4.4 Pedagogy, developmental psychology
16:00-17:00 | CMC ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS
Intouch: Ambient Remote Communication In Parent-child Relationships
Jinsil Hwang Young, Seoul National University
Ear Ball For Empathy: To Realize The Sensory Experience Of People With Autism Spectrum Disorders.
Taisuke Murakami, Aichi Shukutoku University

T4.5 Ghosts & Supernatural 2
16:00-17:00 | CMC ROOM 5

PAPERS (PEER REVIEWED)
The Anomaly: Noise, Ghosts And The Multiverse
Jane Grant, Plymouth University
Occult Computing For Artists
Nancy Mauro-Flude, Norwegian University of Science and Technology

T4.6 Body as Archive
16:00-17:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS
Caoa Zhou, individual; Iris Long, individual
Accumulated Memory Landscapes: Real-time On-line 3D Landscapes Based On Prosthetic Memory Data
Rodolfo Segre, Chronus Art Center
The USB Finger Project: Storing A Digital Work Of Art Within The Body
Tara Cook, University of Melbourne
Hacking The Body 2.0 Performance
Camille Baker, University for the Creative Arts, Epsom;
Kate Sicchio, New York University

T4.7 Memories
16:00-17:00 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS
Je Me Souviens
Andres Salas
Memories And Memories
Kyoungah Kwon, Joonsung Yoon
Souvenirs (corcovado Series)
Gabriel Menotti Boning, UFES
How Far Is Up? The Remediation Loop From Picture Book To App To Animated Film To Picture Book
Betty Sargeant, RMIT University

Marcel Zaes, freelance electronica artist;
Andrea Manzoni, freelance pianist; Anna Schöll, freelance artist

Keynote address by Natalie Jeremijenko, introduced by Hanna Wirman
18:00 | AC3 AUDITORIUM | P.31

Have You Eaten Yet? Kennedy Town Networking Night
19:00-23:00 | KENNEDY TOWN DISTRICT
Transportation provided from outside AC3 after Keynote Session

ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION JURIED EXHIBITION OPENING RECEPTION Opening: ISEA2016 Hong Kong 香港 Cultural R>evolution Juried Exhibition@HKU
20:00-21:00 | HKU CWLC
20:00- Reception
20:15 Welcome addresses by Florian Knothe and Harold Kraemer

Programme 19/5 Timetable
A Hybrid of Time, Space, and Media, art from 1985-CATLE DEPOT

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F.1 Politics, Democracy, and the Posthuman
9:30-11:00 | CMC ROOM 1

ARTIST / WORK-IN-PROGRESS TALKS
Acceleration Toward Post-human, Postanthropocene
Milena Popov, John Jay College of Criminal Justice, The City University of New York
Global Change App
Zane Cerpana
Regina Vetjka
Abstraction Of The Gaze And Pov As Political Battlefield
Mitra Azar, independent
China Mode In Germany
Dorothea Etzler, Fungello d'oro
Social Glitch. Radical Aesthetics And The Consequences Of Extreme Events
Gerald Nestler, TIM. theories in mind;
Sylvia Eckermann, TIM. theories in mind;
Maximilian Thoman, TIM. theories in mind

F.2 Cultural Heritage & Politics
9:30-11:00 | CMC ROOM 2

ARTIST / WORK-IN-PROGRESS TALKS
Internet Of Props, New Media Ontology For Cultural Artifact.
Gianni Corino, Plymouth University
Grotspace
Peter Nelson, City University Hong Kong
Aids Quilt Touch Project
Anne Balsamo, The New School;
Dale MacDonald, The New School;
Leticia Ferreira de Souza, The New School;
David Wilson, The New School;
Sean Landers, The New School
Resurrect From Digital, Interactive Site-specific Projection Mapped Sculpture (2)
Benjamin Poynter, New York Institute of Technology
Heritage: Composingyou - Chinatown
Judy Jheung

F.3 Robots 1
9:30-11:00 | CMC ROOM 3

ARTIST / WORK-IN-PROGRESS TALKS
Processing/lampreys, Photo-fiction As Digital Parasite Aesthetics
Yvette Granata, SUNY Buffalo
The Exhaustive, Inexhaustible Philosopher
Colin Johnson, University of Kent
A Robot That Sleepwalks
Dean Terry, University of Texas at Dallas
Abstract History Machine
Daniel Franke, Chronus Art Center
Towards Play Design For Machines
Michael Streeubig, Plymouth University
Discern
Daniel Franke, Chronus Art Center

F.4 Makers
9:30-11:00 | CMC ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS
Performativity And Computer Art. Towards A DIY Society
Paz Sastre, Universidad Autónoma Metropolitana - Unidad Lerma;
Francisco Garcia Garcia, Universidad Complutense
Heartwood
Tiffany Sanchez, Texas A&M University;
Jinaí Hwangyoung Seo, Texas A&M University
Embrace In Progress
Rosalie Yu
Future Heritage
Jasmin Theresa Grimm, Public Art Lab;
Sally Abu Bakr, Ramallah Municipality
Utopia, Experiment, Hack, Prototype.
Transformative Rhetoric And Action In Net Art And Contemporary Maker Culture
Tapii Makela
23* Download
Jerry Galle

F.5 Interactivity, minds and bodies
9:30-11:00 | CMC ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS
Virtual 3D Sound Sculptures For Realtime Performance: Reapportion Of Game Engines For Visual Music Performance.
Andrew Blanton, San José State University
STRATIFIC
Vygandas "Vegas" Simbelis, KTH;
Anders Lundström, KTH
The Body Is Present?
Sahar Sadajieh, University of California, Santa Barbara;
Nathan Zeitzner, University of California, Santa Barbara
Interactive Mirroring - Being And Thing Became Space
June Kim, Queensland University of Technology
Virtual Body Art (or Virtual Touch Cinema)
Sahar Sadajieh, University of California, Santa Barbara

20/5 Timetable
F1.6 Science and Art 3
9:30-11:00 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
Watermarks
Anastasia Tyurina, Griffith University
Turbidity Paintings
Thomas Asmuth, University of West Florida; Sara Gevirtz, Virginia Commonwealth University
Vessels
Sofian Audry; Stephen Kelly; Samuel St-Aubin
Cosmic Tea Party Installation
Chris Henschke, RMIT University
The Cat's Eyes Nebula
Clarissa Ribeiro, University of Fortaleza; Mick Lorussa, ArtSci Center and Lab
Nature Of The Apparatus
Chris Henschke

F1.7 Disc*very Channel: Philonature
9:30-11:00 | CMC ROOM 7
ARTIST / WORK-IN-PROGRESS TALKS
Who: An Immersive Dive Into A World Of Flowers, Color, And Play
Eitan Mendelowitz, Smith College; Damon Seeley, Google; David Glickman
Universal Objects: Garden
Tatjana Tanja Vujnović Košej
Rock Hospital
Lora Nouk
Forty-nine Views Of Denali (mt. Mckinley)
Miho Aoki, University of Alaska Fairbanks
Conversation Pieces: Art Objects From Rare Earth Elements
Tiare Ribeaux

Events in Public Space 9
10:00-18:00 | CMC
Tour(ist) (iii)
James Partaik

Events in Public Space 10
11:00-14:00 | K11 ART MALL
Peoples Screen (ii)
Paul Sermon

Performances 9
11:00-11:30 | CMC THEATRE
The Colours Of A Wooden Flute
Andreas Weidler; Bruckner University Linz, Atelier Avant Austria, Art University Linz; Se-Lien Chiang, Atelier Avant Austria

F2.1 Post-Human 1
11:30-12:30 | CMC ROOM 1

F2.2 Contemporary Cultural Heritage
11:30-12:30 | CMC ROOM 2
PANEL (PEER REVIEWED)
Can Non-anthropocentric Relationships Lead To True Intimacy With Technology?
ANASTASIOS MARAGIANNIS, University of Greenwich; Janis Jeffries, Goldsmiths, University of London; Stacey Pitsilides, University of Greenwich; Ghislaine Boddington, University of Greenwich

F2.3 Robots 2
11:30-12:30 | CMC ROOM 3
PAPERS (PEER REVIEWED)
Building Like Animals: Using Autonomous Robots To Search, Evaluate And Build
Stanislav Rouvayns, University of Melbourne
The Condition. Towards Hybrid Agency
Laura Beloff, IT University of Copenhagen; Jonas Jørgensen, IT University of Copenhagen

F2.4 Education & Creative Industries
11:30-12:30 | CMC ROOM 4
PANEL (PEER REVIEWED)
Software Literacy And The Creative Industries
Greg Gianni, Independant; Murray McKeigh, RMIT; Vicki Moulder, Simon Fraser University; Hugh Davies, LaTrobe University

F2.5 ISEA and Friends
11:30-12:30 | CMC ROOM 5
INSTITUTIONAL PRESENTATIONS
Introduction Of Siggraph Asia 2016
Hongbo Fu, City University of Hong Kong
Acm Siggraph Digital Arts Community
Cynthia Beth Rubin, ACM SIGGRAPH
Leaf Presentation
Andres Burbano, Universidad de los Andes, Design Department; Danielle Siembieda-Gribben, Leonardo ' Education and Arts Forum
Isse Archive Presentation
Bennie Mitchell, ISEA International; Wim van der Plas, ISEA International

F2.6 Human Condition, Ethnicity, Politics
11:30-12:30 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
From Dnà To Nsà  
Maite Cajarlave, Artist;  
Gisle Frøyland, Artist  

Unnecessary Signage  
Don Ritter, City University of Hong Kong

**F2.7 Toxic Environment**  
11:30-12:30 | CMC ROOM 7  
**ARTIST / WORK-IN-PROGRESS TALKS**  
Humanfuel  
Hege Tapio, TAPIO  
The Incredible Balancing Act  
Lucy HG Solomon, California State University, San Marcos and The League of Imaginary Scientists  
Noise In The System: Noise In The Cloud  
Eva Stjøve, University of Huddersfield  
Crude Illumination  
Elia Vargas, UC Santa Cruz

**SATELLITE EVENT @ CATTLE DEPOT**  
Satellite Event: Exhibition: No References: A Revisit of Hong Kong Video and Media Art from 1985  
12:00-20:00 | CATTLE DEPOT | P.43

**ISEA Annual General Meeting**  
12:30-14:30 | CMC ROOM 1

**Lunch**  
12:30-14:30 | CMC 9TH FLOOR  
Sponsored by ISEA Foundation

**F3.1 Post-Human 2**  
14:30-16:00 | CMC ROOM 1  
**PAPERS (PEER REVIEWED)**  
Posthuman Hopefulness In Atwood's "maddaddam"  
Bjarke Liboriusser, University of Nottingham  
Ningbo China  
The Algorithmic As Agentic Agency: Approaches On Experimental Design, The Politics Of Codes, And Post-anthropocentric Paradoxes In (media) Cultures.  
Diego Gomez Venegas, University of Chile  
Paradoxical Bodies: Animal Human And Machine Hybrids  
Ingrid Bachmann, Concordia University

**F3.2 Cultural Heritage, sites of**  
14:30-16:00 | CMC ROOM 2  
**PAPERS (PEER REVIEWED)**  
The Virtual Thematic Route Emil Bencic — From Experience To Infinity  
Lavoslava Bencic, School of Arts, University of Nova Gorica  
Transcoding Nong Talung: An Animated Adaptation Of Thai Shadow Play  
Chanya Hetayothin, King Mongkut's Institute of Technology Ladkrabang  
Flip The Book – Flip The Memories: A Case Study Of Multimodal Interaction For The Library Located In Macao World Heritage Site  
Mei-Kei Lai, Macao Polytechnic Institute

**F3.3 AI and Cybernetics**  
14:30-16:00 | CMC ROOM 3  
**PAPERS (PEER REVIEWED)**  
Convergence And Divergence: A Conceptual Model For Digital Serendipitous Systems  
Ricardo Melo, ID+, Faculty of Fine Arts of the University of Porto;  
Miguel Carvalhais, ID+, Faculty of Fine Arts of the University of Porto  
Aesthetics Of Adaptive Behaviors In Agent-based Art  
Sofian Audry, Concordia University  
Plasticity And Feedback: Schemas Of Indetermination In Cybernetics And Art  
Ksenia Fedorova, University of California Davis

**F3.4 Cryptofinance, Money**  
14:30-16:00 | CMC ROOM 4  
**ARTIST / WORK-IN-PROGRESS TALKS**  
Nydkgz  
Perry Bard, Pratt Institute  
Bitcoinclound  
Tarasiewicz Matthias, Research Institute for Arts and Technology  
Giant Pool Of Money +domestic/data Occupations  
MATTHEW KENYON, University of Michigan  
MCLAIN CLUTTER, The A. Alfred Taubman College of Architecture and Urban Planning  
Kranas: Time Money  
DAVID GUEZ

**F3.5 Museums and Platforms**  
14:30-16:00 | CMC ROOM 5  
**INSTITUTIONAL PRESENTATIONS**  
Cinevolution Media Arts Society Presentation  
Ying Wang, cinevolution media arts society  
Yun-jou Chang, cinevolution media arts society  
Emerge: Artists And Scientists Redesign The Future  
Hannah Star Rogers, Emerge: Artists and Scientists Redesign the Future  
Forming Historical Remembrance In The Digital Age. How Polish Interactive Museums Deal With National Heritage  
Anna Szylar, Adam Mickiewicz Institute  
Pnêk – Production Network For Electronic Art, Norway  
Ståh Stenslie, PNEK – Production Network for Electronic Art, Norway  
Sedition: Distributing Digital Art  
Ashley Wong, Sedition  
Meaningful Personalisation Of Virtual Museum Experiences  
Anders Sundnes Leivie
F3.6 Politics and Social Change
14:30-16:00 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
Teller Machine
glenda drew, UC Davis; Jessie Drew, UC Davis
Videogames As A Tool Of Political Activism In Hong Kong
Rhys Jones, The Hong Kong Polytechnic University
Glenda Drew / Media For Social Change
glenda drew, UC Davis
Pollution’s Traffic Light Version 4
Hamilton Mestizo, librepensante.org
Global Change App
Zane Cerpina; Regina Vetka

F3.7 Climate Change
14:30-16:00 | CMC ROOM 7
ARTIST / WORK-IN-PROGRESS TALKS
Gaze
Antti Tenet, Laboratory Albedo oy
Oceanic Scales
Gene Felice II, The University of Maine
Antarctic Underwater: Art & Science
Cynthia Beth Rubin, independent artist & artist in residence in Menden-Deuer lab;
Susanne Menden-Deuer, University of Rhode Island

Performances 10
16:00-16:30 | CMC THEATRE
Wm ex10 Wm_a28 Tcm_200dv Bk26
Stefan Tiefengraber

F4.1 Posthuman 3
16:30-17:30 | CMC ROOM 1
PAPERS (PEER REVIEWED)
Alien Aesthetics: Xenofeminism And Non-Human Animals
Bogna Konior; Hong Kong Baptist University
Posthumanism, New Materialism And Feminist Media Art
Maria Fernandez; Cornell University

F4.2 Curating Online
16:30-17:30 | CMC ROOM 2
PAPERS (PEER REVIEWED)
The Impoverished Image: Online Video Art Exposure
Maria Fedorova, Simon Fraser University; Thecla Schipperst, Simon Fraser University; Kate Hennessy; Simon Fraser University

F4.3 Glitch
16:30-17:30 | CMC ROOM 3
PAPERS (PEER REVIEWED)
Going Beyond The Glitch Art. Critical Glitch Studies As A New Research Paradigm For Analyzing Post-digital Technologies
Lukasz Mirocha, University of Warsaw
Semiotics Of Glitch Artistic Practice
Griffin Byron

F4.4 Digital Literature
16:30-17:30 | CMC ROOM 4
ARTIST / WORK-IN-PROGRESS TALKS
Imagining Macando
George Legrady, UC Santa Barbara; Andres Burbano, Universidad de los Andes; Angus Forbes, University of Illinois at Chicago
The Listeners - Artist's Talk
John Cayley, Brown University
Reimagining Picturebook: A Fictorical Fable
Betty Sargeant, RMIT University; Floyd Mueller, RMIT University
A Tribute To The Machine
Imti Lee

F4.5 Bio-art, bio-tech
16:30-17:30 | CMC ROOM 5
ARTIST / WORK-IN-PROGRESS TALKS
Biocytometric Serendipity: The Acceptance Of Noise And Mutation In Biocytometric Art
Jongcheon Shin, Soongsil University; Ziping Zhao, Tianjin Normal University; Joonsung Yoon, Soongsil University
The Interrupted Living Machine (working title)
Byron Rich, Allegheny College; John Wenskovitch, Allegheny College
Immoral(t)al
Byron Rich, Allegheny College; John Wenskovitch, Allegheny College; Heather Brand, Allegheny College
Microbiome - A Mad Hotter's Tea Party
Clarissa Ribeiro, University of Fortaleza; Jennifer Nikolov(a); Mick Lorussa; Joel Ong
On Being A Microbiologist: Making Art In A Microbiology Laboratory
Tarsh Bates, The University of Western Australia

F4.6 Digital Identity, Surveillance, Cyberactivism
16:30-17:30 | CMC ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
Icebox - Internet Security For Everyone
Ashley Wong; Andrew Crowe
Drama Bombs!
Jamie Dolinko, Unaffiliated
Big Brother Is Listening To You!
Wolfgang Kick
Living In The Material World
Joelle Bitton, Harvard University Graduate School of Design
Anon-ism
Nakano Hitoyo, NA
Venice Texas (http://venicetexas.com)
Bishop Zareh; Ryan Hovenweep, Honeywell

PROGRAMME
20/5 Timetable
F4.7 Catastrophy and Death
16:30-17:30 | CMC ROOM 7
ARTIST / WORK-IN-PROGRESS TALKS
Drone Garden
Martin Reiche
What Death Tells Me
Ming Him, Hugo Yeung, City University of Hong Kong
Reconstruct Danse Macabre: Negotiating
The Passage Of Time
Jiayi Young, University of California, Davis
Age Of Catastrophe
Melentie Pandilovski, Video pool Media Art Centre

Events in Public Space 11
17:30-18:00 | BRIDGE OVER CORNwall ROAD
Scores For Distributed Dancing
Megan Pitcher, MegLouise

Performances 11
(Pre-keynote)
18:00 | CMC THEATRE
Foxconn Frequency (no.2) - For One Visibly Chinese Performer
Remy Siu, Hong Kong Exile;
Vicky Chow, Bang On A Can All-Stars;
Paul Paroczai

Keynote address by Benjamin Bratton, introduced by Olli Tapio Leino
18:30 | AC3 AUDITORIUM | P.32

K11 Art Foundation x FUSE
ISEA2016HK Residency Exhibition Opening
19:00-21:30 | K11 ART MALL
Artists:
John Campbell & Rebecca Caines, Carlos Castellanos, Elena Knox, Hiram Wong
Curator:
TSAO Yidi
Including a performance:
AWKWARD CONSEQUENCE by Christian Clark, Tobias Klein and Tomaso Laurenzo.

Algorave night
21:30-LATE | XXX GALLERY
Algorave: Renick Bell, Yen Tzu Chang, Calum Gunn
followed by Ryan Jordan (nnnn)
doors open 2130
close 0230
BYOB
Address: XXX Studios Unit 2A, Kin Luen Factory Bldg 89-91 Larch Street Tai Kok Tsui http://xxxgallery.hk
**Parallel Event: Exhibition at Gallery 360**
9:30-19:00 | CMC GALLERY 360 | P.51
Green Corn Dance by Alan Price

**Keynote panel with Luc Courchesne, Masaki Fujihata, and Jeffrey Shaw, moderated by Caroline Ha Thuc**
9:30-10:30 | AC3 AUDITORIUM | P.33

**Events in Public Space 12**
11:00-14:00 | K11 ART MALL
Peoples Screen (iii)
Paul Sermon

**S1.1 Game Art**
11:00-12:30 | AC3 ROOM 1
**ARTIST / WORK-IN-PROGRESS TALKS**
A Portrait Of broadway In Gamer Space
Timothy D
Company
Allison Berkoy, Pratt Institute (current), University of Tennessee Knoxville (Spring 2016)
Media Art Rhetoric: A Case Study Of Wonder
Nathan Guo, interface cultures, University of art and design Linz
Four Letter Words
Reza Safavi, Washington State University
Critical Gameplay Big Huggin’
Lindsay Grace, American University

**S1.2 Nature, Aesthetics, Politics**
11:00-12:30 | AC3 ROOM 2
**PANEL (PEER REVIEWED)**
Data Nature: The Politics and Aesthetics Of Prediction
Su Ballard, University of Wollongong; Jo Law, University of Wollongong; Teodor Mitew, University of Wollongong; Jo Stirling, University of Wollongong

**S1.3 Sonic Art and Soundscapes 1: Noise and soundscapes**
11:00-12:30 | AC3 ROOM 3
**PAPERS (PEER REVIEWED)**
Noise Responsive Systems: How Do Those Change The Infrastructure Of The Institution?
Laura Plana Gracia, UCLA, University of Arts London

**S1.4 Visualization & Documentary**
11:00-12:30 | AC3 ROOM 4
**ARTIST / WORK-IN-PROGRESS TALKS**
Recovr: Mosul
Ziv Schneider, NYU/Economist; Laura Chen, NYU/Economist
Conceptualization Of Audience Participa -tion In Interactive Documentary
Raivo Kelomees, Estonian Academy of Arts
Being Ignored From The Invisible Project
Yehshyn Ahn, Valparaíso University

**S1.5 Creative Work and Well-Being 1**
11:00-12:30 | AC3 ROOM 5
**ARTIST / WORK-IN-PROGRESS TALKS**
Pulse Project: A Sonic Investigation Across Bodies, Cultures And Technologies
Michelle Lewis-King, Cambridge School of Art, Anglia Ruskin University
Work-life tips
Jason Hutt
Vigil For Some Bodies
Xtine burrough, University of Texas at Dallas
Future Lake Hidenvesi Centre For Art, Research And Design
Tapio Makela, Future Lake
The Intention Resonator
Devin Fleenor
Somatic Drifts
Cat Jones

**S1.6 Digital Drawing and Painting**
11:00-12:30 | AC3 ROOM 6
**ARTIST / WORK-IN-PROGRESS TALKS**
Waterlight Color By Antonin Fourneau
Antonin FOURNEAU, Art2M
Skin Deep
Rosalie Yu; Alon Chitatay
Universal Expression In Computer-mediated Point
Tal Aichuu, MIT
Drippigment
Ivo Teixeira, UT Austin | Portugal FEUP - FCT
Rodrigo Carvalho, UT Austin | Portugal FEUP - FCT
Tiago Rocha, UT Austin | Portugal FEUP - FCT
Francisca Gonçalves, FEUP

**S1.7 Performance and Installation**
11:00-12:30 | AC3 ROOM 7
ARTIST / WORK-IN-PROGRESS TALKS
Endless Ripples: A Growing Interactive Donation Device
Byeongwon Ha, Virginia Commonwealth University
Memoirs From HiPerreality
Edmar Soria, UNAM; Roberto Cabezas, UNAM
Error As Armor: Data Obfuscation In The Yokumado Industries Project:
Dean Terry, University of Texas at Dallas
One And Three Launchpads
Lee Cheng, The Hong Kong Institute of Education
Online Social Network Based On Internet Of Things And Habit Of Drinking Coffee In South Of Brazil
Tiago Franklin Rodrigues Lucena, Unicesumar; Talita Novacossi, State University of Maringá - UEM; Vinicius Oberleitner, Unicesumar; Hygor Vinicius Pereira Martins, unicesumar
Unrendered
Robert Lisek, Institute for Research in Science and Art

SATELLITE EVENT @ CATTLE DEPOT
Satellite Event: Exhibition: No References: A Revisit of Hong Kong Video and Media Art from 1985
12:00-20:00 | CATTLE DEPOT | P.43
OPENING RECEPTION 15:00

Performances 12
12:30-14:00 | AC3 AUDITORIUM
Drone Pilot V0.4
Ian Hatcher
Coriolis
Rob Hamilton, Rensselaer Polytechnic Institute;
Chris Platz, California College of the Arts
I Am A Conquistador
Ariel Huang, City University of Hong Kong
Performing Hypo-linguistics
Minka Stoyanova, School of Creative Media, City University Hong Kong;
Lisa Park So Young, School of Creative Media, City University Hong Kong

Satellite Event: Smart Cities and Media Architecture; Workshop, book launch and panel discussion
14:00-17:00 | K11 ART MALL | P.45
14:30-16:00 | 1A SPACE | P.45
Workshop - Virtual Reality Artist: Tomás Laureano, Tobias Klein, Christian Clark
K11 Art Mall, 18 Hanoi Road, Tsim Sha Tsui
14:00-17:00
Book launch and Panel Discussion - Topic: Turning the City into a media - stories of media arts city@1A space

Speaker: Tanya Toft and Susa Pop, moderated by Shannon Walsh
1A space, Unit 14, Cattle Depot Artist Village, 63 Ma Tau Kok Road, To Kwa Wan, Kowloon, Hong Kong
14:30-16:00
Inquiry: sheetaNg@hotmail.com (Sheeta Ng)
Presented by Microwave Co-presented by K11

S2.1 Theories of New Media and Society
14:00-15:30 | AC3 ROOM 1
PAPERS (PEER REVIEWED)
Disturbance, Translation, Enculturation: A Research Program in New Media, Technology And The Senses
Chris Salters, Concordia University
Reading Digital Art In The Age Of Double-coding
Roberto Simianowski, City U
Microtemporality: At The Time When Loading-in-progress
Winnie Soon, Aarhus University

S2.2 (Meta-)reflections on recent events
14:00-15:30 | AC3 ROOM 2
PAPERS (PEER REVIEWED)
Media-aesthetic Expressions Of Worldly Sympathy: The Illuminations Of Le Tricolore
Tanya Toft, Copenhagen University
Cyber Terrorism In Name Of Cyber Activism: Discomfort In Looking At Some Derivative Works In Recent Hong Kong
Wing Ki LEE, Academy of Visual Arts, Hong Kong Baptist University
A Double Débâcle In The Classroom: HK Protest Online Game As Conceptual Art
James Shea, Hong Kong Baptist University

S2.3 Sonic art and Sound 2:
14:00-15:30 | AC3 ROOM 3
PAPERS (PEER REVIEWED)
Using Expressive Musical Robots: Working With An Ensemble Of New Mechatronic Instruments
Jim Murphy, Victoria University of Wellington;
Dale Carnegie, Victoria University of Wellington;
Ajay Kapur, California Institute of the Arts
An Origin Of Interactive Art: Nom June Paik’s Progressive Musical Instruments
Byaogon Ho, Virginia Commonwealth University
Chasing After The Mixer
Damién Charrilera, City University of Hong Kong; Olfat Hochherz, City University of Hong Kong

PROGRAMME
21/5 Timetable
S2.4 Participation, Urban Screen, Public Art
14:00-15:30 | AC3 ROOM 4
ARTIST / WORK-IN-PROGRESS TALKS
Rendezvous
Pete Frosste, University of Oklahoma
Rush Hour - Divergent Movement Teleporting
Christoph Meyer, independent
Outlining Presence, Punctuating Space
Aquilas Hadijs, Tokyo University of the Arts
The Ludic Society's Void Book (2016)
Margarete Jahrmann, University of the Arts Zürich
Peoples Screen - Artists Talk
Paul Sermon, University of Brighton; Charlotte Gould, University of Brighton
Ario (hk)
Jason Cheung Yi Kai, RMIT University and Skytree Digital Limited; Trent Fealy, RMIT University; Matthew Riley, RMIT University

S2.5 Projects
14:00-15:30 | AC3 ROOM 5
INSTITUTIONAL PRESENTATIONS
Mapping The Phenomenon Of In-game Photography
Marco De Mutis, Fotomuseum Winterthur
Hack The Body: Critical Reflection On The Blurry Boundaries Between Intimacy, Privacy And Technology
Olga Mink, Balitan Laboratories
Building A New Frankenstein
Marty St James, University of Hertfordshire; Steven Adams, University of Hertfordshire
New Media As A Cultural Preservation Tool
Denis Astakhov, Sila Svet
Technoetic Art In China: The Ascott Studio At De Tao Masters Academy, Shanghai
Ziva Ljubic, De Tao Masters Academy; Mujin Bao, De Tao Master Academy; Stavros Didakis, De Tao Master Academy; Taqi Shaheen, De Tao Master Academy

S2.6 Hearing, Listening, Participating
14:00-15:30 | AC3 ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
Fathom
Jane Grant, Plymouth University; John Matthias, Plymouth University
45 Revolutions
Mathias Fuchs, Leuphana University
Active Listener
Abby Aresty, Grinnell College
Soundscapes: Environment Generation Through Voice, Ambient Noise, And Alternative Perceptions Of Reality
Michelle Lee, Darin Reyes
Your Hearing Them
Blake Johnston, Victoria University of Wellington; Henry Dengate Thrush, Story Inc.
Sonic Participation In The Evolving Audio Feedback System
Seunghun Kim, KAIST; Changheun Oh, KAIST; Graham Wakefield, York University; Junah Nam, KAIST

S2.7 Digital Photography
14:00-15:30 | AC3 ROOM 7
ARTIST / WORK-IN-PROGRESS TALKS
Conglomerate Distortions I, Japan X Taiwan X Hong Kong
Peter Williams, California State University Sacramento; Sala Wong, Indiana State University
Panorama Time
Vygandas Simbelis, Mobile Life @ KTH
Using Photography In My Computer Artworks
Tamas Waliczky, City University of Hong Kong
Shifts In The Photographic Paradigm Through Digitality & The Aesthetics Of Noise
george legrandy, DEPT CHAIR, UCSB
Wyclif Moleo's Kick-Up World
Veron Sung

S3.1 Text(?) Reading(?) Literature(?)
16:00-17:00 | AC3 ROOM 1
PAPERS (PEER REVIEWED)
The Unstable Characters: Reading Of Chinese Text-based Digital Works
Yue-Jin HQ, The Open University of Hong Kong
An Erotics Of Playing: Using Barthes "Texts Of Pleasure" To Read Games
Christopher B. Patterson, Chinese University

S3.2 Creative Work and Well-being 2
16:00-17:00 | AC3 ROOM 2
PANEL (PEER REVIEWED)
Emerging Platforms For Artist Interaction
Andrew Demirjian, Hunter College; xtine burrough, UT Dallas; Heidi Boisvert, Harmony Institute; Ellen Pearlman, Hong Kong City University; Cassini Nazir, University of Texas at Dallas

S3.3 Sonic Art and Sound 3: DJ matters
16:00-17:00 | AC3 ROOM 3
PAPERS (PEER REVIEWED)
Joke Lanz Is Spinning The Records - Analysis And Graphical Representation Of An Improvised Concert Of Experimental Turntablism
Karim Weissbrenner, City University London
Cash Rules Everything Around Me: Reading The Recuperation Of Hip-hop Through Rancière's Political Aesthetics And Attali's Distinguishing Of Signal And Noise
Minka Stayanova, City University of Hong Kong; Ariel Huang, City University of Hong Kong

PROGRAMME 21/5 Timetable
S3.4 Confusianism and Chinese Tradition in Digital Media
16:00-17:00 | AC3 ROOM 4
PAPERS (PAPER REVIEWED)
Digital Confucianism: A Confucian Take On Computation And Algorithm
Mi You, Academy of Media Arts Cologne
How The Traditional Chinese Idea Of Time And Space Can Be Applied Through Digital Moving Images
Keung HUNG, The Hong Kong Polytechnic University

S3.5 Audiovisual Performance
16:00-17:00 | AC3 ROOM 5
ARTIST / WORK-IN-PROGRESS TALKS
Paola Ioprelato, University Of Plymouth
Ways Of Seeing
Ian Willcock, University of Hertfordshire
The Revival Of Slow Scan Television Art And The Sstv Open Archive
Patrick Lichty, american university sharjah
Audiovisual Realltime Performance the Colours Of A Wooden Flute
Andreas Weixler, Bruckner University Linz,
Atelier Avant Austria, Art University Linz;
Se-Lien Chuang, Atelier Avant Austria

S3.6 Digital Portrait, Social Network
16:00-17:00 | AC3 ROOM 6
ARTIST / WORK-IN-PROGRESS TALKS
"postcards From Beyond, From Elsewhere..." Series Of N Widgets, 2015.
chiara passa, media artist & professor
Digital Portrait Series-david & Amy
Yu-Chuan Tseng, Shih Hsin University
Android Portraits
Claire Jervert, Artist
Group Selfie - Pinhole Camera To Promote Interaction Among People
Creama Wong, rhode Island school of design;
Claudia Rebola, rhode Island school of design

S3.7 Networked Performance
16:00-17:00 | AC3 ROOM 7
ARTIST / WORK-IN-PROGRESS TALKS
New Machines For Inefficiency: A Device For Interacting With Strangers
Myfanwy Ashmore, Independent Artist
Restructuring The Presence And Movements Of The Audience In Creating Telematics Models
Mario Humberto Valencia Garcia, Caldas University;
Elizabeth Granados Salgado, Caldas University

Keynote address by Pierre Cassou-Noguès, introduced by Damien Charrieras
17:30-18:30 | AC3 AUDITORIUM | P36

Closing Plenary & Handover Ceremony
18:30-19:30 | AC3 AUDITORIUM
Keynote address by Pierre Cassou-Noguès, introduced by Damien Charrieras

Closing Party
19:30-22:00 | CATTLE DEPOT
Transportation provided from outside AC3 after Handover Ceremony.
Address: 63 Ma Tau Kok Rd, Ma Tau Wai

Performances 13
19:30-22:00 | CATTLE DEPOT
20:00-20:30
Linda Lai
Flock
Shelley Knotts, Durham University
21:45-late
Doreen Ettzer
AS THE [SCIENCE] FICTION GOES...

Shu Lea Cheang
Taiwan/USA/France
Artist/Filmmaker/Networker

The electric sheep are set free range; the obsolete humanoids are dumped on the e-trashscape; the coin locker baby takes a teacup ride; the human bodies held hostage set for the BioNet startup; the erythrocytes programmed learn to compute orgasm data; the Net composted bursts fresh sprouts; the seeds gone underground leaving farmlands barren; aglomera charges the air; garlic is the preferred stinky currency; liquid future packaged are made to order; hoodies patched are made to network; Paris declares AIDS free by year 2015; Kazakhstan becomes a Central-Asian Snow Leopard by year 2030; the HIV virus mutated prompts sexual high; enter the BioNet, I hear the blood running.

SHU LEA CHEANG

As an artist, filmmaker, networker, Cheang constructs networked installation and multi-player performance in participatory impromptu mode. She drafts sci-fi narratives in her film scenario and artwork imagination. She builds social interface with transgressive plots and open network that permits public participation. From homesteading cyberspace in the 90s to her current retreat to post-crash BioNet zone, Cheang takes on viral love, bio hack in her current cycle of works.

http://www.mauvaiscontact.info
ISEA2016 HONG KONG CULTURAL R>EVOLUTION Keynote Address

Thursday, 19 May 2016, 18.00-19.00
AC3 Auditorium, City University of Hong Kong
Introduced by Dr Hanna Wirman (The Hong Kong Polytechnic University)

THE ENVIRONMENT HEALTH CLINIC, COLLABORATORY (XCLINIC), FARMACY AND OOZ: TOWARDS A MUSEUM OF NATURAL FUTURES.

Natalie Jeremijenko
Associate Professor NYU
Dept of Art and Art Education.
Dept of Computer Science
Dept of Environmental Studies

Natalie Jeremijenko is an artist, engineer developing Mutualistic Systems and Natural Systems Engineering. In 2014 VIDA Art and Artificial Life International Awards Pioneer Prize was awarded to Jeremijenko "for her consistently brilliant portfolio of work over the past two decades." In 2015 Jeremijenko collaborated with OMA Hong Kong and developed Hadley Cell ‘hack’ to develop a megainfrastructure, NEWair, that uses the insect-dependent productivity of the megabiodiverse wet tropics as a lever arm on global biodiversity, with significant capacity to couple to subtropical deserts and conflict zones. This challenges geoeengineering schemes by designing urban systems and waste streams (for clean energy, nutrients and contaminant remediation) coupled to the powerful natural systems of tropical cities with compounding benefits for human and environmental health.

By contrast, the contentious and capital intensive Shek Kwo Chau incinerator planned for Lantau Island, has additional negative human health consequences for Hong Kong, with arguable already the worst airquality in the world --3x as bad as the worst airquality in the US, LA and NY. Hong Kong’s ozone pollution currently greater than in industrial Guangdong and increasing faster. This is not attributable to mainland sources. China’s recently reported 7500 cancer deaths per day and Hong Kong US’s Hedley index that 2,196 people died prematurely last year due to air pollution in Hong Kong.

Jeremijenko is collaborating NY/Hong Kong designer Elaine young | LAByrinth to produce an edition of 244 glimmering shoulder bags, and with Ark Eden, of Lantau Island to develop alternatives and attractions, initiating a living bridge. These glimmer garbage bags can generate more energy than the entire Shek Kwo Chau incinerator in full operation and demonstrate the ineffectual and ineffectiveness of 20th century waste incineration. Beyond renewables, local, hybrid energy systems incorporating small-scale waste-2-energy creates local economies to achieve energy transition. Waste is a BENEFIT and does not make sense to distribute, pollute with nor waste. Reintegrating vegetation into the tropical urban environment thru floriculture and canopy complexity to increase Leaf Area Index (LAI), support pollinators and create tremendous human health benefits (>100x the benefits of temperate cities). The Towers of Flowers proposed for Hong Kong residential structures likewise improves human health, and combine to significantly exceed the COP21 goals, yet transforms them into direct, local, and conivial (health) benefits. A further edition of glamcarts with be issued in Sept to divert diesel and other vehicles and upgrade pedestrians and pedestrian tech.
ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION Keynote Address
Friday, 20 May 2016, 19:30-19:30
AC3 Auditorium, City University of Hong Kong
Introduced by Dr. Olli Tapio Leino
(City University of Hong Kong)

"THE STACK WE HAVE AND THE STACK TO COME"

Benjamin H. Bratton
University of California, San Diego

What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image?

In his book The Stack: On Software and Sovereignty, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental mega-structure called The Stack that is both a computational apparatus and a new governing architecture.

The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds.

BENJAMIN H. BRATTON

Benjamin H. Bratton is a theorist whose work spans Political Philosophy, Computer Science, Art and Design. He is Associate Professor of Visual Arts at the University of California, San Diego. He is also Professor of Digital Design at The European Graduate School in Saas-Fee, Switzerland and Visiting Professor at SCI-Arc. He has two books: The Stack: On Software and Sovereignty (MIT Press, 2016) and Dispute Plan to Prevent Future Luxury Constitution (e-flux/Sternberg, 2015), a collection of short fictional texts on architecture and political violence. Bratton’s current book project develops a critical design philosophy for synthetic sensing and machine intelligence.
ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION Keynote Address
Saturday, 21 May 2016, 9:30-10:30
AC3 Auditorium, City University of Hong Kong

KEYNOTE PANEL
Luc Courchesne, Masaki Fujihata, and Jeffrey Shaw, moderated by Caroline Ha Thuc.

Introduction by Caroline Ha Thuc

One of the most significant issues of new media art is its constant challenging of our perceptions of reality, and of our relationship with the real. Once people stop relying on their own sensory perception and common sense, a hole opens that brings up both fantastic new possible worlds and incredible vulnerability.

Pioneer artists Luc Courchesne, Masaki Fujihata and Jeffrey Shaw have been exploring these new territories for years, working at the boundary of art and science.

This panel aims at confronting their visions of art in an in-depth conversation, questioning their inner motivations to continuously extend the real and the challenges involved. Their artworks point out a post-modern human condition where individuals are no longer at the centre of the universe. Yet their practices keep replacing the human being at the core of the process, using artifacts and objects as instruments to maintain Man's feeling of powerfulness.

Beyond technology and beyond the production of knowledge, what is at stake here is the great subjectivity of the new realities created. The fictions produced by the artists do not pretend to be real, however they impact on how we perceive the real, and might thus becomes real. Is there firm ground on which we can stand between the total freedom of art and the rationality – often inhuman – of science?

LUC COURCHESNE
Luc Courchesne is a pioneer in media art and design. From interactive portraiture to immersive experience systems, he has developed innovative approaches which have earned him prestigious awards such as the Grand Prix of the ICC Biennale 1997 in Tokyo, an Award of Distinction and several Honorary Mentions at Prix Ars Electronica in Linz, Austria, an exhibition at the Museum of Modern Art in New York, and participations in Wired’s Next Fest. His work is part of major public and private collections in North America, Europe and Asia including the ZKM (Karlsruhe), the ICC (Tokyo), the National Gallery of Canada (Ottawa). A graduate of the Nova Scotia College of Art and Design (1974) and of the Massachusetts Institute of Technology (1984), Courchesne was a student of Toni Mann, Michael Snow and Otto Piene. Luc Courchesne [courche.net] is a founding member and current co-director of research at the Society for Art and Technology [sat.qc.ca].
MASAKI FUJIHATA
Masaki Fujihata is a trailblazing media artist, renowned in Japan as well as abroad. His CG work was much celebrated in the 1980s, before his interests shifted to creating 3D sculptures from data using 3D printing, as in his CNC-routed Geometric Love (1987), the stereolithographic Forbidden Fruits (1989), and his series of nano-sculptures using Micro-Machine technology.

In the mid-90s, Fujihata produced canonical pieces of what would later be called "media art," including the multimedia Beyond Pages (1995-1997) and the exploration of networking technologies Global Interior Project (1995-). His work problematizes everything from how we interact with interfaces to the ways we might communicate in virtual space.

In particular, his experiments with GPS technology beginning in 1992 takes a rather uncommon technical tack in gathering data, making for a meticulously composed and unexamined series of cyber-spacial creations that can only be called "the cinema of the future," or "the shape of media to come." His 2003 Field-work@Alsace compiled interviews about international borders. The 2009 musical piece Simultaneous Echoes was created in Northern Ireland.

Fujihata's latest signature piece is the 2012 Voices of Aliveness created in Nante, France and assembling the shouts of bicyclists in virtual space.

Global Interior Project #2 won the 1996 Golden NIIKA Award, Voices of Aliveness won an Ars Electronica Award of Distinction in 2013, and Simultaneous Echoes received the 2010 Ministry of Education Award for Fine Arts.

Recently his monograph Anarchive volume 6 Masaki Fujihata released from éditions Anarchive in France, accompanied with AR technology to view movies and 3D. see www.anarchive.net/6_mf translated by Matthew Fargo

JEFFREY SHAW
Jeffrey Shaw (Melbourne 1944) has been a leading figure in new media art since its emergence from the performance, expanded cinema and installation paradigms of the 1960s to its present day technology-informed and virtualized forms. In a prolific oeuvre of widely exhibited and critically acclaimed works he has pioneered and set benchmarks for the creative use of digital media in the fields of virtual and augmented reality, immersive visualization environments, navigable cinematic systems and interactive narrative. His signature works include Corpocinema (1969), Viewpoint (1975), Heavens Gate (1986), Legible City (1989), The Virtual Museum (1991), EVE (1993), Golden Calf (1995), configuring the CAVE (1997), The Web of Life (2000), PLACE-Hampi (2006), T.Visionarium (2008), Pure Land: Inside the Mogao Grottoes at Dunhuang (2012), and Fall Again, Fall Better (2014).

Shaw was co-founder of the Eventstructure Research Group in Amsterdam (1969-1979), the founding director of the ZKM Institute for Visual Media Karlsruhe (1991-2002), and was appointed Professor of Media Art at the Staatlichen Hochschule für Gestaltung, Karlsruhe in 1993. In 2003 he was awarded an Australian Research Council Federation Fellowship to found and direct the UNSW iCinema Centre for Interactive Cinema Research Since 2009 Shaw has been Chair Professor of Media Art and Dean of the School of Creative Media at City University in Hong Kong where he is also Director of the Applied Laboratory for Interactive Visualisation and Embodiment. In 2014 he was appointed Visiting Professor at both the Central Academy of Art, Beijing (CAFA) and the Institute of Global Health Innovation, Imperial College, London. In 2015 Shaw was awarded the Ars Electronica Golden Nica for Visionary Pioneer of Media Art, and published his Compendium 1966-2015.
CAROLINE HA THUC

Caroline Ha Thuc is a French curator and art writer, contributing to different magazines in France and Hong Kong.

Her book Contemporary Art in Hong Kong provides essential keys to apprehend the city's vibrant contemporary landscape and exposes the countless links between history, culture and identity.


As a curator, she focuses on promoting dialogue between artists from different cultures. Her recent exhibitions include 'Hong Kong Bestiary' (Platform China, Hong Kong, 2014), 'Shelters of Resistance' an in-situ installation by Kacey Wong in the courtyard of the City Hall (Paris, 2015), 'The Human Body: Measure and Norms' (Blindspot Gallery, Hong Kong, 2015) and 'Human Vibration' in the public space of Hong Kong (May-June 2016). She is on the International Curatorial Advisory Board of the Open Sky Gallery in Hong Kong.
ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION Keynote Address
Saturday, 21 May 2016, 17:30-18:30
AC3 Auditorium, City University of Hong Kong
Introduced by Dr. Damien Charrieras
(City University of Hong Kong)

IN THE PENAL (NEURO-)COLONY

Pierre Cassou-Noguès
Université Paris 8, France

We have, it seems, written on our body in mysterious characters something decisive concerning our person that we do not know ourselves. It is not our future in the lines of our hand but all our biases, hidden thoughts in the structure of activity of our brain. Could the machine of neuroscience have written itself those complicate signs in our brain, as the machine of Kafka short story writes the sentence on the body the convict? Do we live in a penal (neuro-)colony?

PIERRE CASSOU-NOGUÈS
Pierre Cassou-Noguès is Professor in the Philosophy Department of University Paris 8 Vincennes-Saint Denis. He has been co-organizing the project “The Digital Subject” at the Labex Arts-H2H. He is co-editor of the journal Substance (Univ Wisconsin Press). His work concerns philosophy in France in the 20th and 21st centuries, and the relationship between science, technology and fiction. He develops a critical perspective which puts emphasis on the role of literary imagination in various branches of science and technology. His book, Les rêves cybernétiques de Norbert Wiener (Seuil, 2014) reconsructs cybernetics and Norbert Wiener’s dilemmas from an unpublished short story found in Norbert Wiener’s archives. Pierre Cassou-Noguès also uses fiction to develop a speculative philosophy, concerning topics on the margins of technology: our possible bodies; wasted time, with and without internet (La mélodie du tic-tac, Flammarion 2013); more recently the sea side (Métophysique d’un bord de mer, Cerf, 2016).
Conjunctions and Disjunctions in Hong Kong

Nearly 700 submissions. 129 reviewers. 140 artists. 4 locations. Like any large scale group exhibition, the challenge in curating ISEA Hong Kong was how to create a cohesive experience from such a profoundly diverse set of work. To begin, we attempted to situate the pieces within a framework of dialogues and confrontations, of responses and reflections. We were inspired here both by the “Conjunctions and Disjunctions” of Octavio Paz, and Italo Calvino’s “Six Memos for the Next Millennium.” In these works, Paz and Calvino explore the diversity of difference and its contribution to productive discourse. In similar fashion, we attempted to create dialogues between sets of works, with argument and refutations, point and counter-point, all leading to some kind of compelling harmony, however dissonant at times. In assembling this group of works from the nearly 700 submissions we received, we found a range of powerful voices remarkable as much for their diversity as for their cohesion. And what could be more appropriate for Hong Kong, a city of interminable contradiction and dizzying multiplicity, from which a peculiar harmony is able somehow to emerge. We welcome you to Hong Kong and invite you to discover the conjunctions and disjunctions of this city and this show; we hope that you enjoy both as much as we do.

Harald Kraemer & Kyle Chung & Daniel C. Howe

CITY UNIVERSITY OF HONG KONG (CMC)
Run Run Shaw Creative Media Centre, 18 Tat Hong Avenue, Kowloon Tong


THE HONG KONG POLYTECHNIC UNIVERSITY, SCHOOL OF DESIGN (POLYU)
Jockey Club Innovation Tower, The Hong Kong Polytechnic University, Hung Hom, Kowloon


THE UNIVERSITY OF HONG KONG (HKU)
G/F, Chi Wah Learning Commons, Centennial Campus, The University of Hong Kong, Pokfulam, Hong Kong

BARES J. / BORSUK A. / CAPONE S. / DURBIN K. / HATCHER L. / WINGATE S.

CONNECTING SPACES
G/F, Wah Kin Mansion, 18-20 Fort Street, North Point, Hong Kong


PUBLIC SPACE
PERFORMANCE

OPEN SKY PROJECT
STATE 1
Audiovisual live-improvisation, duration circa 45 minutes

remoulding, reforming matter,
changing extension, consistency, viscosity, transparency, temperature
symphonic noise, pulsating fluid textures
fields of oscillations in interference, in phase, in sync, in one vibration,
from surface to deep space,
a resonant matrix,
a deep glow

your body

you have lost everything and it will be silent around you.

"In the works of Ulf Langheinrich, contexts, social settings, gestures and meanings are of no interest. The external features have been removed from the apparatuses with which images and sounds are produced. These works are media, but without a concrete mission—nothing is visualized, nothing set to music. Interest is focused on the materiality of the media, on its physics."

Marc Ries

Ulf Langheinrich, born in 1960, was co-founder of the GRANULAR SYNTHESIS duo and has been working in solo since early 2003 as a media artist and composer. For more than two decades, he has been realising international large scale projects. He was exhibited and performed among others in Amsterdam (Stedelijk Museum), Barcelona (MACBA), Berlin (Martin-Gropius-Bau, Hannover (Kunstverein), Hong Kong (Run Run Shaw Creative Media Centre), Liverpool (Liverpool Biennial), London (ICA), Lyons (MAC), Madrid (ARCO), Melbourne (ACMI), Montreal (ISEA, MAC), Moscow (Red October, Platforma), New York (Creative Time), Perth (PICA), Roma (RomaEuropa Festival, MACRO), Rotterdam (DEAF), Seoul (Incheon Digital Arts Festival, SeMA), Shanghai (Zendai MoMA, Science and Technology Museum), Taipei (Fine Arts Museum and Museum for contemporary Arts), Tokyo (ICC), Venice (Austrian Pavilion Biennale 2001), Vienna (MAK, Wien Modern) and he was "Featured Artist" at Ars Electronica 2005.

As guest professor, he taught at HGB Leipzig, RMIT Melbourne, University of Art in Hangzhou, Le Fresnoy Studio national des arts contemporains in Tourcoing, City University of Hong Kong...

HIS WORK IS FEATURED ON DVDS
2003 - GRANULAR SYNTHESIS - immersive works, ZKM/Cantz, Germany
2013 - Visionaries of the 21 Century vol. 3, the work of Ulf Langheinrich, Artfilms, Australia/UK

www.ulflangheinrich.com

ISEA2016 HONG KONG 香港 CULTURAL REVOLUTION
CMC Theatre, School of Creative Mesia, City University of Hong Kong

SYMPOSIUM GRAND OPENING PERFORMANCE
Open Sky Gallery
ISEA2016 Hong Kong selected works for ICC Tower

17-22 MAY 19:30-19:50
23 MAY-22 JUNE 21:00-21:20

OPEN SKY PROJECT is a joint collaboration between International Commerce Centre (Sun Hung Kai Properties) and School of Creative Media (City University of Hong Kong) that transforms ICC’s 77,000m2 LED façade into an international platform and virtual campus for Urban Media Art exhibition and research. Under a common vision to enrich the urban environment and to inspire discussions amongst the urban audience, the project showcases specially curated time-based artworks by renowned media artists (Open Sky Gallery) as well as up-and-coming artists (Open Sky Campus).

ISEA2016 OPEN SKY PROJECT FOR ICC
As an official program of ISEA2016, Open Sky Project, in collaboration with Hong Kong Arts development council, will be holding an exhibition during its opening reception, showcasing 6 Official Selections and 22 Honorable Mentions selected from ISEA2016 open call. Subsequently, the 6 Official Selections will be exhibited once every night from May 17 to June 22 and artworks from Honorable Mention category will be exhibited in the months to follow.

OFFICIAL SELECTION
Dorothy Wong, Chung Ka Hei, Pan Shi Hang, Laurent Mignonneau, Christa Sommerer, Clea T. Waite, Genetic Moo, Luke Pendrell, Marcel Schwittlick & Thomas Heidtmann

HONORABLE MENTION
Marinara Carranza, Peter Williams, Lei Pui Weng Jay, Elena Knox, David Fodel, Will Hurt, H2o(Harry Hung) & Catqiu (Rebecca Ko), Hye Yeon Nam, Henrik Elboum, OUCHHH Studio (Eylul Duranagac), Eylul Dogruel, Cedric van Eenoo, Erik Adigard, M-A-D, Justin Harvey, Sean Clute, Stéphanie Morissette, Lo Yeung Man Teddy, OIOi Collective (Sami Kamppi), Sala Wong, Jinsil Hwaryoung Seo, Michael Hawksworth, Cynthia Beth Rubin

BOARD OF JURY
Doo Eun Choi /Nina Colosi /Caroline Ha Thuc /Ellen Pau /Christiane Paul /Susa Pop /Jeffrey Shaw /Tony W M Tang /Tanya Toft /Li Zhenhua /Maurice Benayoun

CURATOR
Maurice Benayoun

TIME/DATE:
19:30 – 19:50, 17 May - 22 May 2016
21:00 – 21:30, 23 May - 22 June 2016

CONTACT isea2016@openskyproject.net
WEBSITE http://www.openskygallery.net

Open Sky Gallery ISEA2016HK 香港 Opening Re- ception - Open Sky Gallery Opening on ICC Tower

17 MAY TUESDAY 18:30-21:30

VENUE
Hong Kong Maritime Museum
Central Ferry Pier No. 8,Man Kwong Street, Central

TIME/DATE:
17 May 2016 (Tuesday) /18:30pm – 21:30

INQUIRY annmak@cityu.edu.hk /Tel: +852 3442 4879
WEBSITE http://www.openskygallery.net

OPEN SKY GALLERY ISEA2016
Since 2004, Videotage’s unique residency programme FUSE has brought together artists, curators, researchers, engineers, technologists, makers, bloggers, environmentalists, activists with the aim to explore the synergy among divergent modes of knowledge production. This year, as one of the main organisers of ISEA2016, Videotage collaborated with the K11 Art Foundation to scale up FUSE and bring the participating artists to the city of Wuhan, the most populous city in Central China. Carlos Castellanos, Elena Knox, Hiram Wong and artist/technologist duo Rebecca Caines and John Campbell who have been selected from the open call, and stayed at the K11 art village in Wuhan have demonstrated a wide range of interests in employing artistic and technological solutions to address environmental, cultural, communicative and social issues. The works produced during their residency are exhibited as Re: FUSE at K11 Hong Kong from May 20th to July 4th, 2016.

**ARTISTS**
John Campbell & Rebecca Caines, Carlos Castellanos, Elena Knox, Hiram Wong

**CURATOR**
TSAO Yidi

**EXHIBITION VENUE**
Wuhan K11 Art Village

**TIME/DATE**
Jan-May 2016
Opening: 19:00, 20th May 2016

www.videotage.org.hk
WIKITOPIA 2016: Surveillance & Privacy in the Post-Snowden Era

13 MAY – 15 MAY

WIKITOPIA 2016: Surveillance & Privacy in the Post-Snowden Era will be a three-day mini-festival hosted by Videotage and co-presented by Goethe-institut Hongkong on 13-15 May 2016, followed by ISEA2016 (International Symposium on Electronic Arts), a world-renowned art and technology centred event on 18 – 22 May, 2016.

WIKITOPIA 2016 is comprised of several activities, including keynote speeches, panel discussions, film screening, city tour and hands-on workshops, all of which are open to the public for free.

The main goal and direction for organising such a festival is to increase the awareness of the general public who might have no knowledge or awareness of the existing surveillance schemes or privacy issues prior to participating WIKITOPIA 2016. By inviting artists, ICT (information and communications technology)/media activists, thinkers, curators, technologists, etc. from Hong Kong and Germany, as well as other regions of the world, we encourage an all-around and in-depth discussion with local audience, as well as the attendants of ISEA2016 from other countries, on the topic of surveillance and privacy, from the artistic, ethnic, social, political, technical, cultural perspectives, etc.

VENUE
Lecture Hall N002, Hong Kong Polytechnic University

OPENING
13th May, 19:00
Lecture Hall N002, Hong Kong Polytechnic University

WEBSITE
www.videotage.org.hk
No References: A Revisit of Hong Kong Video and Media Art from 1985

CURATOR
Su Wei

RESEARCHER AND Co-CURATOR
Phoebe Wong

ARTIST'S TALKS
21/05 (Saturday) 16:00-18:00 | 梁念曾 Danny Yung
11/06 (Saturday) 16:00-18:00 | 姚思敏 Ellen Pau

PERFORMANCES
03/06 (Friday) 19:30 MMI (Moving Moving Images)

WORKSHOP
28/5 (Saturday) 3:00-6:00pm | 林妙玲 Lam Miu-ling, 余家豪 Yu Ka-ho, Albert

GUIDED TOURS
21/05 (Saturday) 14:00-15:00
28/05 (Saturday) 14:00-15:00
11/06 (Saturday) 14:00-15:00

EXHIBITION VENUES
Cattle Depot Artist Village, 63 Ma Tau Kok Road,
To Kwa Wan, Kowloon, Unit 12 / Unit 13 / Unit 15 / Unit N2 / Unit N5

TIME/DATE
Opening: 21/05 (Saturday) 15:00
12:00-20:00 Tuesday-Sunday (Closed on Mondays)
19 May -15 June 2016

INQUIRY
info@videotage.org.hk / +852 25731869
www.videotage.org.hk
Curating Art After New Media HK - 5-Day Professional Development Course

16-22 MAY
POLYU & VARIOUS LOCATIONS IN TOWN

Curating Art After New Media HK is a short professional development course targeted for Hong Kong-based curators who specialize or are interested in contemporary and new media art. Since new media, notably such as the topics of social networking, augmented reality and open source, has dramatically changed thinking on how art works in time and space, this course aims to provide up-to-date professional knowledge in the field for Hong Kong-based curators. It is based on the 'Curating Art After New Media' professional development short course created by Professor Beryl Graham of the University of Sunderland and the Curatorial Resource for Upstart Media Bliss (CRUMB). The annual course has always been fully subscribed with reportedly 100% of attendees confirming the benefits of participation. The Hong Kong version will be customised for Hong Kong curatorial professionals to provide a unique training opportunity for rapid upskilling and international networking.

The course will explore a wide range of themes, locations and combine local and international speakers in a workshop-style environment for idea exchange. Course participants will have access to ISEA2016's programme of satellite events, exhibitions and artists talk and will meet with key members of the international new media art curating community. With key institutions like the School of Creative Media, organisations like Videotage, and events like Microwave International New Media Arts Festival, Hong Kong is perfectly positioned to become a world leader in developing and supporting new media art practice. The ISEA2016 festival and conference provides the ideal context to build capacity in this field, at the same time it substantially reduces the cost of bringing international new media art experts to Hong Kong, and allows for an unprecedented learning opportunity.

SPEAKERS
Beryl Graham & Sarah Cook (CRUMB)
Louise Shannon (Independent curator, former Curator of Digital at the V&A)
Ruth Catlow & Marc Garrett (Founders & directors of furtherfield.org)
Ashley Wong (Head of Programmes and Operations at Sedition)
Li Zhenhua (Founder of Laboratory Art Beijing)

TOPICS OF DISCUSSION
- Modes Of Curating: Local/Global
- Artist-Run, Labs/Residencies,
- Curating Discourse
- Data And Science/Curating Across Disciplines
- Participation And Collaboration Within The Museum And Beyond
- Production, Distribution, Documentation
- Interaction And Experience
- Collection And Patrons
- Representation And Access
- Contexts, Visions And Remits

REGISTRATION FEE
Full registration: HK$8000 (Maximum 15 seats)
Day pass registration: HK$3000 (Maximum 3 passes/day)

For more information and registration please refer to www.videotage.org.hk
Smart Cities and Media Architecture; Workshop, book launch and panel discussion

WORKSHOPS 1: VIRTUAL REALITY

21 MAY 14:00-17:00
K11 ART MALL, 18 HANOI ROAD, TSIM SHA TSUI

ARTIST - TOMÁS LAURENZO, TOBIAS KLEIN, CHRISTIAN CLARK
Participants will acquire the basic knowledge needed to create immersive experiences using affordable Virtual Reality (VR) technologies. We will explore the aesthetics of VR as well as the main problems designers and artists are facing when creating interactive content within this new medium.

We will present a post-mortem technical analysis of the performance AWKWARD_CONSEQUENCE, and give tutorials on some of the technologies involved: Cardboard-based VR, Unity, and OpenFrameworks.

INQUIRY
sheetang@hotmail.com (Sheeta Ng), +852 9826 0822
Presented by Microwave. Co-presented by K11
Funded by Hong Kong Arts Development Council

BOOK LAUNCH AND PANEL DISCUSSION - TOPIC: TURNING THE CITY INTO A MEDIA - STORIES OF MEDIA ARTS CITY @ 1A SPACE

21 MAY 14:30-16:00
1A SPACE, UNIT 14,
CATTLE DEPOT ARTIST VILLAGE,
63 MA TAU KOK ROAD, TO KWA WAN,
KOWLOON, HONG KONG

SPEAKER - TANYA TOFT AND SUSA POP
Tanya Toft is a curator, researcher and lecturer on urban digital art as a domain of criticality in the media city. Susa Pop is an urban media curator and producer, she is the initiator of Connecting Cities Network and Artistic Director of Public Art Lab Berlin.

MODERATOR - SHANNON WALSH
Shannon Walsh is a filmmaker, theorist and Assistant Professor at the School of Creative Media, City University of Hong Kong.

sheetang@hotmail.com (Sheeta Ng), +852 9826 0822
Presented by Microwave
18 MAY 20:00
MULTI-MEDIA THEATRE,
HKICC LEE SHAU KEE SCHOOL OF CREATIVITY
TICKET PRICE: $50

Pulse Radio II – Homage to Nicolas Collins (Debussy's Arabesque No. 1) by Samson Young began with a wireless heart rate sensor transmit his own pulses and turned into "play-head triggers" of a recording of French composer Claude Debussy's Arabesque No.1. The deconstructed piano classic and heart rate in real time are then overlaid and re-arranged into a sound composition.

SAMSON YOUNG
Born in 1979, in Hong Kong, Samson Young studied music, philosophy and gender studies at the University of Sydney and holds a Ph.D. in Music Composition from Princeton. He was the inaugural winner of the BMW Art Journey Award. In 2013, Young was named 'Artist of the Year' (Media Art) by the Hong Kong Arts Development Council. Young participated in the Asia Triennial Manchester, the Moscow Biennale of Young Art, and also at group exhibitions at Kunsthalle Winterthur, Switzerland, Todays Art Museum, Beijing and Taipei Contemporary Art Museum, Taiwan.
Confidential Record: Dual Metropolitans by Vzzeala Kook is based on a makeup story — in revealing of a big secret that Kowloon Walled City was never gone, it is just hidden under the ground. The city governed by artificial intelligence, and the underground Kowloon Walled City became the last defense of all human being —— huge data flows between these two gigantic memory systems, how the future world would become? Integrating with sound, visual and new media, artist will take audiences through an exceptional cyber city journey.

VZVELA KOOK
New media artist, mainly working on audio-visual performance / work, media theatre. Participated in Hong Kong Arts festival, Frischelle Festival, Sound Art China Exhibition and "89+" program curated by Hans Ulrich Orist and Simon Castets. Recent works are mostly based on city and history research.
Vzzeala.co

TICKETS WILL BE AVAILABLE FROM 18th April at URBTIX
INTERNET BOOKING www.urbtix.hk
CREDIT CARD TELEPHONE BOOKING +852 2111 5999
My URBTIX (Android, iPhone/iPad)
Mobile Ticketing App My URBTIX (Android and iPhone/iPad versions)
Booking
TICKETING ENQUIRIES +852 3761 6661
PROGRAMME ENQUIRIES visaural@microwavefest.net

Presented by Microwave
Supported by Hong Kong Arts Development Council
Event Partner Contemporary Musicking Hong Kong

Hong Kong Arts Development Council fully supports freedom of artistic expression.
The views and opinions expressed in this project do not represent the stand of the Council.

microwave

香港藝術發展局

Hong Kong Arts Development Council

SATELLITE PROGRAMME
BE WATER EPISODE II

Microwave International New Media Arts Festival is one of the pioneering festivals of this kind both in Asia. Since 2006, we have begun a grand re-branding with strengthened curatorial direction and new attempts in professional collaboration to engage the city in appreciating new media art and facilitating individual artists to develop new works. In 2015, we carried BE WATER Episode I to general public, with the edge of presenting the concept of maker culture, to treat electric medium as water, and how artists and makers work within to make a better world. Through the featuring works in our exhibition and performances, we engage the public in a different way how art and technology merged together and build a relationship with the public. This year, BE WATER Episode II will be presented during 3 June to 12 June 2016, to engage public with the concept to treat data as art, and through the wide ranges of programmes, including exhibition, performances, conference and screenings to bridge this idea to general public, and aims to facilitate a discussion on how the science and technology evolvement changing the world of living and to continue the dialogue among the overseas/local artists and audience/students.
The 5th Large-Scale Public Media Arts Exhibition: Human Vibrations
Presented by the Hong Kong Arts Development Council

INTERNATIONAL ARTISTS
Laurent Mignonneau & Christa Sommerer

LOCAL ARTISTS
Isaac Chong Wai, Jaffa Lam Laam, Jason Lam Chi Fai & Sampson Wong Yu Hin, Cédric Maridet, Kingsley Ng Siu King

CURATOR
Ms. Caroline Ha Thuc

VENUES
Facade of International Commerce Centre (ICC)
17 May – 22 May, 9:00am / 23 May – 22 June, 7:30pm “Fly High – Time Flies”, Laurent Mignonneau & Christa Sommerer
17 May – 22 May, 9:00am / 23 May – 22 June, 7:30pm, “Our 60-second Friendship Begins Now”, Jason Lam Chi Fai & Sampson Wong Yu Hin

K11 Art Mall Piazza
18 May – 22 June, “People on the Fly”, Laurent Mignonneau & Christa Sommerer
30 May – 22 June, “One Sound of the Futures” performance video, Isaac Chong Wai

Kai Tak Runway Pop
18 May, 2pm – 6pm, “One Sound of the Futures” public art performance, Isaac Chong Wai

Tram between Sheung Wan and Causeway Bay
21 May – 2 June, 2pm – 10pm, “25 Minutes Older”, Kingsley Ng Siu King

Statue Square, Central
18 May – 22 June, “I’m listening, heartbeating, hardworking”, Jaffa Lam Laam

Pier 9, Central Ferry Piers
18 May – 22 June, 12:00pm – 8:00pm, “Archipelodio”, Cédric Maridet

OPENING/SPECIAL EVENT
OPENING RECEPTION
18 May, 4:30pm – 6:00pm, K11 Art Mall

MEDIA ARTS SHARING SESSIONS
22 May, 11am – 12:30nn, “What Urban Digital Art Can Do”, Chi K11 Art Space, Shanghai
25 May, 6pm – 8pm, Art in public space: participatory and engaged practices” and “New media art: connecting technology and the society”, Chi K11 Art Space, Shanghai

INQUIRY info@mediaarts.hk
WEBSITE www.mediaarts.hk
Symposium on Gender/Queer Sexualities & Digital Activism

17 MAY 16:00-21:00

SPEAKERS

• Prof. Donna Chu, Associate Professor, Journalism & Communication, CUHK
• Prof. Yau Ching, Associate Professor (retired), Cultural Studies, Lingnan University
• Prof. Katrien Jacobs, Associate Professor, Cultural & Religious Studies, CUHK
• Ms. Sonia Wong, Doctoral Candidate, Cultural Studies, Lingnan University
• Ms. Xiao Meili, distinguished guest, Beijing, China
• Ms. Holly Hou Linxiang, Doctoral Candidate, Cultural & Religious Studies, CUHK
• Mr. Francesco Macaroni Palmieri, distinguished guest, Sapienza University & Gegen Berlin

MODERATORS

• Dr. Christopher B. Patterson, Post-doctoral Fellow, Centre for Cultural Studies, CUHK
• Prof. Angela Wong, Associate Professor, Cultural & Religious Studies, CUHK
• Prof. Travis Kong, Associate Professor, Sociology, HKU

ORGANISED BY
Department of Cultural & Religious Studies & The Centre for Cultural Studies, The Chinese University of Hong Kong

VENUE
Art & Culture Outreach (14/F, Foo Tak Building, 365-367 Hennessy Road, Wan Chai)

INQUIRY gloriaf@cuhk.edu.hk
WEBSITE: https://vcsscuhk.wordpress.com/sea-2016-symposium-on-genderqueer-sexualities-gender-activism/

香港中文大学
The Chinese University of Hong Kong

SATELLITE PROGRAMME
The three-year arts-based research project Digital Synesthesia (2013-2016) has been organized by the Department of Digital Art at the University of Applied Arts Vienna, Austria. It is an inter- and trans-disciplinary project aimed at the exploration of the synesthetic capabilities of digital art focused on its technological, medial and aesthetic conditions. Following the recent exhibition premier in Vienna, Digital Synesthesia is now being presented at ISEA2016 in cooperation with the CityU School of Creative Media.

ARTISTS
Anke Eckardt, Karl Heinz Jeron, kondition pluriel (Martin Kusch/Marie-Claude Poulin), Alan Kwan, Karen Lancel/Herman Maat, Marcello Mercado, Ulla Rauter, Ruth Schnell, Jeffrey Shaw/Sarah Kenderdine, David Strang/Vincent Van Uffelen, Tamiko Thiel/Christoph Reiserer, Peter Weibel

EXHIBITION CONCEPT

EXHIBITION VENUE
Outside the upper level of Wong Cheung Lo Hui Yuet Hall & Room 6214
6/F, Academic 3
City University of Hong Kong

TIME/DATE
10:00 – 21:00/17 May 2016
12:00 – 21:00/18 May 2016
10:00 – 21:00/19 May – 22 May 2016

OPENING/SPECIAL EVENT
Preview reception: 17:00 – 19:00/16 May
5/F Academic 3, outside Wong Cheung Lo Hui Yuet Hall, Academic 3
Opening reception: 12:00 – 13:00/18 May
6/F Academic 3, beside the exhibition

WEBSITE
www.digitalsynesthesia.net
Four installations in Gallery 360

18-23 MAY 09:30-21:00 EXCEPT NOOR-A BRAIN OPERA
2016 AT 14:30-15:00 & 17:00-17:30

Gallery360 is the CityU School of Creative Media’s immersive 360-degree stereoscopic visualization environment, which has evolved from the groundbreaking AVIE system developed in 2006 at the UNSW iCinema Research Centre. Besides its landmark applications in digital cultural heritage, numerous internationally acclaimed research projects have explored its unique capabilities as a platform for artistic expression, future cinema, and data visualization.

19 & 22 MAY 2016
Atmoscape - Dennis Del Favero with Stephen Sewell, Jeffrey Shaw, Elwira Titan, Peter Weibel
Atmoscape is an experimental cinematic adaptation of the 1835 novella Lenz by George Buchner.

21 & 23 MAY 2016
Green Corn Dance - Alan Price
Computer graphics are driven in real time by the music to produce a visual perspective on global climate change.

20 MAY 2016
Hearts and Minds: The Interrogations Project - Roderick Coover, Scott Rettberg, Daria Tsooupiyova, Arthur Nishimoto
A virtual reality artwork that engages the stories of ordinary American soldiers who became torturers while serving their country

18 MAY 2016
Noor-A Brain Opera - Ellen Pearlman
An audiovisual brain opera that asks, through metaphor, analogy, sound, text, light, movement, brain sensors and audience interaction: “Is there a place in human consciousness where surveillance cannot go?”

EXHIBITION VENUE
Gallery 360
M8001, 8th Floor, Run Run Shaw Creative Media Centre
City University of Hong Kong
18 Tat Hong Avenue, Kowloon Tong

TIME/DATE
09:30 - 21:00 daily
except Noor-A Brain Opera 2016 at 14:30-15:00 & 17:00-17:30

PARALLEL PROGRAMME
A selection of stellar dome works that were created in art residencies at Montreal's Society for Arts and Technology (SAT). Founded in 1996, SAT is recognized internationally for its active, leading role in developing immersive technologies, augmented reality and creative use of high-speed networks. It is home to the SATOSPHERE, a permanent modular dome, dedicated to the development and presentation of 360° immersive experiences. www.sat.qc.ca

CUPOLA is a visualization dome developed at the CityU Applied Laboratory for Interactive Visualization and Embodiment (ALIVE). http://alive.scm.cityu.edu.hk/

SWARM – Yan Breuleux, Sam & Sam (CA) 14 min. 
PLUROMA – Dustyn Lucas (CA) 12 min.
MULTIVERSE – Sean Caruso, Paul Currie (CA) 10 min.
DARK MATTER – Patrick Trudeau, Orbital Mechanics (CA) 9 min.
NORTHERN RESONANCES – Roman Zavada (CA), Prod. SAT, Fig 55 – Excerpt
HARMONIE LEHRE – John Adams, composer (US) Maestro Kent Nagano, M50 (CA) – Excerpt
RE-GENERATION – Prod.SAT, co-direction Yan Breuleux, Jean Ranger (CA) – Excerpt

This exhibition is supported by Conseil des arts et des lettres du Québec, and is being presented at ISEA2016 in cooperation with CityU Centre for Applied Computing and Interactive Media (ACIM)

VENUE
Outside Wong Cheung Lo Hui Yuet Hall
5/F, Academic 3
City University of Hong Kong

TIME/DATE
10:00 – 21:00 daily, 16-23 May 2016

WEBSITE
www.sat.qc.ca
Giuseppe Castiglione - Lang Shining New Media Art Exhibition

26 APRIL - 31 JULY 10:00-19:00 DAILY CLOSED ON MONDAYS

This groundbreaking exhibition combines analog and digital technologies to present the masterpieces of Giuseppe Castiglione (1688-1766), an Italian Jesuit missionary who became a highly influential painter at the Imperial court of the Kangxi, Yongzheng and Qianlong Emperors. A creative partnership between City University of Hong Kong and the National Palace Museum, the exhibition's innovative design presents historical artworks, new media and interactive art to create a compelling, multi-sensory visitor experience that conjugates traditional and contemporary modes of representation.

ADVISORS
Way Kuo, Paul Lam (City University of Hong Kong), Fung Ming-chu, Ho Chuan-hsing, Lin Quo-ping (National Palace Museum).

CURATORS
Jeffrey Shaw (City University of Hong Kong), Hsieh Chun-ko, Kuo Chen-wo (National Palace Museum), Hwang Wang-hwa (Institute for Information Industry). The main exhibition is accompanied by 'Castiglione in Context' curated by Isabelle Frank

EXHIBITION VENUE
18th Floor, Academic 3
City University of Hong Kong
Tat Chee Avenue, Kowloon Tong

INQUIRY cpro@cityu.edu.hk / +852 3442 7654
WEBSITE www.cityu.edu.hk/langshining/index.shtml

JUST DIG/IT! Osage Gallery special brunch reception for ISEA2016
Solo exhibition by Maurice Benayoun

22 MAY 13:30-17:00 SUNDAY

During ISEA 1995, the digging of the Tunnel under Atlantic started in the Montreal Museum of Contemporary Art and, at the same time, in Paris at the Centre Pompidou. Now, 20 years after, JUST DIG/IT! invites you to navigate human-to-human connections in the real and the virtual. Living memories of the Tunnel under the Atlantic (1995) and Inside the Paris-New Delhi Tunnel (1997) are presented as large-scale installations, as well as two brand new tunnels - BORDERS TUNNEL and COLORS TUNNEL - which embody two ways of digging through boundaries often associated with violence, wars and conflicts, and open a new space for dialogue.

EXHIBITION VENUE
Osage Hong Kong, 4th Floor, 20 Hing Yip St, Kwun Tong, Hong Kong

TIME/DATE
20 April - 25 May 2016, Mon-Sat 10:30-18:30, Sun 14:30-18:30 (Open to special appointments outside of these times. Closed on public holidays)

OSAGE SPECIAL BRUNCH RECEPTION FOR ISEA2016
chloechu@osagegallery.com /+852 2793 4817

INQUIRY chloechu@osagegallery.com /+852 2793 4817

PARALLEL PROGRAMME
Code of Conduct

ISEA2016 is dedicated to a harassment-free conference experience for everyone and to being an open, inclusive forum for the sharing of ideas. ISEA2016 participants include speakers, artists, performers, hackers, makers, families, students, and everyone else wanting to experience ISEA2016 events and be part of the community.

It is important for participants to step beyond prejudices, societal norms, and other perspectives that lead to disrespect for people and groups. Everyone is welcome at ISEA2016 events, regardless of race, class, gender identity or expression, age, ethnicity, religion, political beliefs, disability, sexual orientation, personal appearance, education level, and other aspects of who we are.

IN SHORT: ISEA2016 IS A SPACE FOR TOLERANCE AND RESPECT.

ISEA2016 strongly values free speech. We also value our attendees, and do not want any to feel marginalized or intimidated. We encourage talks that address hard topics, but we also encourage everyone to think about how offhand comments may contribute to making others feel unwelcome in this community.

ISEA2016 seeks to ensure no attendee is harassed. This includes, but is not limited to: deliberate intimidation, stalking, following, harassing photography or recording, disruption of talks or other events, inappropriate physical contact, or unwelcome sexual attention.

The conference staff reserves the right to eject anyone from the conference at any time. If you are being harassed, notice that someone else is being harassed, or have related concerns, we encourage you to contact a member of the conference staff immediately.
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTISTIC DIRECTOR</td>
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</tbody>
</table>

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ISEA2016 Hong Kong
香港 Cultural R>evolution
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Acknowledgements

HKU MUSEUM AND ART GALLERY,
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TSANG, Doris

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LAW, Alice

ASSOCIATE
RUTKAUSKAITE, Giedre

DIRECTOR
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LEE, Christopher

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CHENG, Leo
CHUNG, Ken
SIU, Hill
WAI, Florence

MICROWAVE INTERNATIONAL NEW
MEDIA ARTS FESTIVAL 2016

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LO, Teddy
YOUNG, Samson

PROGRAMME DIRECTOR
KWONG, Joel

EXECUTIVE PRODUCER
LEE, Bobo

PROJECT MANAGER
CHAN, Andre

PROJECT COORDINATORS
FONG, Charlie
LUI, Anthony
EVENTS

VIDEOTAGE

WIKITOPIA2016: SURVEILLANCE AND PRIVACY IN THE POST-SNOWDEN ERA
Curator: TSAO Yidi
Speakers: Linus Neumann, Malavika JAYARAM

Graphic Designer: Maximilian WAID
Coordinator: Alice HO (Goethe-Institut Hongkong), Florence WAI (Videotage)
Goethe-Institut Hongkong
Supported by HK Arts
Development Council

NO REFERENCES: A REVISIT OF HONG KONG VIDEO AND MEDIA ART FROM 1985
Curator: SU Wei
Co-curator and Researcher: Phoebe WONG
Technical Director: NG Tze-kwan
Exhibition Design and Venue
Set up support: V+U+cal[ab]
Producer: Orlene LAI
Interns: CHAN Oi-yu, Claudia LAW, WONG Tsz-hung, Vicky WONG
Coordinator for performance: Florence WAI

Supported by Hong Kong Arts
Development Council
Venue Support: Leisure and Cultural Services Department

CURATING ART AFTER NEW MEDIA
HK: PROFESSIONAL DEVELOPMENT COURSE
Course Leader: Beryl GRAHAM and Sarah COOK (CRUMB)
Speakers: Louise SHANNON, Ruth CATLOW (Furtherfield), Marc GARRETTI (Furtherfield), Ashley WONG (Edition), LI Zhenhua (L.A.B.)
Producer: TSAO Yidi
Assistant Coordinator: CHOW Yik
Graphic Designer: Silvia TAM
Presenter: Videotage and CRUMB
Supported by HK Arts
Development Council

MICROWAVE
Smart Cities and Media
Architecture Workshops
Book launch and panel discussion:
* "Turning a City into a media - stories of media arts city"*
Connecting Cities Curator: Susa POP
Moderator and Workshop Leader: Shannon WALSH

Performance and Workshop Leader: Tomas LAURENZO
Performance: Christian CLARKE, Tobias KLEIN
Speaker: Tanya TOFT, Respondent: Sampson WONG, Otto NG
Producer: Sheketa NG
Assistant: CHOW Yik
Supported by Hong Kong Arts
Development Council

K11 ART FOUNDATION X FUSE
ISEA2016 HK ARTIST RESIDENCY PROGRAM
RE: FUSE EXHIBITION
Program Chair and Exhibition Curator: TSAO Yidi
Artists: Rebecca CAINES & John CAMPELL, Carlos CASTELLANOS, Elena KNOX, Hiram WONG
Residency Program Producer: Carmen HO (K11 Art Foundation)
Exhibition Producer: Regina ZHANG (K11 Art Mall)
Residency Manager: BU Shi (K11 Wuhan Artist Village)
Exhibition Coordinator: Stephanie HSIEH (K11 Art Mall)
Producer: Florence WAI (Videotage)
Coordinator: Hill SIU, Angel CHAN (Videotage)
Intern: Leo CHENG (Videotage)
Technician: Ken CHUNG (Videotage)
Artist blog supported by Cobosocial
Presented by K11 Art Foundation, Videotage, ISEA2016

VISAURAL
Producer: Orlene LAI, Haze CHENG
Curator: Joel KWONG, Ellen PAU
Technical Director: Wingo CHAN
Artists: Samson YOUNG, Vzela KOOK
Supported by Hong Kong Arts
Development Council
Event Partner: Contemporary Musiking

MICROWAVE INTERNATIONAL NEW MEDIA ARTS FESTIVAL @CITY HALL
Programme Director: Joel KWONG
Executive Producer: Bobo LEE
Project Manager: Andrea CHAN
Project Coordinator: Anthony LUI, Charlie FONG
Main exhibition participating Artists:
Annica CUPPETTILL and Cristobal MENDOZA, Kimura MASA, Bryan CHUNG, Chris CHEUNG Hon-him, Paolo CIRIO, Scenocosme, Milkshake
Supported by Hong Kong Arts
Development Council
Sponsored by Leisure and Cultural Services Department

HONG KONG ARTS DEVELOPMENT COUNCIL

HKADC'S 5TH LARGE SCALE PUBLIC MEDIA ART EVENT: HUMAN VIBRATIONS
Curator: Caroline NG
Manager: Aric LUNG (HKADC)
Producer: Sasha YAU (HKADC)
Coordinator: Wilson FAN, Richard LAW (HKADC)
Artists: Isaac CHONG, Jaffa LAM, Cedric MARIDET, Kingsley NG, Jason LAM & Sampson WONG, Christa SOMMERER & Laurent MIGNONNEAU
Moderator: Maurice BENAYOUN
Presenter: Hong Kong Arts Development Council

THE CHINESE UNIVERSITY OF HONG KONG

SYMPOSIUM ON GENDER/QUEER SEXUALITIES & DIGITAL ACTIVISM
Organizers:
Katrien Jacobs, Associate Professor, Cultural & Religious Studies, The Chinese University of Hong Kong
Gloria Furness, Teaching Assistant, Cultural & Religious Studies, The Chinese University of Hong Kong
Cheung Chui Yu, Project Coordinator, Centre for Cultural Studies, Department of Cultural & Religious Studies, The Chinese University of Hong Kong (Coordinator)

SPEAKERS:
Donna Chu, Associate Professor, Journalism & Communication, The Chinese University of Hong Kong
Yau Ching, Associate Professor, Cultural Studies (retired)
Sonia Wong, Doctoral Candidate, Cultural Studies, Lingnan University
Christopher Patterson, Postdoctoral Fellow, Centre for Cultural Studies, The Chinese University of Hong Kong
Angela Wong, Associate Professor, Cultural & Religious Studies, The Chinese University of Hong Kong
Francesco Macarone Palmieri, distinguished guest, Sapienza University and Gegen Berlin

ISEA2016 TRAILER
Trilingua Design

SOUNDTRACK
Arbel Huang, arbelmusics.com

ISEA2016 GRAPHIC DESIGN
Adonian Freeman Chan
Chris Tsui
Morris Fung

PARALLEL PROGRAMME
BOOKLET/PANELS DESIGN
K DESIGN
CHAN, Kei

EVENT

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