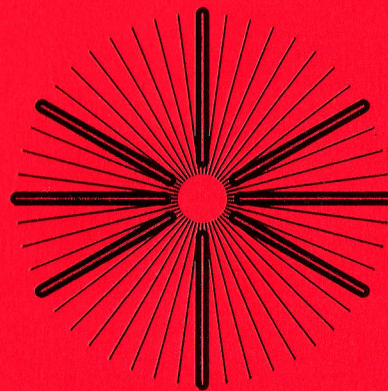
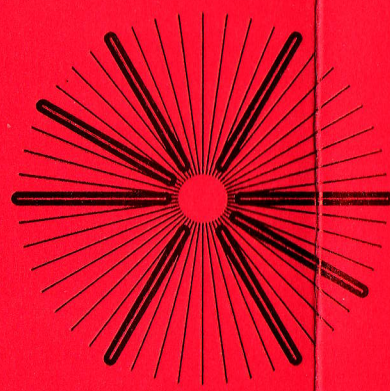
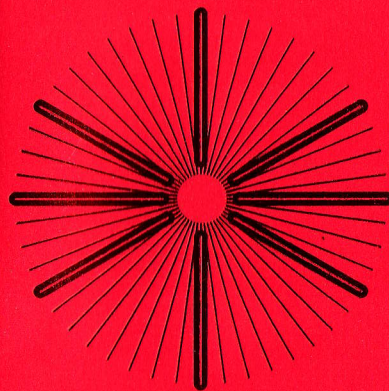
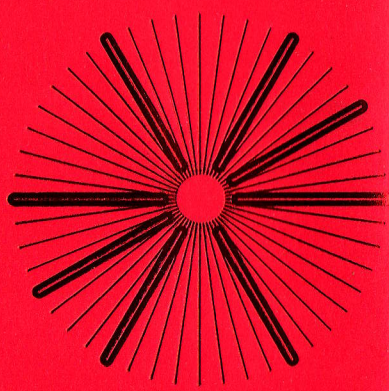
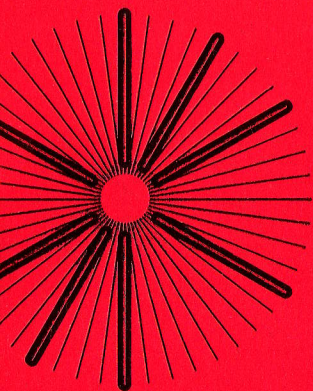




ISEA
INTERNATIONAL

ISEA2016
HONG KONG 香港
CULTURAL
R>EVOLUTION

Programme

Abbreviations of
session types used
in daily schedules

WS
workshop

PA
Panel

A/WIP
Artist/
work-in-progress

PP
Paper

IP
Institutional
Presentation

Abbreviations of
venue names

AC3
City University of
Hong Kong
Academic 3

POLYU
Hong Kong
Polytechnic
University

CMC
City University of
Hong Kong Creative
Media Centre

For venue addresses
please refer to the
separate map provided

16/5 MON

17/5 TUE

18/5 WED

19/5 THU

Workshops

POLYU | 10:00-17:30 | P.5

POLYU | 10:00-17:30 | P.7

ISEA2016
HONG KONG
香港 CULTURAL
R>EVOLUTION
CONFERENCE OPENING

AC3 | 10:00-10:30 | P.9

Keynote

Shu Lea Cheang
introduced by Ellen Pau
AC3 | 10:30-11:30 | P.9, 30

Workshops

CMC | 10:00-17:00 | P.15

Conference

Parallel sessions
13:30-19:00 | P.9Parallel sessions
9:30-17:00 | P.13
Poster tour
11:00-11:30 | P.14, 51

Performances

GALLERY 360 | 14:30-15:00,
17:00-17:30 | P.10

12:30-18:00 | P.16

Events in Public Space

18:00-20:30 | P.5

14:00-18:00 | P.7

13:00-17:30 | P.9

10:00-16:00 | P.15

Open Sky Gallery ISEA2016
HK 香港 Exhibition for ICC Tower

Opening Reception HONG KONG MARITIME MUSEUM | 19:00-21:30 | P.7, 40

ISEA2016

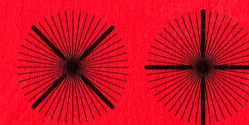
Hong Kong
香港 Cultural
R>evolution Juried
ExhibitionOpening Reception at PolyU
POLYU | 18:00-20:30 | P.37Opening Reception
at Connecting Space
CONNECTING SPACE |
20:30-22:30SYMPOSIUM GRAND OPENING
ISEA2016 Hong Kong 香港
Cultural R>evolution Juried
Exhibition Opening
Reception at CMC P.39
CMC | 19:00-22:00
Dinner CMC | 20:00
Performance:
ULF LANGHEINRICH: State 1
CMC | 21:00 | P.37
Exhibition on CMC Facade
CMC | 19:30-22:00 | P.39Opening Reception at HKU
HKU CWLC | 20:00-21:00 |
P.18, 37Have you eaten yet?
Kennedy Town Networking
Night 19:30-23:00Symposium on Gender/Queer
Sexualities & Digital Activism
ART & CULTURE OUTREACH |
19:00-21:30 | P.7, 49No References:
A Revisit of Hong Kong
Video and Media Art
from 1985CATTLE DEPOT | 15:00
P.43

Castiglione exhibition P.53

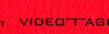
Digital Synesthesia P.50

SAT@ISEA 2016 P.52

Gallery 360 P.51

Just Dig.it! Colors and
Borders Tunnels, Osage Gallery P.53From PolyU to Maritime
Museum after last workshop
From Maritime Museum to
Connecting SpaceFrom AC3 to Kennedy
Town and HKUISEA2016
HONG KONG 香港
CULTURAL
R>EVOLUTION

CO-ORGANIZED BY

ISEA2016 would not have been possible without
the generous support from these partners.

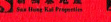
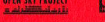
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expression. The views and opinions expressed in this project do not represent
the stand of the Council.

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VENUE PARTNERS



MEDIA PARTNERS



20/5 FRI	21/5 SAT	22/5 SUN
Benjamin Bratton introduced by Olli Tapio Leino AC3 18:30-19:30 P.24, 32	Panel: Luc Courchesne, Masaki Fujihata, and Jeffrey Shaw moderated by Caroline Ha Thuc AC3 09:30-10:30 P.26, 33	Pierre Cassou-Noguès, introduced by Damien Charrieras AC3 17:30-18:30 P.36
Parallel sessions 9:30-17:30 P.20 Poster tour 11:00-11:30 P.21	Parallel sessions 11:00-17:00 P.26	
ISEA AGM CMC ROOM1 12:30-14:30 P.22	Handover ceremony AC3 18:30-19:00 P.29	
11:00-18:30 P.24	12:30-22:00 P.27	
10:00 - 18:00 P.24	11:00 - 14:00 P.26	
ISEA2016HK香港 Juried Exhibition at Gallery 360 GALLERY 360 09:30-19:00		
Algorave night XXX GALLERY 21:30-LATE	Closing party CATTLE DEPOT 19:30-22:00	
K11 Art Foundation x FUSE ISEA2016HK Residency Exhibition Opening K11 19:00 P.41	Opening Reception, Cattle Depot, 15:00 P.43 Smart Cities and Media Architecture Workshop K11 14:00-17:00 P.45 1A SPACE 14:30-16:00 P.45	
		ISEA2106 Brunch Reception 13:30 - 17:00
From AC3 to K11	From AC3 to Cattle Depot	

ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION

Monkeys frequently appeared in Chinese fiction, most famously Sun Wukong, hero of Journey to the West, master of 72 methods of transformation, able to lift a 13,500-jin (6,750-kg) staff with ease, and able to travel 108,000 li (54,000 km) in one somersault. In Chinese astrology, 2016 is a Fire Monkey year. Monkeys are '... forever believing that the grass is greener elsewhere', and under the influence of the Fire element are '... energetic, self-assured, expressive, and innovative'.

ISEA is appropriately seeking succor and inspiration in Hong Kong in this Fire Monkey year, under the banner of CULTURAL R>EVOLUTION and this community's shared passion for a 'greener' future. Digital media exemplifies the dual meaning of revolution: to always create new while returning to the old. In this dynamic, paradigms and practices dovetail with the parallel evolutions of art, creativity, culture, society and politics.

In Hong Kong, tradition and modernity meet and joist in a singular condition of religious, ethnic and cultural heterogeneity. A feature of this cultural dynamism has been its artist's active participation and contribution to the history of electronic art – beginnings that go parallel with the inception of ISEA itself. So Hong Kong is privileged to host ISEA in 2016; to take its place and contribute to the current and future trajectory of electronic art and to promulgate and integrate its own proud traditions of media art.

Each ISEA is a fortuitous concatenation of the enthusiasm of those persons who pull it together, and the engagement of those artists and writers who give it its content. Numerous institutions, partners and sponsors have been indispensable to the making of this purposeful platform, where for an action-packed week a community of trailblazers, aficionados, sight-seers and critics has come together to share and learn from direct experience.

On behalf of ISEA2016's four organizing institutions – CityU, PolyU, Videotage and Microwave – we welcome the artists, speakers and participants from all over the world, who have come to Hong Kong to make of this the meaningful and memorable event that we have envisioned with such excitement and dedication over the years leading up to this auspicious moment.

Artistic Director
Prof. Jeffrey Shaw

Co-director
Prof. Cees de Bont

.....

For this year's ISEA, we have put together an intense programme spanning a range of venues across the city, including a conference with keynotes, panels, and parallel sessions, a juried exhibition, performances and events in public space, and a range of satellite exhibits and parallel events. The conference programme includes Artist / Work-in-Progress talks in addition to peer-reviewed paper presentations and panels, to secure a platform also for those research/creation endeavors that do not conform to traditional academic formats. The fusion of artistic and scholarly enquiry at the heart of ISEA is reflected as well in our experimental scheduling of performances in the auditorium directly preceding the keynotes on Thursday and Friday. To ensure that every participant at ISEA2016 feels fully comfortable, we have introduced a Code of Conduct, which you can find at the end of this booklet. With this density of activities, the days will be long, and intellectual and nutritional sustenance may need to occur simultaneously. But rest assured that ISEA2016 will take you to some very interesting places in the days and nights of this week, conceptually as well as geographically.

A heartfelt welcome to ISEA2016!

On behalf of the Organising Committee,
Dr. Olli Tapio Leino
Symposium Director, Conference Chair

.....

ISEA's satellite programme provides a framework for international art practitioners and delegates to engage with local media art scenes in Hong Kong, China and Asia. With exhibitions, workshops, performances and panel discussions, the programme touches on themes of social transformation, artistic intervention, and cultural (re)invention across a range of events. Together with Videotage, independent curator Su Wei debuts "No Reference", his exhibition exploring 30 years of video and media art in Hong Kong. Microwave Festival presents the exhibition "Be Water" and the "Visaural" performance, both addressing the physical and immaterial aspects of existence. "Human Vibration", presented in various locations across the city, including the Open Sky Gallery, is curated by Caroline Ha Thuc, while Professor Katrien Jacobs from Chinese University leads discussions on gender and digital activism. Susa Pop from Connecting Cities introduces the concept of "the invisible city" from her recent book. And many more exciting events... When we were preparing our bid for ISEA, Hong Kong was in the throes of the 'Umbrella Movement', the massive occupation of urban space that shut down Admiralty, Causeway Bay and MongKok for 79 days of non-violent public expression. While the streets have long since been cleared, the ideals of the movement and the ways in which it brought artists, activists and citizens together can be felt in the selections here. We hope you enjoy these satellites as they orbit around the theme of Cultural R>evolution.

On behalf of the Satellite Programme team,
Ellen Pau
Director of Satellite Events
Microwave



**Workshop: #NEWPALMYRA
Cultural Heritage
Preservation Workshop**

10:00-17:30 | POLYU V1310 II

Barry Threw, Obscura Digital
Jon Phillips, Fabricatorz

**Workshop: ConcreteCity:
An ultralight approach to
urban interventions**

10:00-17:30 | POLYU V1310 III

James Partaik, Université du Québec à
Chicoutimi
Luc Lévesque, Laval Université
Hernando Barragan, Universidad Los
Andes

**Workshop: Interactive
practice in writing: Entering
private human encounters**

14:30-17:30 | POLYU V1215

Anastasios Maragiannis, University of
Greenwich, London, UK
Janis Jefferies, Goldsmiths, University of
London, UK

**Workshop: Reality as a
Medium: Context
Engineering Hybrid Ecology
Framework**

10:00-14:00 | POLYU V1215

Carl H Smith, Learning Technology
Research Centre (LTRC), Ravensbourne
Marcel Schwittlick, Berlin

**Parallel Event: Preview
reception: Digital
Synesthesia Exhibition**

17:00-19:00 | AC3 6TH FLOOR | P.50

Welcome address. Acting Consul General
Michael Kratzer (Austria)
On the project. Ruth Schnell & Romana
Schuler

**Opening: ISEA2016
Hong Kong 香港 Cultural
R>evolution Juried
Exhibition @ PolyU**

18:00-20:30 | POLYU JOCKEY
CLUB INNOVATION TOWER

18:00 - Reception
18:30 Welcome addresses by Cees de
Bont, Hanna Wirman, and Harald Kraemer
19:00 Performance

Events in Public Space 1

18:00-20:30 | POLYU JOCKEY
CLUB INNOVATION TOWER

*Zero1 American Arts Incubator Portal To
An Alternative Reality (i)*
John Craig Freeman, ZERO1/Emerson College
Internet Of Shoes
Roland Graf, Assocreation / University of
Michigan, Stamps School of Art & Design
Xon Kon
Troy Innocent, Swinburne University of
Technology; Hugh Davies
Musical Noice 2.0 - City Ambient Sounds
Lee Cheng, The Hong Kong Institute of
Education

Workshop: Dits and Dahs of Packet Radio Networking: Using walkie-talkies to surf the internet and create long range local, on- and offline resilient networks

10:00-17:30 | POLYU V1215

Dennis de Bel, Willem de Kooning Academy for Arts, Rotterdam, the Netherlands
Jan-Geert Munneke, The Incredible Machine

Workshop: Musical Selfies: Feedback and Self-Reflection through Mobile Composition

10:00-17:30 | POLYU V1310 III

Peter Bennett, University of Bristol

Workshop: Visual Residuum – Whatsapp Cinema

10:00-14:00 | POLYU V1201

Gabriel Menotti Gonring, UFES

Workshop: Critical Manufacturing: A Hackathon for Speculative Design

10:00-14:00 | POLYU V1310 II

Ian Wojtowicz

Events in Public Space 2

14:00-18:00 | MEET AT THE CORNER OF SAIGON/SHANGHAI STREET AT 14:00

The Urban Beautician: Mail Polish
Elke Reinhuber, Nanyang Technological University; Urban Beautician
Please refer to a separate leaflet for instructions

Workshop: Designing Wearable Technologies that Evolve with Users in China

14:30-17:30 | POLYU V1310 II

Ziping Shao, Tianjin Normal University
Joonsung Yoon, Tianjin Normal University

Workshop: Open Source Estrogen: Detecting and Extracting Xenoestrogens in Local Ecosystems

15:00-17:30 | POLYU V1201

Mary Tsang, MIT Media Lab, USA
Byron Rich, Allegheny College, USA

Satellite Event: Symposium on Gender/Queer Sexualities and Digital Activism (Department of Cultural & Religious Studies at the Chinese University of Hong Kong)

16:00-21:00 | ART & CULTURE OUTREACH | P.49

Opening Reception: Open Sky Gallery ISEA2016 HK 香港 Exhibition for ICC Tower

18:45-21:30 |

HONG KONG MARITIME MUSEUM (RECEPTION VENUE)

ICC TOWER FAÇADE (EXHIBITION VENUE, TO BE VIEWED FROM MARITIME MUSEUM)

19:00 Welcome addresses by Jeffrey Shaw, Maurice Benayoun and Jury Talks by Susa Pop, Ellen Pau, Caroline Ha Thuc, Tanya Toft, Tony Tang

19:30 Official Selections Showing

19:50 Honorable Mentions Showing

21:00 Human Vibrations Showing

Opening: ISEA2016 Hong Kong 香港 Cultural R>evolution Juried Exhibition@Connecting Space

20:30-22:30 | CONNECTING SPACE HONG KONG

20:30- Reception

21:00 Welcome addresses by Nuria Krämer, Andreas Rufer, Irène Hediger, and Harald Kraemer

21:30 Performances by Marianthi Papalexandri-Alexandri, Pe Lang and Nicole Ottiger

Registration desk opens at AC3 6/F

9:00-12:30 | AC3

Coffee

9:30-10:00 | AC3

ISEA2016 Hong Kong Cultural R>Evolution Conference Opening

10:00-10:30 | AC3 AUDITORIUM

Wednesday's Keynote Session

10:30-11:30 | AC3 AUDITORIUM P.30

Keynote address by Shu Lea Cheang, introduced by Ellen Pau

Parallel Event: Digital Synesthesia Exhibition Opening

11:30-13:00 | AC3 6TH FLOOR P.50

Registration desk opens at CMC

13:00-19:00 | CMC

Events in Public Space 3

13:00-18:00 | CMC

Tour(ist)

James Partaik, Insertio (Université du Québec à Chicoutimi);

Luc Lévesque, Insertio (Laval University, Quebec);

Hernando Barragan, Insertio (Universidad de Los Andes, Bogotá)

W1.1 Large Displays in Urban Spaces and Elsewhere

13:30-15:00 | CMC ROOM 1

PANEL (PEER REVIEWED)

Gigantic: Mediation Beyond Surface

Scott Hessels, City University of Hong Kong;

Mike Phillips, Plymouth University;

Rachel Armstrong, Newcastle University;

Maurice Benayoun, City University of Hong Kong; Sarah Kenderdine, University of New South Wales;

Sven Travis, Parsons The New School for Design

W1.2 Hacking and Making

13:30-15:00 | CMC ROOM 2

PAPERS (PEER REVIEWED)

Re-enacting And Open Sourcing As Methods For Experiencing Programmed Art Utopia

Serena Cangiano, SUPSI University of Applied Arts and Sciences of Southern Switzerland;

Davide Fornari, SUPSI University of Applied Arts and Sciences of Southern Switzerland;

Azalea Seratoni, Independent researcher *Artistic Technology: Coded Cultures, "making" And Artistic Research*

Matthias Tarasiewicz, Research Institute for Arts and Technology

Evaluating Art Hacking Events Through Practice

Victoria Bradbury, Alfred University;

Suzy O'Hara, University of Sunderland

W1.3 Seeing Visions and Images

13:30-15:00 | CMC ROOM 3

PAPERS (PEER REVIEWED)

Simondon's Concept Of The Image: At The Junction Of The Animal And The Technological

Andreia Machado Oliveira, Federal University of Santa Maria - UFSM;

Felix Rebolledo Palazuelos, Federal University of Rio Grande do Sul - UFRGS

Posthuman Vision

Ingrid Hoelzl, City University of Hong Kong;

Remi Marie, Independent Writer

Exploring The Medium. The Indexical Function Of Artistic Photomicrography Made By The Scanning Electron Microscope

Anastasia Tyurina, Griffith University

W1.4 Archiving Media Art 1

13:30-15:00 | CMC ROOM 4

PANEL (PEER REVIEWED)

Rapid Response Art History: Tools And Techniques For A Fast-changing Art World

Charlotte Frost, City University of Hong Kong; Sarah Cook, University of Dundee;

Morgan McKeehan, Rhizome;

Louise Shannon, Formerly Victoria and Albert Museum; Edwin Coomasaru, Courtauld Institute of Art

W1.5 Sonic Art, Electroacoustic Instruments

13:30-15:00 | CMC ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

Lasciate Ogne Speranza Voi Ch'entrato

Edmar Soria, UNAM

Morphic Babylonia

Edmar Soria, UNAM

Efterklang

Josefin Lindebrink, -;

Matthew Azevedo, -

Terrainor & Gain Stage

Ed Osborn, Brown University

W1.6 Technosex, Porn, and Intimacy

13:30-15:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Dress Of Distress
Cornelia Sollfrank, Aarhus University
Algorithmic Pollution: Media Narcissism And The Production Of Authenticity
Dana Dal Bo, Concordia University
Future Love - The Internet Of Bodies
Ghislain Boddington, University of Greenwich
Tear Series
XIN LIU, MIT

Events in Public Space 4

14:30-15:00 | CMC 3RD FLOOR

Talking Spaces (i)
Emma Danch

Performances 1

14:30-15:00 | CMC GALLERY 360

Noor - A Brain Opera
Ellen Pearlman, Hong Kong City University;
Natali Fedorova, St. Petersburg University

W2.1 Reclaiming the Urban 1

15:30-17:00 | CMC ROOM 1

PAPERS (PEER REVIEWED)

Foundations Of A Design Framework For Diy Nomadic Public Screens
Claude Fortin, McGill University
The Uncanny Signal
Alan Dunning, University of Calgary/Independent;
Paul Woodrow, University of Calgary
Hearing Blind As A New Interface For Exploring The Urban Soundscape
Eric Powell, Electricity is Magic;
Matthew Griffin, Electricity is Magic

W2.2 Education

15:30-17:00 | CMC ROOM 2

PAPERS (PEER REVIEWED)

Connecting Indigenous Cultures To Design Pedagogy
Nan O'Sullivan, Victoria University
Digital Musicianship Training For Classically Trained Music Students In A Laptop Orchestra
Lee Cheng, The Hong Kong Institute of Education
De-schooling Product Design Education, An Experimental Physical Approach.
TOMMASO MAGGIO, Assumption University, Thailand.

W2.3 Sex and Relationships

15:30-17:00 | CMC ROOM 3

PAPERS (PEER REVIEWED)

Intimate Technologies: The Ethics Of Simulated Relationships
Stacey Pitsillides, University of Greenwich;
Janis Jefferies, Goldsmiths, University of London
Techno Sex In Art: Mating Man And Machine In The Solve Et Coagula Experiment
Stahl Stenslie, Aalborg University
Somplexity - An Experiment Of Posthumanist Platonic Sex
Kok Young Lim, Soongsil University;
Sojung Bahng, Korea Advanced Institute of

Science and Technology;
Wonseok Choi, Seoul National University;
Joonsung Yoon, Soongsil University

W2.4 Generative Art

15:30-17:00 | CMC ROOM 4

PANEL (PEER REVIEWED)

Divergent Generative Art Practices
Vladimir Todorovic, ADM, NTU; Melentiev Pandilovski, Videopool;
Tatjana Todorovic, ADM, NTU, Lasalle College of the Arts;
Dejan Grba, Faculty of Fine Arts, University of the Arts, Belgrade, Serbia;
Andreas Schlegel, Lasalle College of the Arts

W2.5 Digital Ethology

15:30-17:00 | CMC ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

The Installation Series Of Untitled (wishes, Lies And Dreams >> Primitive Cool...)
Sarawut Chutiwongpeti
Banana Mission: A Monkey Behavioral Study
Samuel Adam Swope
Multi-dimensional Sound Mapping Of Migration Tracks Of Pelagic Species
Jiayi Young, University of California, Davis;
Shih-Wen Young, American River College
Cotainer
Colin Ives, University of Oregon
The Pandorabird Project, Identifying The Types Of Music That May Be Favored By Our Avian Co-inhabitants
Elizabeth Demaray, Rutgers University;
Ahmed Elgammal, Rutgers University
Felt Technology Through Interactive Critters
Young Suk Lee, Indiana University

W2.6 Dreaming VR and Post-Screen

15:30-17:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Reproduction Of Dream Experience In Virtual Reality
Mert Akbal, Academy of Fine Arts Saar
Aspirational Space By Adam Nash, With Stefan Greuter
Adam Nash, RMIT University; Stefan Greuter, RMIT University
Augmented Virtuality Via Experimental Art: Leap Motion And Control Over Invisible Matter
REWA WRIGHT, UNIVERSITY OF NEW SOUTH WALES
Grasp Of The Viscous Screen
Nick White, Ryerson University
Have A Panoramic Wall But No Panoramic Footage? Make A Triptych!
Julija Naskova, Hong Kong Polytechnic University
Reconstruction Of Images: Real/illusion
Jaeyub Noh, Soongsil University;
Eunha Park, Soongsil University;
Joonsung Yoon, Soongsil University

W2.7 Technoanimal

15:30-17:00 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

The Fly Printer

Laura Beloff, IT University

Pelt (bestiary)

Ingrid Bachmann, Concordia University

(forgive Me For I Am) A Curious Animal

Louise Mackenzie, Northumbria University

Street Cat Photo Booth

Leigh Smith, LeighSmith.com, Inc.;

Jordan Yerman, The Street Cat Project

Life, Living Organisms, And Lost Histories

Haoshin Chang, Shanghai Institute of Visual Arts;

Ding-yeh Wang, Chinese Culture University

Satellite Event: Exhibition: The 5th Large-Scale Public Media Arts Exhibition: Hu- man Vibrations

16:30-18:00 | K11 ART MALL | P.48

Presented by the Hong Kong Arts Development Council

International artists:

Laurent Mignonneau & Christa Sommerer

Local artists:

Isaac Chong Wai, Jaffa Lam Laam, Jason

Lam Chi Fai & Sampson Wong Yu Hin,

Cédric Maridet, Kingsley Ng Siu King

Curator:

Ms. Caroline Ha Thuc

Events in Public Space 5

17:00-17:30 | CMC LOBBY

*Zero1 American Arts Incubator Portal To
An Alternative Reality (ii)*

John Craig Freeman

Performances 2

17:00-17:30 | CMC GALLERY 360

Noor - A Brain Opera (ii)

Ellen Pearlman

W3.1 Reclaiming the Urban 2

17:30-19:00 | CMC ROOM 1

PANEL (PEER REVIEWED)

The People's Smart Sculpture - Ps2

Martin Koplin, M2C Institute for Applied Media Technology and Culture, Bremen;

Michael Johansson, PRAMnet.org, Kristianstaad University;

Olinka Vistica, Museum of Broken Relationship, Zagreb;

Kari Salo, Helsinki Metropolia University;

Igor Nedelkovski, Gauss Institute, Bitola;

Helmut Eirund, City University of Applied Sciences Bremen

W3.2 Creative Industries

17:30-19:00 | CMC ROOM 2

PAPERS (PEER REVIEWED)

Ideational Drawing As A Foresight Method

For Designing Future States Of Objects

Slavica Ceperkovic, Seneca College

On-line Film Circulation In China: The Case

Of Youku Tudou As A Creative Corporate

Soft Power Champion

Patrice Poujol, City University of Hong Kong

Music In Print, How Publishing Has Been

Able To Flirt With Music

Alessandro Ludovico, Parsons Paris, The

New School

W3.3 Body Interfaces

17:30-19:00 | CMC ROOM 3

PAPERS (PEER REVIEWED)

Touch As Techne: Pulse Reading As Interface

Michelle Lewis-King, Cambridge School of Art, Anglia Ruskin University

A Webcam Interface For Somatic-technological Dance Experiences

Joana Martins, Universidade de Lisboa;

Todd Cochrane, Nelson Marlborough Institute of Technology;

Isabel Valverde, Lisbon Open University;

Ana Moura Santos, Universidade de Lisboa

Performing Identity Through Wearable Sensing

Camille Baker, University for the Creative Arts, Epsom;

Kate Sicchio, University of New York

W3.4 Reality (virtual, augmented, gamified)

17:30-19:00 | CMC ROOM 4

PAPERS (PEER REVIEWED)

Augmented Reality As Experimental Art Practice: From Information Overlay To Software Assemblage

Rewa Wright, University of New South Wales

A Daydreamer Of Someone Else's Dreams.

A Theoretical Framework For The Future Web

Francisco Gerardo Toledo Ramirez, Western University (Canada) & Metropolitan

Autonomous University (Mexico City)

Framing A Critique Of Reality Based Games

Hugh Davies, Monash University

W3.5 Schools and Educational Projects

17:30-19:00 | CMC ROOM 5

INSTITUTIONAL PRESENTATIONS

Design @ University Of California, Davis
glenda drew, UC Davis;

Jiayi Young, UC Davis

Selected Interface Cultures Projects - Practice-based Research On Interactive Art

Michaela Ortner, University of Art and Design Linz;

Christa Sommerer, University of Art and Design Linz

Playful Studio Practice At Magi, RMIT University

Matthew Riley, RMIT University

Education In Art And Technology At Aalborg University

Stahl Stenslie, Aalborg University

Online Education In Audio Visual Arts

vladislav severtsev, audiovisual academy

W3.6 Urbanism, electromagnetism

17:30-19:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Electromagnetic Spectrum Research Code 0608

Julien Ottavi, Apo33, ESBANM, 2L2S LAB;

Jenny Pickett, Apo33

Imaginary Futures

Darko Fritz

Infinity Structures

Robert Gero, Sate University of New York, Old Westbury

Space Is The Place: Interrogating The

Electromagnetic Spectrum

Brett Balogh, University of Illinois at

Chicago; Anil Camci, University of Illinois

at Chicago; Angus Forbes, University of Il-

linois at Chicago; Angus Forbes, University

of Illinois at Chicago

Gagging In Dystopia

Lea Kannar-Lichtenberger

W3.7 Game love, game life

17:30-19:00 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Critical Affection: The Artist As "player" Of

Online Dating Cultures

Tom Penney, RMIT University

Third Life Project

Milan Loviska, Territorium - Kunstverein;

Otto Krause, Territorium - Kunstverein;

Carsten Griwodz, Simula Research Labora-

tory & LABO mixed realities;

Lilian Calvet, Simula Research Laboratory

& LABO mixed realities;

Herman Engelbrecht, Stellenbosch Univer-

sity & MIH MediaLab;

Jason Nel, Stellenbosch University & MIH

MediaLab;

Gregor Schiele, University Duisburg-Essen;

Alwyn Burger, University Duisburg-Essen;

Christopher Cichowsky, University Duis-

burg-Essen;

Stephan Schmeißer, University Duisburg-Essen

Subverting The Conventions Of Affection

Games In The Digital Wild

Lindsay Grace, American University

Stolen Kisses

Lindsay Grace, American University

Satellite Event: VISAURAL

20:00-21:00 | MULTI-MEDIA
THEATRE, HKICC LEE SHAU KEE
SCHOOL OF CREATIVITY | P.46

Microwave presents Samson Young and
Vvzela Kook

Tickets to be purchased separately. Ticket

Price: \$50

ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION SYMPOSIUM GRAND OPENING

Opening: ISEA2016 Hong Kong 香港 Cultural R>evolution Juried Exhibition @ CMC

19:00-22:00 | CMC 3RD FLOOR | P.37

19:00- Reception (CMC 3rd floor)

19:15 Welcome addresses by Richard Allen,
Daniel Howe, Harald Kraemer, Kyle Chung
(CMC 3rd floor)

19:30-21:30 "Burning Too" by Don Ritter
(CMC facade)

20:00 Dinner (CMC 9/F)

21:00 Performance by Ulf Langheinrich
(CMC Theatre)

Opening Performance by Ulf Langheinrich: State 1

19:00-22:00 | CMC THEATRE | P.39

ISEA2016 Hong Kong 香港 Cultural R>evolution Juried Exhibition on CMC facade

19:30-22:00 | CMC FACADE | P.37

Burning Too

Don Ritter, City University of Hong Kong

9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	23:00										
Registration desk opens CMC																															
Parallel Event: Skunkworks: _____				_____																											
Demonstration of Student Projects Using New Materials CMC THEATRE				_____																											
Satellite Event@Cattle Depot _____				_____																											
Events in Public Space 8 CMC 3/F				_____																											
1 st Parallel sessions				Break sessions				Lunch break CMC 9F				3 rd Parallel sessions				Break CMC				4 th Parallel sessions		Break CMC		Keynote session		Dinner adventure					
T1.1 _____				T2.1 _____				Performances 3 CMC 9F				T3.1 _____				Archiving Media Art 2 pp CMC RM 1				T4.1 _____				Pre-keynote performance							
Databases, Interactive Narratives A/WIP CMC RM 1				Education PA CMC RM 1				Performances 4 CMC 3F				T3.2 _____				Games 3: Landscapes, Narratives, Aesthetics pp CMC RM 2				Interactivity, modes of pp CMC RM 1				Keynote address by Natalie Jeremijenko, introduced by Hanna Wirman							
T1.2 _____				T2.2 _____				Performances 5 CMC 6F				T3.3 _____				Games 3: Playing (?) Live PA CMC RM 2				T4.2 _____				Keynote address by Natalie Jeremijenko, introduced by Hanna Wirman							
Games 1: Aesthetics and Criticism A/WIP CMC RM 2				Games 2: China PA CMC RM 2				Performances 5 CMC THEATRE				T3.4 _____				Germes 2: Fermenting, growing, creating pp CMC RM 3				T4.3 _____				Science and Art 2: Visual pp CMC RM 3							
T1.3 _____				T2.3 _____				Performances 5 CMC THEATRE				T3.5 _____				Germes 1: Data Germes PA CMC RM 3				T4.4 _____				Pedagogy, developmental psychology A/WIP CMC RM 4							
Germes 1: Data Germes PA CMC RM 3				T2.4 _____				Performances 5 CMC THEATRE				T3.6 _____				Interfaces A/WIP CMC RM 4				T4.5 _____				Ghosts & Supernatural 2 pp CMC RM 5							
T1.4 _____				T2.5 _____				Performances 5 CMC THEATRE				T3.7 _____				Ghosts & Supernatural 1 CMC RM 4				T4.6 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Interfaces A/WIP CMC RM 4				T2.6 _____				Performances 5 CMC THEATRE				T3.8 _____				Ghosts & Supernatural 1 CMC RM 4				T4.7 _____				Ghosts & Supernatural 2 A/WIP RM 6							
T1.5 _____				T2.7 _____				Performances 5 CMC THEATRE				T3.9 _____				Ghosts & Supernatural 1 CMC RM 4				T4.8 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Ghosts & Supernatural 1 CMC RM 4				T2.8 _____				Performances 5 CMC THEATRE				T3.10 _____				Ghosts & Supernatural 1 CMC RM 4				T4.9 _____				Ghosts & Supernatural 2 A/WIP RM 6							
T1.6 _____				T2.9 _____				Performances 5 CMC THEATRE				T3.11 _____				Ghosts & Supernatural 1 CMC RM 4				T4.10 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Embodiment and Kinesis A/WIP CMC RM 6				T2.10 _____				Performances 5 CMC THEATRE				T3.12 _____				Ghosts & Supernatural 1 CMC RM 4				T4.11 _____				Ghosts & Supernatural 2 A/WIP RM 6							
T1.7 _____				T2.11 _____				Performances 5 CMC THEATRE				T3.13 _____				Ghosts & Supernatural 1 CMC RM 4				T4.12 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Cultural Heritage and Preservation 1 A/WIP CMC RM 7				T2.12 _____				Performances 5 CMC THEATRE				T3.14 _____				Ghosts & Supernatural 1 CMC RM 4				T4.13 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Parallel Event: Exhibition at Gallery 360 CMC GALLERY 360				T2.13 _____				Performances 5 CMC THEATRE				T3.15 _____				Ghosts & Supernatural 1 CMC RM 4				T4.14 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Workshop: Empathy Engine: Sonifying & Visualizing Media Effects Workshop CMC				T2.14 _____				Performances 5 CMC THEATRE				T3.16 _____				Ghosts & Supernatural 1 CMC RM 4				T4.15 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Events in Public Space 6 CMC				T2.15 _____				Performances 5 CMC THEATRE				T3.17 _____				Ghosts & Supernatural 1 CMC RM 4				T4.16 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Events in Public Space 7 KIT ART MALL				T2.16 _____				Performances 5 CMC THEATRE				T3.18 _____				Ghosts & Supernatural 1 CMC RM 4				T4.17 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Parallel Event: Exhibition at Gallery 360 CMC GALLERY 360				T2.17 _____				Performances 5 CMC THEATRE				T3.19 _____				Ghosts & Supernatural 1 CMC RM 4				T4.18 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Workshop: Empathy Engine: Sonifying & Visualizing Media Effects Workshop CMC				T2.18 _____				Performances 5 CMC THEATRE				T3.20 _____				Ghosts & Supernatural 1 CMC RM 4				T4.19 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Events in Public Space 6 CMC				T2.19 _____				Performances 5 CMC THEATRE				T3.21 _____				Ghosts & Supernatural 1 CMC RM 4				T4.20 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Events in Public Space 7 KIT ART MALL				T2.20 _____				Performances 5 CMC THEATRE				T3.22 _____				Ghosts & Supernatural 1 CMC RM 4				T4.21 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Parallel Event: Exhibition at Gallery 360 CMC GALLERY 360				T2.21 _____				Performances 5 CMC THEATRE				T3.23 _____				Ghosts & Supernatural 1 CMC RM 4				T4.22 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Workshop: Empathy Engine: Sonifying & Visualizing Media Effects Workshop CMC				T2.22 _____				Performances 5 CMC THEATRE				T3.24 _____				Ghosts & Supernatural 1 CMC RM 4				T4.23 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Events in Public Space 6 CMC				T2.23 _____				Performances 5 CMC THEATRE				T3.25 _____				Ghosts & Supernatural 1 CMC RM 4				T4.24 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Events in Public Space 7 KIT ART MALL				T2.24 _____				Performances 5 CMC THEATRE				T3.26 _____				Ghosts & Supernatural 1 CMC RM 4				T4.25 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Parallel Event: Exhibition at Gallery 360 CMC GALLERY 360				T2.25 _____				Performances 5 CMC THEATRE				T3.27 _____				Ghosts & Supernatural 1 CMC RM 4				T4.26 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Workshop: Empathy Engine: Sonifying & Visualizing Media Effects Workshop CMC				T2.26 _____				Performances 5 CMC THEATRE				T3.28 _____				Ghosts & Supernatural 1 CMC RM 4				T4.27 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Events in Public Space 6 CMC				T2.27 _____				Performances 5 CMC THEATRE				T3.29 _____				Ghosts & Supernatural 1 CMC RM 4				T4.28 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Events in Public Space 7 KIT ART MALL				T2.28 _____				Performances 5 CMC THEATRE				T3.30 _____				Ghosts & Supernatural 1 CMC RM 4				T4.29 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Parallel Event: Exhibition at Gallery 360 CMC GALLERY 360				T2.29 _____				Performances 5 CMC THEATRE				T3.31 _____				Ghosts & Supernatural 1 CMC RM 4				T4.30 _____				Ghosts & Supernatural 2 A/WIP RM 6							
Workshop: Empathy Engine: Sonifying & Visualizing																															

Registration desk opens at CMC

9:00-19:00 | CMC

Parallel Event: Exhibition at Gallery 360

9:30-11:00 | CMC GALLERY 360 | P.51

Atmoscape by Dennis Del Favero, Stephen Sewell, Jeffrey Shaw, Elwira Titan and Peter Weibel

T1.1 Databases, Interactive Narratives

9:30-11:00 | CMC ROOM 1

ARTIST / WORK-IN-PROGRESS TALKS

Forging Reasonable Hopes: Artificial Intelligence And Digital Narrative

Steven Wingate, South Dakota State University

What 's In A Name: Effects Of Naming In Gaming Narratives Generated By Recombining Databases

Bernardo Queiroz, Pontifica Universidade Católica de São Paulo PUC SP

Form_out_of_fiction

Sandra Krasimirova Moskova, Berlin University of the Arts

Venomenon - Exploring Multiple Versions Of One Narration

Elke Reinhuber, Nanyang Technological University

From There To Then

Diane Derr, VCU Qatar;

Law Alsobrook, VCU Qatar

T1.2 Games 1: Aesthetics and Criticism

9:30-11:00 | CMC ROOM 2

ARTIST / WORK-IN-PROGRESS TALKS

Red Hot Spinning: Immersive 3d Narrative In Tri-Asian Gaming

Peichi Chung, Chinese University of Hong Kong;

Jing Chiang, National University of Singapore;

Kening Zhu, City University of Hong Kong;

Gina See Yuen Wong, Experimenta

Exploring Play As Creative Process

Vibeke Sjøvoll, The Oslo and Akershus University College

Aesthetics Of Play Revisited

Ragnhild Tronstad, Oslo and Akershus

University College of Applied Sciences

Play-ability?: A Taxonomy Of Art Games

Troy Innocent, Swinburne University of Technology;

Steven Conway, Swinburne University of Technology

Critical Gameplay Black Like Me

Lindsay Grace, American University

T1.3 Germs 1: Data Germs

9:30-11:00 | CMC ROOM 3

PANEL (PEER REVIEWED)

Panel: (re)volting Data

Jane Prophet, CityU;

Helen Pritchard, Goldsmiths, University of London/ Queen Mary University of London; Gillian Wylde, Falmouth University; Jaden J. A. Hastings, University of Melbourne;

Tarsh Bates, The University of Western Australia

T1.4 Interfaces

9:30-11:00 | CMC ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS

The Summoning- Chimeras Sing A Song

Yu-Chuan Tseng, Shih Hsin University;

Yi-Ching Huang, National Taiwan University;

Kuan-Ying Wu, National Chiao Tung University;

Chi-Ping Chin, MUTIENLIAO Interactive dot TW

A Study On Light Touches

Marco De Mutiis

Cycles Of Accusation: Accountability

And Performative Code-based Interface

Victoria Bradbury, Alfred University New York State College of Ceramics

T1.5 Glitch and Noise

9:30-11:00 | CMC ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

Fmidmshk

Yuichi Ito, Chukyo University;

Carl Stone, Chukyo University;

Masashi Yamada, Chukyo University;

Shinya Miyazaki, Chukyo University

Internal

Ewelina Bakata, Faculty of Engineering, Montevideo, Uruguay;

Philippe Pasquier, Simon Fraser University, Surrey, Canada

All That Is Signal Distorts Into Noise

Boris Debackere, Luca School of Arts, KU Leuven;

Steven Devleminck, Luca School of Arts, KU Leuven

Recursive Function No.1

Nicholas Bratton, New York University;

Jing Yu, New York University

T1.6 Embodiment and Kinesis

9:30-11:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Re-programming And Open Sourcing

Kinetic Art From The 1960s

Giorgio Olivero, TODO Interaction Design

/ SUPSI University of Applied Arts and

Sciences of Southern Switzerland

Between\milieus

Andreia Oliveira, Federal University of Santa Maria - UFSM;

Marcos Cichelero, Federal University of Santa Maria - UFSM;

Matheus Camargo, Federal University of Santa Maria - UFSM;

Fabio Gomes, Federal University of Santa Maria - UFSM;

Evaristo Nascimento, Federal University of Santa Maria - UFSM

Permanent Headwind Artist Talk

Shaleph O'Neill, University of Dundee

Syndon Li
Issey Takahashi, Nagoya University;
Akihito Ito, Chukyo University
Concrescence
Sion Jeong

T1.7 Cultural Heritage and Preservation 1

9:30-11:00 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Family Crockery (whiteness) + Signifiers
Of Ritual Mask (animals) + Planting Ritual,
Video Artworks 2011-2013

Amelia Johannes

Chinese Characters As Concept And The
International Language Of Visual Art

Jean Ippolito, University of Hawaii at Hilo
Integration Of Media Art And Chinese Cul-
ture Heritage

Keyan Jiang, Soongsil University/ Tianjin
Normal University;

Joonsung Yoon, Tianjin Normal University/
Soongsil University;

Jangwon Lee, Soongsil University

B'seder: A Social Medium For Polish And
Jewish Communities

Ian Wojtowicz

Casting Light

Kingsley Ng, Hong Kong Baptist University

Laos - Preserving Culture Through Animation

peter chanthanakone, University of Iowa

Stories Of Solidarity

glenda drew, UC Davis;

Jesse Drew, UC Davis;

Jack Leng, UC Davis

Structural Montage For Immersive Cinema

- An Experiment In Transposing Full-dome To Vr

Clea T. Waite, University of Southern California

Collaborative Expression Program By Cre-
ating Digital Storybooks

Taeko Ariga, Doshisha Women's College of
Liberal Arts;

Koichi Mori, Doshisha Women's College of
Liberal Arts;

Takehisa Mashimo, Seian University of Art
and Design

"as If" You Are Suffering In Silence: An In-
teractive Installation As Empathy Tool For
Chronic Pain

Weina Jin, Simon Fraser University;

Servet Ulaş, Simon Fraser University;

Xin Tong, Simon Fraser University;

Diane Gromala, Simon Fraser University;

Chris Shaw, Simon Fraser University

Nagakute Yuimaaru Website

Haruo Ishii, Aichi University of the Arts

Mvp: An Automatic Music Video Producer

Jianyu Fan, Simon Fraser University;

William Li, Simon Fraser University;

Philippe Pasquier, Simon Fraser University

In Search For Domonovus: Speculations On
The New Home

Stavros Didakis, DeTao Group & Shanghai
Institute of Visual Arts

Events in Public Space 6

10:00-18:00 | CMC

Tour(ist) (ii)

James Partaik

Workshop: Empathy En- gine: Sonifying & Visualiz- ing Media Effects Workshop

10:00-17:00 | CMC (ROOM TBC)

Heidi Boisvert, Harmony Institute

Events in Public Space 7

11:00-14:00 | K11 ART MALL

Peoples Screen

Paul Sermon, University of Brighton; Char-
lotte Gould, University of Brighton

Poster Tour

11:00-11:30 | CMC

Faux Pas

Lee Nutbean, i-DAT

Natural Material In Interactive Art

Byeongwon Ha, Virginia Commonwealth
University

Quanta Of Sound

paula LOPREIATO, UNIVERSITY OF PLYM-
OUTH

Touchology: Exploration Of Empathetic
Touch Interaction With Plants For Well-
being

Jinsil Hwaryoung Seo, Texas A&M Univer-
sity; Annie Sungkajun, Texas A&M Univer-
sity;

Tiffany Sanchez, Texas A&M University;

Jinkyoo Suh, Texas A&M University

T2.1 Education

11:30-12:30 | CMC ROOM 1

PANEL (PEER REVIEWED)

Computer Programming Education And
Creative Arts

Waiching, Bryan Chung, HKBU;

Pong Lam, Kun Shan University;

Winnie Soon, Aarhus University, Denmark

T2.2 Games 2: China

11:30-12:30 | CMC ROOM 2

PANEL (PEER REVIEWED)

Games And Gaming In China

Peichi Chung, The Chinese University of
Hong Kong;

Ling-Yi Huang, Nanfang College of Sun Yet-
sen University;

Bjarke Liboriussen, University of Notting-
ham Ningbo China

T2.3 Science and Art 1: Quantum Physics

11:30-12:30 | CMC ROOM 3

PANEL (PEER REVIEWED)

The Affect Of Quantum Phenomena On
Media Art

Paul Thomas, University of New South
Wales; Mike Phillips, Plymouth Univesrity;

Frederik de Wilde;

Chris Henschke, Royal Melbourne Institute
of Technology

T2.4 Ghosts & Supernatural 1

11:30-12:30 | CMC ROOM 4

PAPERS (PEER REVIEWED)

"This Is A Techno-necklace From My Great Grandmother": Animism-inspired Design Guidelines For Digitally Ensouled Jewellery
Doros Polydorou, University of Hertfordshire;
Kening Zhu, City University of Hong Kong;
Alexis Karkotis, Unaffiliated scholar;
Antje Illner, University of Hertfordshire;
Nicola De Main, University of Hertfordshire
'the Familiar': Technology-being-with-us
Mark Guglielmetti, Monash University;
Indae Hwang, Monash University;
Vince Dziekan, Monash University

T2.5 Dance

11:30-12:30 | CMC ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

Dance Of Infinity :installation Example.
Red pig flower
Mavi: Movement Aesthetic Visualization Tool And Its Use For Dance Video Making And Prototyping
Ewelina Bakala, Facultad de Ingenieria;
Philippe Pasquier, Simon Fraiser University
Locus
Jung In Jung, University of Huddersfield
Impossible Choreographies: The Database As Creative Tool
Gregory Bennett, Auckland University of Technology

T2.6 Cultural Heritage and Preservation 2

11:30-12:30 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Ephemeral Art And Interactive Art: The Quest For Preservation And Dissemination
SUZETE VENTURELLI, University of Brasília;
ANTENOR FERREIRA CORREA, university of brasília
Footnoting As Art: Thinking About A Poetics Of Historical Examination
Seth Ellis, Griffith University
Reconfiguring The Negotiation Of Cultural Heritage: An Overview From "the Last Promontory Of Centuries"
Carolina Fernández-Castrillo, Universidad a Distancia de Madrid (UDIMA)
Re-render -Public Making With The Isea Archive
Tim Shaw, Newcastle University;
John Bowers, Newcastle University

SATELLITE EVENT @ CATTLE DEPOT Satellite Event: Exhibition: No References: A Revisit of Hong Kong Video and Media Art from 1985

12:00-20:00 | CATTLE DEPOT | P.43

Performances 3

12:30-14:00 | CMC 9TH FLOOR

Living For Machines
Kei Cheuk GayBird Leung

Performances 4

12:30 | CMC 3RD FLOOR

Boundary Synthesizer li
Katsufumi Matsui, The University of Tokyo;
Tatsuya Ogusu, Waseda University;
Seico Okamoto, Tokyo University of the Arts

Performances 5

13:00 | CMC GROUND FLOOR

Martial Law (hk Version)
Aquilas Hadjis, Tokyo University of the Arts;
Rie Tashiro, Independent dancer

Performances 6

13:30 | CMC THEATRE

Sonic Electric: Sonic Recipes With Experimental Intermedia
Juliana España Keller, University of Melbourne
Supported by The Victorian College of the Arts, University of Melbourne

T3.1 Archiving Media Art 2

14:00-15:30 | CMC ROOM 1

PAPERS (PEER REVIEWED)

Filelife: Kurenniemi And The Question Of Living Archives
Eivind Røssaak, National Library of Norway, Oslo
An Interactive Mnemonic Space For Jodi.org: The Process Of Re-exhibiting
Karin de Wild, University of Dundee
Between Decay And Preservation: A Personal Approach To Media Art Archiving
Christa Sommerer, University of Art and Design; Laurent Mignonneau, University of Art and Design

T3.2 Games 3: Landscapes, Narratives, Aesthetics

14:00-15:30 | CMC ROOM 2

PAPERS (PEER REVIEWED)

Arcade Videogame Interface Aesthetics
Kieran Nolan, Trinity College, Dublin
Ludemes, Ludo-hermeneutics And The Autonomy-aesthetics Of Gameplay
Espen Aarseth, IT University of Copenhagen
Starcraft li And Chinese Scroll Painting: Narrative Ideas For Rts Computer Games
Peter Nelson, City University Hong Kong; E. H. Macmillan, City University of Hong Kong

T3.3 Germs 2: Fermenting, growing, creating

14:00-15:30 | CMC ROOM 3

PAPERS (PEER REVIEWED)

Ulysses Pact: Metagenomic Entanglements
Clarissa Ribeiro, University of Fortaleza
Non-anthropocentric Creative Mechanisms In Multispecies Symbiotic Assemblages
Nevena Ivanova, Detao Masters Academy and Shanghai Institute of Visual Art (SIVA)

Cultivating More-than-human Lifeworlds: Laudatio On Indigenous Fermentation, Smell And Metabolic Power Grids
Markus Wernli, The Hong Kong Polytechnic University

T3.4 Poetry, text, print, space

14:00-15:30 | CMC ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS

Pythia: Digital Oracle
Taras Mashtalir, Au Courant Music;
Lev Panov;
Alexander Letzius, TUNDRA
Causeway
Derick Ostrekno, Louisiana State University;
Jesse Allison, Louisiana State University;
Vincent Cellucci, Louisiana State University
Creative Code
Yeohyun Ahn, Valparaiso University
Color_yourself_inspired™
Andrew Demirjian, Hunter College
The Ground I Stand On Is Not My Ground: Interactive Erasure Poetry
Collier Nogues, Lingnan University
The Touching Charm Of Print
Alessandro Ludovico, Parsons Paris, The New School

T3.5 Animism, Shamanism, Confusianism, Buddhism

14:00-15:30 | CMC ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

5footway
Michael Hornblow
Digital Buddha 2015
He-Lin Luo, National Taiwan University
Confucianism's (in)visible Influence On New Media Art
Lisa Park So Young, City University

T3.6 Sound and Light

14:00-15:30 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Sound Painting
Ashley Lane, Texas A&M University;
Bhakti Duran, Texas A&M University;
Jinsil See, Texas A&M University
Flags
Tim Howle, Univeristy of Kent;
Nick Cope, Xi'an Jiaotong-Liverpool University (XJTLU)
The Warp Whistle Project - Nightly Light From Suns
Paul Schuette, The University of the Arts;
Mary Laube, University of Tennessee - Chattanooga
Interactive Re-mapping Of Temporality In The Actualization Process Of Pre-scored / Sheet Music With Dynamic Imaging Techniques Under Data-flow Programming
bing fai fung, Open University of Hong Kong
Playlight: Enriching Music Experiences Through Interactive Lighting Based On Motion
Sungeun An, Korea Advanced Institute of Science and Technology;
Juyoung Lee, Korea Advanced Institute of

Science and Technology;
Sanghoon Shim, Korea Advanced Institute of Science and Technology;
Ji-Hyun Lee, Korea Advanced Institute of Science and Technology

T3.7 Networks and Incubators

14:00-15:30 | CMC ROOM 7

INSTITUTIONAL PRESENTATIONS

Art Center Nabi Presentation
Soh Yeong Roh
Cultural Revolution: A Case Study Of How Two Experimental Arts Organisations Are Surfing The Wave Of Change In Australia.
Vicki Sowry, Australian Network for Art & Technology (ANAT);
Jonathan Parsons, Experimenta Media Arts
Hostanartist
DAVID GUEZ, artist; Anne Roquigny, artist
Zero1 American Arts Incubator Wuhan
Kate Spacek, ZERO1;
John Craig Freeman, ZERO1/Emerson College

Performances 7

15:30-16:00 | CMC THEATRE

Terrainor
Ed Osborn, Brown University

Events in Public Space 8

15:30-16:00 | CMC THEATRE

Talking Spaces (ii)
Emma Danch

T4.1 Interactivity, modes of

16:00-17:00 | CMC ROOM 1

PAPERS (PEER REVIEWED)

The Role Of Eye Contact And Spectatorship In Interactive Installations
Ka Wa Cheung, City University of Hong Kong
Auralroots: Cross-modal Interaction And Learning
JILLIAN SCOTT, ZHDK - ZÜRICH UNIVERSITY OF THE ARTS

T4.2 Games 3: Playing(?) Live

16:00-17:00 | CMC ROOM 2

PANEL (PEER REVIEWED)

Livestreaming In Theory And Practice: Four Provocations On Labour, Liveness And Participatory Culture In Games Livestreaming
Emma Witkowski, RMIT University;
Ge Zhang, RMIT University;
James Manning, RMIT University;
Daniel Recktenwald, Hong Kong Polytechnic University

T4.3 Science and Art 2: Visual

16:00-17:00 | CMC ROOM 3

PAPERS (PEER REVIEWED)

Expressive Experiments: Art And Particle Physics

Chris Henschke, RMIT University
Symmetry: Breaking Through The Looking Glass
Douglas Easterly, Victoria University of Wellington

T4.4 Pedagogy, developmental psychology

16:00-17:00 | CMC ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS

Intouch: Ambient Remote Communication In Parent-child Relationships
Jinsil Hwaryoung Seo, Texas A&M University
Ear Ball For Empathy: To Realize The Sensory Experience Of People With Autism Spectrum Disorders.
Taisuke Murakami, Aichi Shukutoku University

T4.5 Ghosts & Supernatural 2

16:00-17:00 | CMC ROOM 5

PAPERS (PEER REVIEWED)

The Anomaly: Noise, Ghosts And The Multiverse
Jane Grant, Plymouth University
Occult Computing For Artists
Nancy Mauro-Flude, Norwegian University of Science and Technology

T4.6 Body as Archive

16:00-17:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Ccaa Wow
Cedar Zhou, individual; Iris Long, individual
Accumulated Memory Landscapes: Real-time On-line 3d Landscapes Based On Prosthetic Memory Data
Rodolfo Segre, Chronus Art Center
The Usb Finger Project: Storing A Digital Work Of Art Within The Body
Tara Cook, University of Melbourne
Hacking The Body 2.0 Performance
Camille Baker, University for the Creative Arts, Epsom;
Kate Sicchio, New York University

T4.7 Memories

16:00-17:00 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Je Me Souviens
Andres Salas
Memories And Rememories
Kyoungah Kwon; Joonsung Yoon
Souvenirs (corcovado Series)
Gabriel Menotti Gonring, UFES
How Far Is Up? The Remediation Loop From Picture Book To App To Animated Film To Picture Book
Betty Sargeant, RMIT University

Performances 8 (Pre-keynote)

17:30 | AC3 AUDITORIUM

Sjö Två – Concert With Live Piano And Electronics, With Visuals

Marcel Zaes, freelance electronica artist;
Andrea Manzoni, freelance pianist; Anna Schölß, freelance artist



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Consulate General of Switzerland in Hong Kong
瑞士駐香港總領事館



Keynote address by Natalie Jeremijenko, introduced by Hanna Wirman

18:00 | AC3 AUDITORIUM | P.31

Have You Eaten Yet? Kennedy Town Networking Night

19:00-23:00 | KENNEDY TOWN DISTRICT

Transportation provided from outside AC3 after Keynote Session

ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION JURIED EXHIBITION OPENING RECEPTION Opening: ISEA2016 Hong Kong 香港 Cultural R>evolution Juried Exhibition@HKU

20:00-21:00 | HKU CWLC

20:00- Reception
20:15 Welcome addresses by Florian Knothe and Harald Kraemer

Registration desk opens at CMC

9:00-19:00 | CMC

ISEA2016HK Juried Exhibition at Gallery 360

9:30-19:00 | CMC GALLERY 360

Hearts And Minds: The Interrogations Project
Roderick Coover, Temple University;
Scott Rettberg, University of Bergen;
Daria Tsoupikova, University of Illinois Chicago;
Arthur Nishimoto, University of Chicago Illinois

The Altering Shores: A Transmedia Climate Change Project On Shores, Land-use And Sites Of Memory

Roderick Coover, Temple University

F1.1 Politics, Democracy, and the Posthuman

9:30-11:00 | CMC ROOM 1

ARTIST / WORK-IN-PROGRESS TALKS

Acceleration Toward Post-human, Post-anthropocene

Milena Popov, John Jay College of Criminal Justice, The City University of New York
Global Change App

Zane Cerpina;

Regina Vetkja

Abstraction Of The Gaze And Pov As Political Battlefield

Mitra Azar, independent

China Made In Germany

Dorothea Etzler, I"angelo d'oro

Social Glitch. Radical Aesthetics And The Consequences Of Extreme Events

Gerald Nestler, TIM. theories in mind;

Sylvia Eckermann, TIM. theories in mind;

Maximilian Thoman, TIM. theories in mind

F1.2 Cultural Heritage & Politics

9:30-11:00 | CMC ROOM 2

ARTIST / WORK-IN-PROGRESS TALKS

Internet Of Props, New Media Ontology For Cultural Artifact.

Gianni Corino, Plymouth University

Grottspace

Peter Nelson, City University Hong Kong

Aids Quilt Touch Project

Anne Balsamo, The New School;

Dale MacDonald, The New School;

Leticia Ferreira de Souza, The New School;

David Wilson, The New School;

Sean Landers, The New School

Resurrect From Digital, Interactive Site-specific Projection Mapped Sculpture (2)

Benjamin Poynter, New York Institute of Technology

Heritage: Composingyou - Chinatown

Judy Jheung

F1.3 Robots 1

9:30-11:00 | CMC ROOM 3

ARTIST / WORK-IN-PROGRESS TALKS

Processing/lampreys, Photo-fiction As Digital Parasite Aesthetics

Yvette Granata, SUNY Buffalo

The Exhaustive, Inexhaustible Philosopher

Colin Johnson, University of Kent

A Robot That Sleepwalks

Dean Terry, University of Texas at Dallas

Abstract History Machine

Daniel Franke, Chronus Art Center

Towards Play Design For Machines

Michael Straeubig, Plymouth University

Disscarn

Daniel Franke, Cronus Art Center

F1.4 Makers

9:30-11:00 | CMC ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS

Performativity And Computer Art. Towards A Diy Society

Paz Sastre, Universidad Autónoma Metropolitana - Unidad Lerma;

Francisco García García, Universidad Complutense

Heartwood

Tiffany Sanchez, Texas A&M University;

Jinsil Hwaryoung Seo, Texas A&M University

Embrace In Progress

Rosalie Yu

Future Heritage لپ بقت سمدلا ثارت

Jasmin Theresa Grimm, Public Art Lab;

Sally Abu Bakr, Ramallah Municipality

Utopia, Experiment, Hack, Prototype.

Transformative Rhetoric And Action In Net Art And Contemporary Maker Culture

Tapio Makela

23' Download

Jerry Galle

F1.5 Interactivity, minds and bodies

9:30-11:00 | CMC ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

Virtual 3d Sound Sculptures For Realtime

Performance: Reappropriation Of Game

Engines For Visual Music Performance.

Andrew Blanton, San José State University

STRATIC

Vygandas "Vegas" Šimbelis, KTH;

Anders Lundström, KTH

The Body Is Present?

Sahar Sajadieh, University of California,

Santa Barbara;

Nathan Weitzner, University of California,

Santa Barbara

Interactive Mirroring - Being And Thing

Become Space

June Kim, Queensland University of Technology

Virtual Body Art (or Virtual Touch Cinema)

Sahar Sajadieh, University of California,

Santa Barbara

F1.6 Science and Art 3

9:30-11:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Watermarks

Anastasia Tyurina, Griffith University

Turbidity Paintings

Thomas Asmuth, University of West Florida; Sara Gevurtz, Virginia Commonwealth University

Vessels

Sofian Audry; Stephen Kelly;

Samuel St-Aubin

Cosmic Tea Party Installation

Chris Henschke, RMIT University

The Cat's Eyes Nebula

Clarissa Ribeiro, University of Fortaleza;

Mick Lorusso, Art|Sci Center and Lab

Nature Of The Apparatus

Chris Henschke

F1.7 Disc*very Channel: Philonature

9:30-11:00 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Whorl: An Immersive Dive Into A World Of Flowers, Color, And Play

Eitan Mendelowitz, Smith College;

Damon Seeley, Google;

David Glicksman

Universal Objects: Garden

Tatjana Tanja Vujinović Kušej

Rock Hospital

Lora Nouk

Forty-nine Views Of Denali (mt. McKinley)

Miho Aoki, University of Alaska Fairbanks

Conversation Pieces: Art Objects From Rare Earth Elements

Tiare Ribeaux

Events in Public Space 9

10:00-18:00 | CMC

Tour(ist) (iii)

James Partaik

Events in Public Space 10

11:00-14:00 | K11 ART MALL

Peoples Screen (ii)

Paul Sermon

Performances 9

11:00-11:30 | CMC THEATRE

The Colours Of A Wooden Flute

Andreas Weixler, Bruckner University Linz;

Atelier Avant Austria, Art University Linz;

Se-Lien Chuang, Atelier Avant Austria

BUNDESKANZLERAMT • ÖSTERREICH

FEDERAL CHANCELLERY OF AUSTRIA

Poster Tour

11:00-11:30 | CMC

Please refer to P.15

F2.1 Post-Human 1

11:30-12:30 | CMC ROOM 1

PANEL (PEER REVIEWED)

Can Non-anthropocentric Relationships Lead To True Intimacy With Technology?

ANASTASIOS MARAGIANNIS, University of Greenwich;

Janis Jefferies, Goldsmiths, University of London;

Stacey Pitsillides, University of Greenwich;

Ghislaine Boddington, University of Greenwich

F2.2 Contemporary Cultural Heritage

11:30-12:30 | CMC ROOM 2

PANEL (PEER REVIEWED)

E-discourse In Online Networked Communities: Structure, Timing, Tone, And Affect

Timothy Murray, Cornell University;

Renate Ferro, Cornell University;

Maurice Benayoun, City University of Hong Kong;

Randall Packer, Nanyang Technological University

F2.3 Robots 2

11:30-12:30 | CMC ROOM 3

PAPERS (PEER REVIEWED)

Building Like Animals: Using Autonomous

Robots To Search, Evaluate And Build

Stanislav Roudavski, University of Melbourne

The Condition. Towards Hybrid Agency

Laura Beloff, IT University of Copenhagen;

Jonas Jørgensen, IT University of Copenhagen

F2.4 Education & Creative Industries

11:30-12:30 | CMC ROOM 4

PANEL (PEER REVIEWED)

Software Literacy And The Creative Industries

Greg Giannis, Independent;

Murray McKeich, RMIT;

Vicki Moulder, Simon Fraser University;

Hugh Davies, LaTrobe University

F2.5 ISEA and Friends

11:30-12:30 | CMC ROOM 5

INSTITUTIONAL PRESENTATIONS

Introduction Of Siggraph Asia 2016

Hongbo Fu, City University of Hong Kong

Acm Siggraph Digital Arts Community

Cynthia Beth Rubin, ACM SIGGRAPH

Leaf Presentation

Andres Burbano, Universidad de los Andes, Design Department;

Danielle Siembieda-Gribben, Leonardo Education and Arts Forum

Isea Archive Presentation

Bonnie Mitchell, ISEA International;

Wim van der Plas, ISEA International

F2.6 Human Condition, Ethnicity, Politics

11:30-12:30 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

From Dna To Nsa
Maite Cajaraville, Artist;
Gisle Frøysland, Artist
Unnecessary Signage
Don Ritter, City University of Hong Kong

F2.7 Toxic Environment

11:30-12:30 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Humanfuel
Hege Tapio, TAPIO
The Incredible Balancing Act
Lucy HG Solomon, California State University, San Marcos and The League of Imaginary Scientists
Noise In The System: Noise In The Cloud
Eva Sjuve, University of Huddersfield
Crude Illumination
Elia Vargas, UC Santa Cruz

SATELLITE EVENT @ CATTLE DEPOT

**Satellite Event: Exhibition:
No References: A Revisit of
Hong Kong Video and Media
Art from 1985**

12:00-20:00 | CATTLE DEPOT | P.43

ISEA Annual General Meeting

12:30-14:30 | CMC ROOM 1

Lunch

12:30-14:30 | CMC 9TH FLOOR

Sponsored by ISEA Foundation

F3.1 Post-Human 2

14:30-16:00 | CMC ROOM 1

PAPERS (PEER REVIEWED)

Posthuman Hopefulness In Atwood's "maddaddam"
Bjarke Liboriussen, University of Nottingham Ningbo China
The Algorithmic As Agonistic Agency: Approaches On Experimental Design, The Politics Of Codes, And Post-anthropocentric Paradoxes In (media) Cultures.
Diego Gomez Venegas, University of Chile
Paradoxical Bodies: Animal Human And Machine Hybrids
Ingrid Bachmann, Concordia University

F3.2 Cultural Heritage, sites of

14:30-16:00 | CMC ROOM 2

PAPERS (PEER REVIEWED)

The Virtual Thematic Route Emil Bencic — From Experience To Infinity
Lavoslava Benčić, School of Arts, University of Nova Gorica
Transcoding Nang Talung: An Animated Adaptation Of Thai Shadow Play
Chanya Hetayothin, King Mongkut's Insti-

tute of Technology Ladkrabang
Flip The Book – Flip The Memories: A Case Study Of Multimodal Interaction For The Library Located In Macao World Heritage Site
Mei-Kei Lai, Macao Polytechnic Institute

F3.3 AI and Cybernetics

14:30-16:00 | CMC ROOM 3

PAPERS (PEER REVIEWED)

Convergence And Divergence: A Conceptual Model For Digital Serendipitous Systems
Ricardo Melo, ID+, Faculty of Fine Arts of the University of Porto;
Miguel Carvalhais, ID+, Faculty of Fine Arts of the University of Porto
Aesthetics Of Adaptive Behaviors In Agent-based Art
Sofian Audry, Concordia University
Plasticity And Feedback: Schemas Of Indetermination In Cybernetics And Art
Ksenia Fedorova, University of California Davis

F3.4 Cryptofinance, Money

14:30-16:00 | CMC ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS

Nydkgz
Perry Bard, Pratt Institute
Bitcoincloud
Tarasiewicz Matthias, Research Institute for Arts and Technology
Giant Pool Of Money +domestic/data Occupations
MATTHEW KENYON, University of Michigan;
MCLAIN CLUTTER, The A. Alfred Taubman College of Architecture and Urban Planning
Kronos : Time Money
DAVID GUEZ

F3.5 Museums and Platforms

14:30-16:00 | CMC ROOM 5

INSTITUTIONAL PRESENTATIONS

Cinevolution Media Arts Society Presentation
Ying Wang, cinevolution media arts society;
Yun-jou Chang, cinevolution media arts society
Emerge: Artists And Scientists Redesign The Future
Hannah Star Rogers, Emerge: Artists and Scientists Redesign the Future
Forming Historical Remembrance In The Digital Age. How Polish Interactive Museums Deal With National Heritage.
Anna Szylar, Adam Mickiewicz Institute
Pnek - Production Network For Electronic Art, Norway
Stahl Stenslie, PNEK - Production Network for Electronic Art, Norway
Sedition: Distributing Digital Art
Ashley Wong, Sedition
Meaningful Personalisation Of Virtual Museum Experiences
Anders Sundnes Løvlie

F3.6 Politics and Social Change

14:30-16:00 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Teller Machine

glenda drew, UC Davis;

Jesse Drew, UC Davis

Videogames As A Tool Of Political Activism In Hong Kong

Rhys Jones, The Hong Kong Polytechnic University

Glenda Drew // Media For Social Change

glenda drew, UC Davis

Pollution's Traffic Light Version 4

Hamilton Mestizo, librepensante.org

Global Change App

Zane Cerpina; Regina Vetka

F3.7 Climate Change

14:30-16:00 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Gaze

Antti Tenetz, Laboratory Albedo oy

Oceanic Scales

Gene Felice II, The University of Maine

Antarctica Underwater: Art & Science

Cynthia Beth Rubin, independent artist & artist in residence in Menden-Deuer lab;

Susanne Menden-Deuer, University of Rhode Island

Performances 10

16:00-16:30 | CMC THEATRE

Wm_ex10 Wm_a28 Tcm_200dv Bk26

Stefan Tiefengraber

F4.1 Posthuman 3

16:30-17:30 | CMC ROOM 1

PAPERS (PEER REVIEWED)

Alien Aesthetics: Xenofeminism And Non-human Animals

Bogna Konior, Hong Kong Baptist University

Posthumanism, New Materialism And Feminist Media Art

Maria Fernandez, Cornell University

F4.2 Curating Online

16:30-17:30 | CMC ROOM 2

PAPERS (PEER REVIEWED)

The Impoverished Image: Online Video Art Exposure

Maria Fedorova, Simon Fraser University;

Thecla Schiphorst, Simon Fraser University;

Kate Hennessy, Simon Fraser University

F4.3 GLITCH

16:30-17:30 | CMC ROOM 3

PAPERS (PEER REVIEWED)

Going Beyond The Glitch Art. Critical Glitch Studies As A New Research Paradigm For Analyzing Post-digital Technologies

Lukasz Mirocha, University of Warsaw

Semiotics Of Glitch Artistic Practice

Griffin Byron

F4.4 Digital Literature

16:30-17:30 | CMC ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS

Imaginando Macondo

George Legrady, UC Santa Barbara;

Andres Burbano, Universidad de los Andes;

Angus Forbes, University of Illinois at Chicago

The Listeners - Artist's Talk

John Cayley, Brown University

Reimagining Picturebook: A Fictorial Fable

Betty Sargeant, RMIT University;

Floyd Mueller, RMIT University

A Tribute To The Machine

Inmi Lee

F4.5 Bio-art, bio-tech

16:30-17:30 | CMC ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

Biocybernetic Serendipity: The Acceptance Of Noise And Mutation In Biocybernetic Art

Jongcheon Shin, Soongsil University;

Ziping Zhao, Tianjin Normal University;

Joonsung Yoon, Soongsil University

The Interrupted Living Machine (working Title)

Byron Rich, Allegheny College; J

ohn Wenskovich, Allegheny College

Immor(t)al

Byron Rich, Allegheny College;

John Wenskovich, Allegheny College;

Heather Brand, Allegheny College

Microbiome - A Mad Hatter's Tea Party

Clarissa Ribeiro, University of Fortaleza;

Jennifer Nikolov(a);

Mick Lorusso;

Joel Ong

On Being A Microbioartist: Making Art In A Microbiology Laboratory

Tarsh Bates, The University of Western Australia

F4.6 Digital Identity, Surveillance, Cyberactivism

16:30-17:30 | CMC ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Icebox: Internet Security For Everyone

Ashley Wong;

Andrew Crowe

Drama Bombs!

Jamie Dolinko, Unaffiliated

Big Brother Is Listening To You!

Wolfgang Kick

Living In The Material World

Joelle Bitton, Harvard University Graduate School of Design

Anon-ism

Nakano Hitoyo, NA

Venice Texas (<http://venicetexas.com>)

Bishop Zareh;

Ryan Hovenweep, Honeywell

F4.7 Catastrophy and Death

16:30-17:30 | CMC ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Drone Garden

Martin Reiche

What Death Tells Me

Ming Him, Hugo Yeung, City University of Hong Kong

Reconstruct Danse Macabre: Negotiating The Passage Of Time

Jiayi Young, University of California, Davis

Age Of Catastrophe

Melentie Pandilovski, Video pool Media Art Centre

Events in Public Space 11

17:30-18:00 | BRIDGE OVER CORNWALL ROAD

Scores For Distributed Dancing

Megan Pitcher, MegLouise

Performances 11 (Pre-keynote)

18:00 | CMC THEATRE

Foxconn Frequency (no.2) - For One Visibly Chinese Performer

Remy Siu, Hong Kong Exile;

Vicky Chow, Bang On A Can All-Stars;

Paul Paroczai

Keynote address by Benjamin Bratton, introduced by Olli Tapio Leino

18:30 | AC3 AUDITORIUM | P.32

K11 Art Foundation x FUSE ISEA2016HK Residency Exhibition Opening

19:00-21:30 | K11 ART MALL

Artists:

John Campbell&Rebecca Caines, Carlos Castellanos, Elena Knox, Hiram Wong

Curator:

TSAO Yidi

Including a performance:

AWKWARD CONSEQUENCE by Christian Clark, Tobias Klein and Tomas Laurenzo.

Algorave night

21:30-LATE | XXX GALLERY

Algorave: Renick Bell, Yen Tzu Chang, Calum Gunn

followed by Ryan Jordan (nnnn)

doors open 2130

close 0230

BYOB

Address: XXX Studios Unit 2A, Kin Luen

Factory Bldg 89-91 Larch Street Tai Kok Tsui

<http://xxxgallery.hk>

9:00
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19:30
22:00

Registration desk opens AC3 LOBBY

Keynote 

session 

Luc Courchesne,
Masaki Fujihata,
and Jeffrey Shaw,
moderated by
Caroline Ha Thuc
AC3 AUDITORIUM

Events in Public Space 12
KIT ART MALL

1st Parallel sessions 

S1.1 

Game Art A/WIP AC3 RM 1

S1.2 

Nature, Aesthetics,
Politics PA AC3 RM 2

S1.3 

Sonic Art and Sound 1:
Noise and soundscapes PP
AC3 RM 3

S1.4 

Visualization &
Documentary A/WIP AC3 RM 4

S1.5 

Creative Work and
Well-Being 1 A/WIP AC3 RM 5

S1.6 

Digital Drawing and
Painting A/WIP AC3 RM 6

S1.7 

Performance and
Installation A/WIP AC3 RM 7

Satellite Event@KIT Art Mall And Ia Space 

2nd Parallel sessions 

S2.1 

Theories of New Media
and Society PP AC3 RM 1

S2.2 

(Meta-)reflections on
recent events PP AC3 RM 2

S2.3 

Sonic art and Sound 2:
Instruments PP AC3 RM 3

S2.4 

Participation, Urban Screen,
Public Art A/WIP AC3 RM 4

S2.5 

Projects IP AC3 RM 5

S2.6 

Hearing, Listening,
Participating A/WIP AC3 RM 6

S2.7 

Digital Photography A/WIP AC3 RM 7

Break 

3rd Parallel 

Sessions 

S3.1 

Text(?) Reading(?)
Literature(?) PP
AC3 RM 1

S3.2 

Creative Work and Well-being 2
PA AC3 RM 2

S3.3 

Sonic Art and Sound 3: DJ
matters PP AC3 RM 3

S3.4 

Confusionism and Chinese
Tradition in Digital Media PP AC3 RM 4

S3.5 

Audiovisual Performance
A/WIP AC3 RM 5

S3.6 

Digital Portrait, Social Network
A/WIP AC3 RM 6

S3.7 

Networked Performance
A/WIP AC3 RM 7

Break 

Keynote 

session 

Keynote address
by Pierre Cassou-
Nogués, introduced
by Damien Charrieras
AC3 AUDITORIUM

Conference 

Closing 

Party/
Perfor-
mances
13
CATTLE
DEPOT

Closing Plenary
& Handover
Ceremony
AC3 AUDITORIUM

Registration desk opens at AC3

9:00-19:00 | AC3 LOBBY

Parallel Event: Exhibition at Gallery 360

9:30-19:00 | CMC GALLERY 360 | P.51

Green Corn Dance by Alan Price

Keynote panel with Luc Courchesne, Masaki Fujihata, and Jeffrey Shaw, moderated by Caroline Ha Thuc

9:30-10:30 | AC3 AUDITORIUM | P.33

Events in Public Space 12

11:00-14:00 | K11 ART MALL

Peoples Screen (iii)

Paul Sermon

S1.1 Game Art

11:00-12:30 | AC3 ROOM 1

ARTIST / WORK-IN-PROGRESS TALKS

A Portrait Of Bradbury In Gamer Space

Timothy D

Company

Allison Berkoy, Pratt Institute (current), University of Tennessee Knoxville (Spring 2016)

Media Art Rhetoric: A Case Study Of Wanderlust

Nathan Guo, interface cultures, University of art and design Linz

Four Letter Words

Reza Safavi, Washington State University

Critical Gameplay Big Huggin'

Lindsay Grace, American University

S1.2 Nature, Aesthetics, Politics

11:00-12:30 | AC3 ROOM 2

PANEL (PEER REVIEWED)

Data Natures: The Politics And Aesthetics Of Prediction

Su Ballard, University of Wollongong;

Jo Law, University of Wollongong;

Teodor Mitew, University of Wollongong;

Jo Stirling, University of Wollongong

S1.3 Sonic Art and Sound 1: Noise and soundscapes

11:00-12:30 | AC3 ROOM 3

PAPERS (PEER REVIEWED)

Noise Responsive Systems: How Do Those Change The Infrastructure Of The Institution?

Laura Plana Gracia, UAL University of Arts London

"vernacular Sound": System For Soundscaping Of Everyday Objects.

Joo Young Oh, Ju Young Lee, You Jin Lee

And Kwang Yun Wohn

Joo Young Oh, KAIST;

Ju Young Lee, KAIST;

You Jin Lee, KAIST;

Kwang Yun Wohn, KAIST

Noise &/as Nervousness: Gertrude Stein In The Interface

Jane Frances Dunlop, University of Brighton

S1.4 Visualization & Documentary

11:00-12:30 | AC3 ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS

Recovr: Mosul

Ziv Schneider, NYU/Economist; Laura Chen, NYU/Economist

Conceptualization Of Audience Participation In Interactive Documentary

Raivo Kelomees, Estonian Academy of Arts

Being Ignored From The Invisible Project

Yeohyun Ahn, Valparaiso University

S1.5 Creative Work and Well-Being 1

11:00-12:30 | AC3 ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

Pulse Project: A Sonic Investigation Across Bodies, Cultures And Technologies

Michelle Lewis-King, Cambridge School of Art, Anglia Ruskin University

Work-life.tips

Jason Huff

Vigil For Some Bodies

xtine burrough, University of Texas at Dallas

Future Lake Hiidenvesi Centre For Art, Research And Design

Tapio Makela, Future Lake

The Intention Resonator

Devin Fleenor

Somatic Drifts

Cat Jones

S1.6 Digital Drawing and Painting

11:00-12:30 | AC3 ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Waterlight Color By Antonin Fourneau

Antonin FOURNEAU, Art2M

Skin Deep

Rosalie Yu; Alon Chitayat

Universal Expression In Computer-mediated Paint

Tal Achituv, MIT

Drippigment

Ivo Teixeira, UT Austin | Portugal FEUP - FCT;

Rodrigo Carvalho, UT Austin | Portugal FEUP - FCT;

Tiago Rocha, UT Austin | Portugal FEUP - FCT;

Francisca Gonçalves, FEUP

S1.7 Performance and Installation

11:00-12:30 | AC3 ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Endless Ripples : A Growing Interactive Donation Device

Byeongwon Ha, Virginia Commonwealth University

Memoirs From Hiperreality

Edmar Soria, UNAM;

Roberto Cabezas, UNAM

Error As Armor. Data Obfuscation In The Yakamoto Industries Project.

Dean Terry, University of Texas at Dallas

One And Three Launchpads

Lee Cheng, The Hong Kong Institute of Education

Online Social Network Based On Internet Of Things And Habit Of Drinking Coffee In South Of Brazil

Tiago Franklin Rodrigues Lucena, Unicesumar;

Talita Novacoski, State University of Maringá - UEM;

Vinicius Oberleitner, Unicesumar;

Hygor Vinicius Pereira Martins, unicesumar

Unrendered

Robert Lisek, Institute for Research in Science and Art

SATELLITE EVENT @

CATTLE DEPOT

**Satellite Event: Exhibition:
No References: A Revisit of
Hong Kong Video and Media
Art from 1985**

12:00-20:00 | CATTLE DEPOT | P.43

OPENING RECEPTION 15:00

Performances 12

12:30-14:00 | AC3 AUDITORIUM

Drone Pilot V0.4

Ian Hatcher

Carillon

Rob Hamilton, Rensselaer Polytechnic Institute;

Chris Platz, California College of the Arts
I Am A Conquistador

Ariel Huang, City University of Hong Kong

Performing Hypo-linguistics

Minka Stoyanova, School of Creative

Media, City University Hong Kong;

Lisa Park SoYoung, School of Creative

Media, City University Hong Kong

**Satellite Event: Smart Cities
and Media Architecture;
Workshop, book launch and
panel discussion**

14:00-17:00 | K11 ART MALL | P.45

14:30-16:00 | 1A SPACE | P.45

Workshop - Virtual Reality

Artist: Tomás Laurenzo, Tobias Klein,
Christian Clark

K11 Art Mall, 18 Hanoi Road, Tsim Sha Tsui
14:00-17:00

Book launch and Panel Discussion -

Topic: Turning the City into a media -
stories of media arts city@1A space

Speaker: Tanya Toft and Susa Pop,

moderated by Shannon Walsh

1a space, Unit 14, Cattle Depot Artist
Village, 63 Ma Tau Kok Road, To Kwa Wan,
Kowloon, Hong Kong

14:30-16:00

Inquiry: sheetang@hotmail.com

(Sheetang)

Presented by Microwave

Co-presented by K11

S2.1 Theories of New Media and Society

14:00-15:30 | AC3 ROOM 1

PAPERS (PEER REVIEWED)

*Disturbance, Translation, Enculturation:
A Research Program In New Media,
Technology And The Senses*

Chris Salter, Concordia University

*Reading Digital Art In The Age Of Double-
coding*

Roberto Simanowski, City U

*Microtemporality: At The Time When
Locating-in-progress*

Winnie Soon, Aarhus University

S2.2 (Meta-)reflections on recent events

14:00-15:30 | AC3 ROOM 2

PAPERS (PEER REVIEWED)

*Media-aesthetic Expressions Of Worldly
Sympathy: The Illuminations Of Le Tricolore*

Tanya Toft, Copenhagen University

*Cyber Terrorism In Name Of Cyber Activ-
ism: Discomfort In Looking At Some De-
rivative Works In Recent Hong Kong*

Wing Ki LEE, Academy of Visual Arts, Hong
Kong Baptist University

A Double Détournement In The Classroom:

Hk Protest Online Game As Conceptual Art
James Shea, Hong Kong Baptist University

S2.3 Sonic art and Sound 2: Instruments

14:00-15:30 | AC3 ROOM 3

PAPERS (PEER REVIEWED)

*Using Expressive Musical Robots: Working
With An Ensemble Of New Mechatronic
Instruments*

Jim Murphy, Victoria University of Wellington;

Dale Carnegie, Victoria University of Wellington;

Ajay Kapur, California Institute of the Arts

An Origin Of Interactive Art: Nam June

Paik's Progressive Musical Instruments

Byeongwon Ha, Virginia Commonwealth
University

Chasing After The Mixer

Damien Charrieras, City University of Hong

Kong; Olaf Hochherz, City University of
Hong Kong

S2.4 Participation, Urban Screen, Public Art

14:00-15:30 | AC3 ROOM 4

ARTIST / WORK-IN-PROGRESS TALKS

Rendezvous

Pete Froslic, University of Oklahoma

Rush Hour – Divergent Movement Teleporting

Christoph Meyer, independent

Outlining Presence, Punctuating Space

Aquiles Hadjis, Tokyo University of the Arts

The Ludic Society's Void Book (2016)

Margarete Jahrmann, University of the Arts Zürich

Peoples Screen - Artists Talk

Paul Sermon, University of Brighton; Charlotte Gould, University of Brighton

Aria (hk)

Jason Cheung Yi Kai, RMIT University and Skytree Digital Limited;

Trent Fealy, RMIT University; Matthew Riley, RMIT University

S2.5 Projects

14:00-15:30 | AC3 ROOM 5

INSTITUTIONAL PRESENTATIONS

Mapping The Phenomenon Of In-game Photography

Marco De Mutiis, Fotomuseum Winterthur
Hack The Body: Critical Reflection On The Blurry Boundaries Between Intimacy, Privacy And Technology

Olga Mink, Baltan Laboratories

Building A New Frankenstein

Marty St James, University of Hertfordshire;

Steven Adams, University of Hertfordshire

New Media As A Cultural Preservation Tool

Denis Astakhov, Sila Sveta

Technoetic Art In China: The Ascott Studio

At De Tao Masters Academy, Shanghai

Ziva Ljubec, Detao Masters Academy;

Mujin Bao, Detao Master Academy;

Stavros Didakis, Detao Master Academy;

Taqi Shaheen, Detao Master Academy

S2.6 Hearing, Listening, Participating

14:00-15:30 | AC3 ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

Fathom

Jane Grant, Plymouth University;

John Matthias, Plymouth University

45 Revolutions

Mathias Fuchs, Leuphana University

Active Listener

Abby Aresty, Grinnell College

Soundscapes: Environment Generation

Through Voice, Ambient Noise, And Alternative Perceptions Of Reality

Michelle Lee; Darin Reyes

Your Hearing Them

Blake Johnston, Victoria University of Wellington; Henry Dengate Thrush, Story Inc.

Sonic Participation In The Evolving Audio Feedback System

Seunghun Kim, KAIST; Changheun Oh, KAIST; Graham Wakefield, York University;

Juhan Nam, KAIST

S2.7 Digital Photography

14:00-15:30 | AC3 ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

Conglomerate Distortions I, Japan X Taiwan X Hong Kong

Peter Williams, California State University Sacramento; Sala Wong, Indiana State University

Panorama Time

Vygandas Simbelis, Mobile Life @ KTH

Using Photography In My Computer Artworks

Tamas Waliczky, City University of Hong Kong

Shifts In The Photographic Paradigm

Through Digitality & The Aesthetics Of Noise

George Legrady, DEPT CHAIR, UCSB

Vcyclescope Upcycling World

Veron Sung

S3.1 Text(?) Reading(?) Literature(?)

16:00-17:00 | AC3 ROOM 1

PAPERS (PEER REVIEWED)

The Unstable Characters: Reading Of Chinese Text-based Digital Works

Yue-Jin HO, The Open University of Hong Kong

An Erotics Of Playing: Using Barthes' "texts Of Pleasure" To Read Games

Christopher B. Patterson, Chinese University

S3.2 Creative Work and Well-being 2

16:00-17:00 | AC3 ROOM 2

PANEL (PEER REVIEWED)

Emerging Platforms For Artist Interaction

Andrew Demirjian, Hunter College;

xTine burrough, UT Dallas;

Heidi Boisvert, Harmony Institute;

Ellen Pearlman, Hong Kong City University;

Cassini Nazir, University of Texas at Dallas

S3.3 Sonic Art and Sound 3: DJ matters

16:00-17:00 | AC3 ROOM 3

PAPERS (PEER REVIEWED)

Joke Lanz Is Spinning The Records – Analysis And Graphical Representation Of An Improvised Concert Of Experimental Turntablism

Karin Weissenbrunner, City University London

Cash Rules Everything Around Me: Reading The Recuperation Of Hip-hop Through Rancière's Political Aesthetics And Attali's

Distinguishing Of Signal And Noise

Minka Stoyanova, City University of Hong Kong; Ariel Huang, City University of Hong Kong

S3.4 Confusianism and Chinese Tradition in Digital Media

16:00-17:00 | AC3 ROOM 4

PAPERS (PEER REVIEWED)

Digital Confucianism: A Confucian Take On Computation And Algorithm

Mi You, Academy of Media Arts Cologne

How The Traditional Chinese Idea Of Time And Space Can Be Applied Through Digital Moving Images

Keung HUNG, The Hong Kong Polytechnic University

S3.5 Audiovisual Performance

16:00-17:00 | AC3 ROOM 5

ARTIST / WORK-IN-PROGRESS TALKS

Pieces And Parts

Paola Iopreiato, University Of Plymouth

Ways Of Seeing

Ian Willcock, University of Hertfordshire

The Revival Of Slow Scan Television Art And The Sstv Open Archive

Patrick Lichty, American University Sharjah

Audiovisual Realtime Performance_ the Colours Of A Wooden Flute

Andreas Weixler, Bruckner University Linz,

Atelier Avant Austria, Art University Linz;

Se-Lien Chuang, Atelier Avant Austria

S3.6 Digital Portrait, Social Network

16:00-17:00 | AC3 ROOM 6

ARTIST / WORK-IN-PROGRESS TALKS

"postcards From Beyond, From Elsewhere..." Series Of N Widgets, 2015.

Chiara Passa, media artist & professor

Digital Portrait Series-david & Amy

Yu-Chuan Tseng, Shih Hsin University

Android Portraits

Claire Jervet, Artist

Group Selfie - Pinhole Camera To Promote Interaction Among People

Creama Wong, Rhode Island School of Design;

Claudia Rebola, Rhode Island School of Design

S3.7 Networked Performance

16:00-17:00 | AC3 ROOM 7

ARTIST / WORK-IN-PROGRESS TALKS

New Machines For Inefficiency: A Device For Interacting With Strangers

Myfanwy Ashmore, Independent Artist

Restructuring The Presence And Movements Of The Audience In Creating Telematics Models

Mario Humberto Valencia Garcia, Caldas University;

Elizabeth Granados Salgado, Caldas University

Keynote address by Pierre Cassou-Noguès, introduced by Damien Charrieras

17:30-18:30 | AC3 AUDITORIUM | P.36

Closing Plenary & Handover Ceremony

18:30-19:30 | AC3 AUDITORIUM

Keynote address by Pierre Cassou-Noguès, introduced by Damien Charrieras

Closing Party

19:30-22:00 | CATTLE DEPOT

Transportation provided from outside AC3 after Handover Ceremony.

Address: 63 Ma Tau Kok Rd, Ma Tau Wai

Performances 13

19:30-22:00 | CATTLE DEPOT

20:00-20:30

Linda Lai

21:00-21:15

Flock

Shelley Knotts, Durham University

21:45-late

Doreen Eltzer

ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION Keynote Address

Wednesday, 18 May 2016, 10:30-11:30

AC3 Auditorium, City University of Hong Kong

Introduced by Ellen Pau (Microwave)

AS THE [SCIENCE] FICTION GOES...

Shu Lea Cheang

Taiwan/USA/France

Artist/Filmmaker/Networker

The electric sheep are set free range; the obsolete humanoids are dumped on the e-trashscape; the coin locker baby takes a teacup ride; the human bodies held hostage set for the BioNet startup; the erythrocytes programmed learn to compute orgasm data; the Net composted bursts fresh sprouts; the seeds gone underground leaving farmlands barren; agliomania charges the air; garlic is the preferred stinky currency; liquid future packaged are made to order; hoodies patched are made to network; Paris declares AIDS free by year 2015; Kazakhstan becomes a Central-Asian Snow Leopard by year 2030; the HIV virus mutated prompts sexual high; enter the BioNet, I hear the blood running.



SHU LEA CHEANG

As an artist, filmmaker, networker, Cheang constructs networked installation and multi-player performance in participatory impromptu mode. She drafts sci-fi narratives in her film scenario and artwork imagination. She builds social interface with transgressive plots and open network that permits public participation. From homesteading cyberspace in the 90s to her current retreat to post-crash BioNet zone, Cheang takes on viral love, bio hack in her current cycle of works.

<http://www.mauvaiscontact.info>

ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION Keynote Address

Thursday, 19 May 2016, 18:00-19:00

AC3 Auditorium, City University of Hong Kong

Introduced by Dr. Hanna Wirman (The Hong Kong
Polytechnic University)

**THE ENVIRONMENT HEALTH CLINIC, COLLABORATORY
(XCLINIC), FARMACY AND OOO: TOWARDS A MUSEUM OF
NATURAL FUTURES.**

Natalie Jeremijenko

Associate Professor NYU

Dept of Art and Art Education.

Dept of Computer Science

Dept of Environmental Studies

Natalie Jeremijenko is an artist, engineer developing Mutualistic Systems and Natural Systems Engineering. In 2014 VIDA Art and Artificial Life International Awards Pioneer Prize was awarded to Jeremijenko "for her consistently brilliant portfolio of work over the past two decades." In 2015 Jeremijenko collaborated with OMA Hong Kong and developed Hadley Cell 'hack' to develop a megainfrastucture, NEWair, that uses the insect-dependent productivity of the megabiodiverse wet tropics as a lever arm on global biodiversity, with significant capacity to couple to subtropical deserts and conflict zones. This challenges geoengineering schemes by designing urban systems and waste streams (for clean energy, nutrients and contaminant remediation) coupled to the powerful natural systems of tropical cities with compounding benefits for human and environmental health.

By contrast, the contentious and capital intensive Shek Kwo Chau incinerator planned for Lantau Island, has additional negative human health consequences for Hong Kong, with arguable already the worst airquality in the world --3x as bad as the worst airquality in the US, LA and NY. Hong Kong's ozone pollution currently greater than in industrial Guangdong and increasing faster. This is not attributable to mainland sources. China's recently reported 7500 cancer deaths per day and Hong Kong U's Hedley index that 2,196 people died prematurely last year due to air pollution in Hong Kong/

Jeremijenko is collaborating NY/HongKong designer Elaine young | LABYrinth to produce an edition of 244 glimmering shoulders bags, and with Ark Eden, of Lantua Island to develop alternatives and attractions, initiating a living bridge. These glimmer garbage bags can generate more energy then the entire Shek Kwo Chau incinerator in full operation and demonstrate the ineffectual and ineffectiveness of 20th century waste incineration. Beyond renewables, local, hybrid energy systems incorporating small-scale waste-2-energy creates local economies to achieve energy transition.. Waste is a BENEFIT and does not make sense to distribute, pollute with nor waste. Reintegrating vegetation into the tropical urban environment thru floriculture and canopy complexity to increase Leaf Area Index (LAI), support pollinators and create tremendous human health benefits (>100x the benefits of temperate cites). The Towers of Flowers proposed for Hong Kong residential structures likewise improves human health, and combine to significantly exceedsthe COP21 goals,yet transforms them into direct, local, and convivial (health) benefits. A further edition of glamcarts with be issued in Sept to divert diesel and other vehicles and upgrade pedestrians/and pedestrian tech.



ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION Keynote Address

Friday, 20 May 2016, 18:30-19:30

AC3 Auditorium, City University of Hong Kong

Introduced by Dr. Olli Tapio Leino
(City University of Hong Kong)

"THE STACK WE HAVE AND THE STACK TO COME"

Benjamin H. Bratton

University of California, San Diego

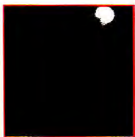
What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image?

In his book *The Stack: On Software and Sovereignty*, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental mega-structure called *The Stack* that is both a computational apparatus and a new governing architecture.

The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds.

BENJAMIN H. BRATTON

Benjamin H. Bratton is a theorist whose work spans Political Philosophy, Computer Science, Art and Design. He is Associate Professor of Visual Arts at the University of California, San Diego. He is also Professor of Digital Design at The European Graduate School in Saas-Fee, Switzerland and Visiting Professor at SCI-Arc. He has two books: *The Stack: On Software and Sovereignty* (MIT Press, 2016) and *Dispute Plan to Prevent Future Luxury Constitution* (e-flux/Sternberg, 2015), a collection of short fictional texts on architecture and political violence. Bratton's current book project develops a critical design philosophy for synthetic sensing and machine intelligence.



ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION Keynote Address

Saturday, 21 May 2016, 9:30-10:30
AC3 Auditorium, City University of Hong Kong

KEYNOTE PANEL

Luc Courchesne, Masaki Fujihata, and Jeffrey Shaw,
moderated by Caroline Ha Thuc.

Introduction by Caroline Ha Thuc

One of the most significant issues of new media art is its constant challenging of our perceptions of reality, and of our relationship with the real. Once people stop relying on their own sensory perception and common sense, a hole opens that brings up both fantastic new possible worlds and incredible vulnerability.

Pioneer artists Luc Courchesne, Masaki Fujihata and Jeffrey Shaw have been exploring these new territories for years, working at the boundary of art and science.

This panel aims at confronting their visions of art in an in-depth conversation, questioning their inner motivations to continuously extend the real and the challenges involved. Their artworks point out a post-modern human condition where individuals are no longer at the centre of the universe. Yet their practices keep replacing the human being at the core of the process, using artifacts and objects as instruments to maintain Man's feeling of powerfulness.

Beyond technology and beyond the production of knowledge, what is at stake here is the great subjectivity of the new realities created. The fictions produced by the artists do not pretend to be real, however they impact on how we perceive the real, and might thus becomes real. Is there firm ground on which we can stand between the total freedom of art and the rationality – often inhuman – of science?

LUC COURCHESNE

Luc Courchesne is a pioneer in media art and design. From interactive portraiture to immersive experience systems, he has developed innovative approaches which have earned him prestigious awards such as the Grand Prix of the ICC Biennale 1997 in Tokyo, an Award of Distinction and several Honorary Mentions at Prix Ars Electronica in Linz, Austria, an exhibition at the Museum of Modern Art in New York, and participations in Wired's Next Fest. His work is part of major public and private collections in North America, Europe and Asia including the ZKM (Karlsruhe), the ICC (Tokyo), the National Gallery of Canada (Ottawa). A graduate of the Nova Scotia College of Art and Design (1974) and of the Massachusetts Institute of Technology (1984), Courchesne was a student of Toni Mann, Michael Snow and Otto Piene. Luc Courchesne [courchel.net] is a founding member and current co-director of research at the Society for Art and Technology [sat.qc.ca].





MASAKI FUJIHATA

Masaki Fujihata is a trailblazing media artist, renowned in Japan as well as abroad. His CG work was much celebrated in the 1980s, before his interests shifted to creating 3D sculptures from data using 3D printing, as in his CNC-routed Geometric Love (1987), the stereolithographic Forbidden Fruits (1989), and his series of nano-sculptures using Micro-Machine technology.

In the mid-90s, Fujihata produced canonical pieces of what would later be called "media art," including the multimedia Beyond Pages (1995-1997) and the exploration of networking technologies Global Interior Project (1995-). His work problematizes everything from how we interact with interfaces to the ways we might communicate in virtual space.

In particular, his experiments with GPS technology beginning in 1992 takes a rather uncommon technical tack in gathering data, making for a meticulously composed and unexampled series of cyber-spacial creations that can only be called "the cinema of the future," or "the shape of media to come." His 2003 Field-work@Alsace compiled interviews about international borders. The 2009 musical piece Simultaneous Echoes was created in Northern Ireland.

Fujihata's latest signature piece is the 2012 Voices of Aliveness created in Nante, France and assembling the shouts of bicyclists in virtual space.

Global Interior Project #2 won the 1996 Golden NIKA Award, Voices of Aliveness won an Ars Electronica Award of Distinction in 2013, and Simultaneous Echoes received the 2010 Ministry of Education Award for Fine Arts.

Recently his monograph Anarchive volume 6 Masaki Fujihata released from éditions Anarchive in France, accompanied with AR technology to view movies and 3D. see www.anarchive.net/6_mf
translated by Mathew Fargo



JEFFREY SHAW

Jeffrey Shaw (Melbourne 1944) has been a leading figure in new media art since its emergence from the performance, expanded cinema and installation paradigms of the 1960s to its present day technology-informed and virtualized forms. In a prolific oeuvre of widely exhibited and critically acclaimed works he has pioneered and set benchmarks for the creative use of digital media in the fields of virtual and augmented reality, immersive visualization environments, navigable cinematic systems and interactive narrative. His signature works include Corpocinema (1969), Viewpoint (1975), Heavens Gate (1986), Legible City (1989), The Virtual Museum (1991), EVE (1993), Golden Calf (1995), configuring the CAVE (1997), The Web of Life (2000), PLACE-Hampi (2006), T_Visionarium (2008), Pure Land: Inside the Mogao Grottoes at Dunhuang (2012), and Fall Again, Fall Better (2014).

Shaw was co-founder of the Eventstructure Research Group in Amsterdam (1969-1979), the founding director of the ZKM Institute for Visual Media Karlsruhe (1991-2002), and was appointed Professor of Media Art at the Staatlichen Hochschule für Gestaltung, Karlsruhe in 1993. In 2003 he was awarded an Australian Research Council Federation Fellowship to found and direct the UNSW iCinema Centre for Interactive Cinema Research. Since 2009 Shaw has been Chair Professor of Media Art and Dean of the School of Creative Media at City University in Hong Kong where he is also Director of the Applied Laboratory for Interactive Visualisation and Embodiment. In 2014 he was appointed Visiting Professor at both the Central Academy of Art Beijing (CAFA) and the Institute of Global Health Innovation, Imperial College, London. In 2015 Shaw was awarded the Ars Electronica Golden Nica for Visionary Pioneer of Media Art, and published his Compendium 1966-2015.



CAROLINE HA THUC

Caroline Ha Thuc is a French curator and art writer, contributing to different magazines in France and Hong Kong.

Her book *Contemporary Art in Hong Kong* provides essential keys to apprehend the city's vibrant contemporary landscape and exposes the countless links between history, culture and identity.

Ha Thuc published a book about Japanese contemporary art and just published a book on Mainland Chinese art and about its new trends in art practices (*After 2000: Contemporary Art In China*).

As a curator, she focuses on promoting dialogue between artists from different cultures. Her recent exhibitions include 'Hong Kong Bestiary' (Platform China, Hong Kong, 2014), 'Shelters of Resistance' an in-situ installation by Kacey Wong in the courtyard of the City Hall (Paris, 2015), 'The Human Body: Measure and Norms' (Blindspot Gallery, Hong Kong, 2015) and 'Human Vibration' in the public space of Hong Kong (May-June 2016). She is on the International Curatorial Advisory Board of the Open Sky Gallery in Hong Kong.

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ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION Keynote Address

Saturday, 21 May 2016, 17:30-18:30
AC3 Auditorium, City University of Hong Kong
Introduced by Dr. Damien Charrieras
(City University of Hong Kong)

IN THE PENAL (NEURO-) COLONY

Pierre Cassou-Noguès
Université Paris 8, France

We have, it seems, written on our body in mysterious characters something decisive concerning our person that we do not know ourselves. It is not our future in the lines of our hand but all our biases, hidden thoughts in the structure of activity of our brain. Could the machine of neuroscience have written itself those complicate signs in our brain, as the machine of Kafka short story writes the sentence on the body the convict? Do we live in a penal (neuro-)colony?



PIERRE CASSOU-NOGUÈS

Pierre Cassou-Noguès is Professor in the Philosophy Department of University Paris 8 Vincennes-Saint Denis. He has been co-organizing the project "The Digital Subject" at the Labex Arts-H2H. He is co-editor of the journal SubStance (Univ Wisconsin Press). His work concerns philosophy in France in the 20th and 21st centuries, and the relationship between science, technology and fiction. He develops a critical perspective which puts emphasis on the role of literary imagination in various branches of science and technology. His book, *Les rêves cybernétiques de Norbert Wiener* (Seuil, 2014) reconstructs cybernetics and Norbert Wiener's dilemmas from an unpublished short story found in Norbert Wiener's archives. Pierre Cassou-Noguès also uses fiction to develop a speculative philosophy, concerning topics on the margins of technology: our possible bodies; wasted time, with and without Internet (*La mélodie du tic-tac*, Flammarion 2013); more recently the sea side (*Métaphysique d'un bord de mer*, Cerf, 2016).

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Conjunctions and Disjunctions in Hong Kong

Nearly 700 submissions. 129 reviewers. 140 artists. 4 locations. Like any large scale group exhibition, the challenge in curating ISEA Hong Kong was how to create a cohesive experience from such a profoundly diverse set of work. To begin, we attempted to situate the pieces within a framework of dialogues and confrontations, of responses and reflections. We were inspired here both by the "Conjunctions and Disjunctions" of Octavio Paz, and Italo Calvino's "Six Memos for the Next Millenium." In these works, Paz and Calvino explore the diversity of difference and its contribution to productive discourse. In similar fashion, we attempted to create dialogues between sets of works, with argument and refutations, point and counterpoint, all leading to some kind of compelling harmony, however dissonant at times. In assembling this group of works from the nearly 700 submissions we received, we found a range of powerful voices remarkable as much for their diversity as for their cohesion. And what could be more appropriate for Hong Kong, a city of interminable contradiction and dizzying multiplicity, from which a peculiar harmony is able somehow to emerge. We welcome you to Hong Kong and invite you to discover the conjunctions and disjunctions of this city and this show; we hope that you enjoy both as much as we do.

Harald Kraemer & Kyle Chung & Daniel C. Howe

CITY UNIVERSITY OF HONG KONG (CMC)

Run Run Shaw Creative Media Centre, 18 Tat Hong Avenue, Kowloon Tong

AKOVA D. N. / BAR-SHAI N. / BEJTIC Z. / BENNETT G. / BIASUTTO A. / BRAIN T. / CAYLEY J. / CHAN C. / CHEN I. C. / S.-L. CHUANG / COOVER R. / COPENHAGEN GAME COLLECTIVE (HASSELAGER A. / TOFT I. M. / HARRER S. / SCHUMACHER R.) / COSTA A. / DAL BO D. / DAVIS S. / DAY K. / DE MUTIIS M. / DENTON M. / EWING C. / FERRAILOLO A. / FLEURY G. / FLITMAN I. / FONTAINE A. / FU Y. S. / GAINES A. C. / GREMMER T. / HEINZ S. / HOKANSON T. / HU R. / HUI P. / I & C (LONG I. / ZHOU C.) / JAI DU / KIM J. / KNOX E. / KRANIDIOTIS Y. / LAVIGNE S. / LEVY F. / MAIGRET N. / MCCRICKARD A. / MOLL J. / NISHIMOTO A. / OBANDO P. / PAONESSA D. / PEARLMAN E. / PRIEST G. / PROPHET J. / RAJCA E. / RAUS L. / REICHE M. / REINHUBER E. / RETTBERG S. / RITTER D. / SCENOCOSME (LASSERRE G. / MET DEN ANCXT A.) / SIU E. / TODD B. / TRAN L. / TSOUPIKOVA D. / TURANO P. / VAN EENOO C. / VAVARELLA E. / WILSON B. / WONG C. C. K. / WRIGHT R. / ZHOU Y.

THE HONG KONG POLYTECHNIC UNIVERSITY, SCHOOL OF DESIGN (POLYU)

Jockey Club Innovation Tower, The Hong Kong Polytechnic University, Hung Hom, Kowloon

BLACK MOSS (HUGHES N. / WANG J.) / CHU H. P. / DAVIS S. / DENTON M. / FU Y. S. / FUCHS M. / GUSKOS A. / HELLBERG F. / HESSELS S. / KLEIN T. / KURIATA I. / LAURENZO CORONEL T. / LESMES L. / MAURO-FLUDE N. / MILLER D. / NELSON P. / NOLAN K. / RODRIGUEZ H. / TRUNIGER L. / WALICZKY T. / XU R.

THE UNIVERSITY OF HONG KONG (HKU)

G/F, Chi Wah Learning Commons, Centennial Campus, The University of Hong Kong, Pokfulam, Hong Kong

BARES J. / BORSUK A. / CAPONE S. / DURBIN K. / HATCHER I. / WINGATE S.

CONNECTING SPACES

G/F, Wah Kin Mansion, 18-20 Fort Street, North Point, Hong Kong

BRASS ART (LEWIS C. / MOJSIEWICZ K. / PETTICAN A.) / HIRAO S. / IP Y. Y. / LANG P. / OTTIGER N. / PAPALEXANDRI-ALEXANDRI M. / TAKAHASHI T.

PUBLIC SPACE

ASSOCREATION & LAB 11 / CHENG L. / DANCH E. / DAVIES H. / FREEMAN J. C. / GOULD C. / INNOCENT T. / INSERTIO (PARTAIK J. / LÉVESQUE L. / BARRAGÁN H.) / MEGLOUISE / OTTAVI J. / PICKETT J. / SERMON P.

PERFORMANCE

BELL R. / CHANG Y.T. / CHOW V. / GUNN C. / HADJIS A. / JORDAN R. /
KELLER J. E. / LEWIS-KING M. / MANZONI A. / MATSUI K. / OGUSU T. /
OSBORN E. / PARK S. Y. L. / PAROCZAI P. / SIU R. / STOYANOVA M. / TIE-
FENGGRABER S. / ZAES M. / WEIXLER A. & CHUANG S.

OPEN SKY PROJECT

CHUNG K. H. / GENETIC MOO / HEIDTMANN T. / MIGNONNEAU L. / PAN
S. H. / PENDRELL L. / SCHWITTLICK M. / SOMMERER C. / WAITE C. T. /
WONG K. C. D.

Opening Performance by ULF LANGHEINRICH

STATE 1

Audiovisual live-improvisation, duration circa 45 minutes

remoulding, reforming matter,
changing extension, consistency, viscosity, transparency, temperature
symphonic noise, pulsating fluid textures
fields of oscillations in interference, in phase, in sync, in one vibration,
from surface to deep space,
a resonant matrix,
a deep glow

your body

you have lost everything and it will be silent around you.

"In the works of Ulf Langheinrich, contexts, social settings, gestures and meanings are of no interest. The external features have been removed from the apparatuses with which images and sounds are produced. These works are media, but without a concrete mission—nothing is visualized, nothing set to music. Interest is focused on the materiality of the media, on its physics."

Marc Ries

Ulf Langheinrich, born in 1960, was co-founder of the GRANULAR-SYNTHESIS duo and has been working in solo since early 2003 as a media artist and composer. For more than two decades, he has been realising international large scale projects. He was exhibited and performed among others in Amsterdam (Stedelijk Museum), Barcelona (MACBA), Berlin (Martin-Gropius-Bau), Hannover (Kunstverein), Hong Kong (Run Run Shaw Creative Media Centre), Liverpool (Liverpool Biennial), London (ICA), Lyons (MAC), Madrid (ARCO), Melbourne (ACMI), Montreal (ISEA, MAC), Moscow (Red October, Platforma), New York (Creative Time), Perth (PICA), Roma (Romaeuropa Festival, MACRO), Rotterdam (DEAF), Seoul (Incheon Digital Arts Festival, SeMA), Shanghai (Zendai MoMA, Science and Technology Museum), Taipei (Fine Arts Museum and Museum for contemporary Arts), Tokyo (ICC), Venice (Austrian Pavilion Biennale 2001), Vienna (MAK, Wien Modern) and he was "Featured Artist" at Ars Electronica 2005.

As guest professor, he taught at HGB Leipzig, RMIT Melbourne, University of Art in Hangzhou, Le Fresnoy Studio national des arts contemporains in Tourcoing, City University of Hong Kong...

HIS WORK IS FEATURED ON DVDS

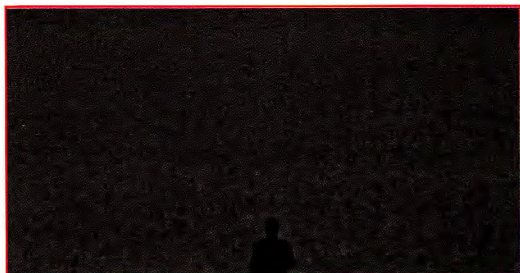
2003 - GRANULAR SYNTHESIS - immersive works, ZKM/Cantz, Germany
2013 - Visionaries of the 21 Century vol. 3, the work of Ulf Langheinrich, Art-films, Australia/UK

www.ulflangheinrich.com

www.epidemic.net/en/art/langheinrich/index.html

ISEA2016 HONG KONG 香港 CULTURAL R>EVOLUTION

CMC Theatre, School of Creative Media, City University of Hong Kong



Open Sky Gallery ISEA2016 Hong Kong selected works for ICC Tower

17-22 MAY 19:30-19:50

23 MAY-22 JUNE 21:00-21:20

OPEN SKY PROJECT is a joint collaboration between International Commerce Centre (Sun Hung Kai Properties) and School of Creative Media (City University of Hong Kong) that transforms ICC's 77,000m² LED façade into an international platform and virtual campus for Urban Media Art exhibition and research. Under a common vision to enrich the urban environment and to inspire discussions amongst the urban audience, the project showcases specially curated time-based artworks by renowned media artists (Open Sky Gallery) as well as up-and-coming artists (Open Sky Campus).

ISEA2016 OPEN SKY PROJECT FOR ICC

As an official program of ISEA2016, Open Sky Project, in collaboration with Hong Kong Arts development council, will be holding an exhibition during its opening reception, showcasing 6 Official Selections and 22 Honorable Mentions selected from ISEA2016 open call. Subsequently, the 6 Official Selections will be exhibited once every night from May 17 to June 22 and artworks from Honorable Mention category will be exhibited in the months to follow.

OFFICIAL SELECTION

Dorothy Wong, Chung Ka Hei, Pan Shi Hang, Laurent Mignonneau, Christa Sommerer, Clea T. Waite, Genetic Moo, Luke Pendrell, Marcel Schwittlick & Thomas Heidtmann

HONORABLE MENTION

Mariana Carranza, Peter Williams, Lei Pui Weng Jay, Elena Knox, David Fodel, Will Hurt, H2o(Harry Hung) & Catqu (Rebecca Ko), Hye Yeon Nam, Henrik Elburn, OUCHHH Studio (Eylul Duranagac), Eylul Dogruel, Cedric van Eenoo, Erik Adigard, M-A-D, Justin Harvey, Sean Clute, Stéphanie Morissette, Lo Yeung Man Teddy, OiOi Collective (Sami Kamppi), Sala Wong, Jinsil Hwaryoung Seo, Michael Hawksworth, Cynthia Beth Rubin

BOARD OF JURY

Doo Eun Choi /Nina Colosi /Caroline Ha Thuc /Ellen Pau /Christiane Paul /Susa Pop /Jeffrey Shaw/Tony W M Tang /Tanya Toft /Li Zhenhua/Maurice Benayoun

CURATOR

Maurice Benayoun

TIME/DATE:

19:30 - 19:50, 17 May - 22 May 2016

21:00 - 21:30, 23 May - 22 June 2016

CONTACT isea2016@openskyproject.net

WEBSITE <http://www.openskygallery.net>

Open Sky Gallery ISEA2016HK 香港 Opening Reception - Open Sky Gallery Opening on ICC Tower

17 MAY TUESDAY 18:30-21:30

VENUE

Hong Kong Maritime Museum
Central Ferry Pier No. 8, Man Kwong Street, Central

TIME/DATE:

17 May 2016 (Tuesday) / 18:30pm - 21:30

INQUIRY annmak@cityu.edu.hk / Tel: +852 3442 4879

WEBSITE <http://www.openskygallery.net>

K11 Art Foundation x FUSE ISEA2016HK Residency Program and Final Exhibition Re: FUSE

JAN-MAY 2016

Since 2004, Videotage's unique residency programme FUSE has brought together artists, curators, researchers, engineers, technologists, makers, bloggers, environmentalists, activists with the aim to explore the synergy among divergent modes of knowledge production. This year, as one of the main organisers of ISEA2016, Videotage collaborated with the K11 Art Foundation to scale up FUSE and bring the participating artists to the city of Wuhan, the most populous city in Central China. Carlos Castellanos, Elena Knox, Hiram Wong and artist/technologist duo Rebecca Caines and John Campbell who have been selected from the open call, and stayed at the K11 art village in Wuhan have demonstrated a wide range of interests in employing artistic and technological solutions to address environmental, cultural, communicative and social issues. The works produced during their residency are exhibited as *Re: FUSE* at K11 Hong Kong from May 20th to July 4th, 2016.

ARTISTS

John Campbell&Rebecca Caines, Carlos Castellanos, Elena Knox, Hiram Wong

CURATOR

TSAO Yidi

EXHIBITION VENUE

Wuhan K11 Art Village

TIME/DATE

Jan-May 2016

Opening: 19:00, 20th May 2016

www.videotage.org.hk

WIKITOPIA 2016: Surveillance & Privacy in the Post-Snowden Era

13 MAY – 15 MAY

WIKITOPIA 2016: Surveillance & Privacy in the Post-Snowden Era will be a three-day mini-festival hosted by Videotage and co-presented by Goethe-Institut Hongkong on 13-15 May 2016, followed by ISEA2016 (International Symposium on Electronic Arts), a world-renowned art and technology centred event on 18 – 22 May, 2016.

WIKITOPIA 2016 is comprised of several activities, including keynote speeches, panel discussions, film screening, city tour and hands-on workshops, all of which are open to the public for free.

The main goal and direction for organising such a festival is to increase the awareness of the general public who might have no knowledge or awareness of the existing surveillance schemes or privacy issues prior to participating WIKITOPIA 2016. By inviting artists, ICT (information and communications technology)/media activists, thinkers, curators, technologists, etc. from Hong Kong and Germany, as well as other regions of the world, we encourage an all-around and in-depth discussion with local audience, as well as the attendants of ISEA2016 from other countries, on the topic of surveillance and privacy, from the artistic, ethnic, social, political, technical, cultural perspectives, etc.

VENUE

Lecture Hall N002, Hong Kong Polytechnic University

OPENING

13th May, 19:00

Lecture Hall N002, Hong Kong Polytechnic University

WEBSITE

www.videotage.org.hk

VIDEOTAGE

SATELLITE PROGRAMME

No References: A Revisit of Hong Kong Video and Media Art from 1985

陳廣華 Chan Kwong-wah / 鍾緯正 Bryan Chung / 程展緯 Luke Ching / Doreen Etzler / 馮美華 May Fung / 許方華 Phoebe Hui / 甘志強 Kum Chi-keung / 葉旭耀 Ip Yuk-yiu / 黎肖嫻 Linda Lai + 句點。據點群體 Floating Projects Collective / 林妙玲 Lam Miu-ling + 余家豪 Yu Ka-ho, Albert / 林欣傑 Keith Lam / 劉莉莉 Lily Lau / 羅琛堡 Jamsen Law / 羅頌雅 Jo Law / 李天倫 Otto Li / 動動像 MMI (Moving Moving Images) / 毛文羽 Mo Man-yu / 鮑藹倫 Ellen Pau / 孫詠怡 Winnie Soon + Helen Pritchard / Jeffrey Shaw / 黃志偉 John Wong / 楊嘉輝 Samson Young / 余迪文 Solomon Yu / 榮念曾 Danny Yung

CURATOR

蘇偉 Su Wei

RESEARCHER AND CO-CURATOR

黃小燕 Phoebe Wong

ARTIST'S TALKS

21/05 (Saturday) 16:00-18:00 | 榮念曾 Danny Yung

11/06 (Saturday) 16:00-18:00 | 鮑藹倫 Ellen Pau

PERFORMANCES

03/06 (Friday) 19:30 MMI (Moving Moving Images)

WORKSHOP

28/5 (Saturday) 3:00-6:00pm |

林妙玲 Lam Miu-ling, 余家豪 Yu Ka-ho, Albert

GUIDED TOURS

21/05 (Saturday) 14:00-15:00

28/05 (Saturday) 14:00-15:00

11/06 (Saturday) 14:00-15:00

EXHIBITION VENUES

Cattle Depot Artist Village, 63 Ma Tau Kok Road,

To Kwa Wan, Kowloon, Unit 12 / Unit 13 / Unit 15 / Unit N2 / Unit N5

TIME/DATE

Opening: 21/05 (Saturday) 15:00

12:00-20:00 Tuesday-Sunday (Closed on Mondays)

19 May - 15 June 2016

INQUIRY

info@videotage.org.hk / +852 2573 1869

www.videotage.org.hk

VIDEOTAGE

SATELLITE PROGRAMME

Curating Art After New Media HK- 5-Day Professional Development Course

16-22 MAY

POLYU & VARIOUS LOCATIONS IN TOWN

Curating Art After New Media HK is a short professional development course targeted for Hong Kong-based curators who specialize or are interested in contemporary and new media art. Since new media, notably such as the topics of social networking, augmented reality and open source, has dramatically changed thinking on how art works in time and space, this course aims to provide up-to-date professional knowledge in the field for Hong Kong-based curators. It is based on the 'Curating Art After New Media' professional development short course created by Professor Beryl Graham of the University of Sunderland and the Curatorial Resource for Upstart Media Bliss (CRUMB). The annual course has always been fully subscribed with reportedly 100% of attendees confirming the benefits of participation. The Hong Kong version will be customised for Hong Kong curatorial professionals to provide a unique training opportunity for rapid upskilling and international networking.

The course will explore a wide range of themes, locations and combine local and international speakers in a workshop-style environment for idea exchange. Course participants will have access to ISEA2016's programme of satellite events, exhibitions and artists talk and will meet with key members of the international new media art curating community. With key institutions like the School of Creative Media, organisations like Videotage, and events like Microwave International New Media Arts Festival, Hong Kong is perfectly positioned to become a world leader in developing and supporting new media art practice. The ISEA2016 festival and conference provides the ideal context to build capacity in this field, at the same time it substantially reduces the cost of bringing international new media art experts to Hong Kong, and allows for an unprecedented learning opportunity.

SPEAKERS

Beryl Graham & Sarah Cook (CRUMB)

Louise Shannon (Independent curator, former Curator of Digital at the V&A)

Ruth Catlow & Marc Garrett (Founders & directors of furtherfield.org)

Ashley Wong (Head of Programmes and Operations at Sedition)

Li Zhenhua (Founder of Laboratory Art Beijing)

TOPICS OF DISCUSSION

Modes Of Curating: Local/Global

- Artist-Run, Labs/Residencies,
- Curating Discourse
- Data And Science/Curating Across Disciplines
- Participation And Collaboration Within The Museum And Beyond
- Production, Distribution, Documentation
- Interaction And Experience
- Collection And Patrons
- Representation And Access
- Contexts, Visions And Remits

REGISTRATION FEE

Full registration: \$800 (Maximum 15 seats)

Day pass registration: \$300 (Maximum 3 passes/day)

For more information and registration please refer to www.videotage.org.hk

VIDEOTAGE



SATELLITE PROGRAMME

Smart Cities and Media Architecture; Workshop, book launch and panel discussion

WORKSHOPS 1- VIRTUAL REALITY

21 MAY 14:00-17:00

K11 ART MALL, 18 HANOI ROAD, TSIM SHA TSUI

ARTIST - TOMÁS LAURENZO, TOBIAS KLEIN, CHRISTIAN CLARK

Participants will acquire the basic knowledge needed to create immersive experiences using affordable Virtual Reality (VR) technologies. We will explore the aesthetics of VR as well as the main problems designers and artists are facing when creating interactive content within this new medium.

We will present a post-mortem technical analysis of the performance **AWKWARD_CONSEQUENCE**, and give tutorials on some of the technologies involved: Cardboard-based VR, Unity, and OpenFrameworks.

INQUIRY

sheetang@hotmail.com (Sheeta Ng), +852 9826 0822

Presented by Microwave, Co-presented by K11

Funded by Hong Kong Arts Development Council

BOOK LAUNCH AND PANEL DISCUSSION - TOPIC: TURNING THE CITY INTO A MEDIA - STORIES OF MEDIA ARTS CITY@1A SPACE

21 MAY 14:30-16:00

1A SPACE, UNIT 14,

CATTLE DEPOT ARTIST VILLAGE,

63 MA TAU KOK ROAD, TO KWA WAN,

KOWLOON, HONG KONG

SPEAKER - TANYA TOFT AND SUSAN POP

Tanya Toft is a curator, researcher and lecturer on urban digital art as a domain of criticality in the media city. Susan Pop is an urban media curator and producer, she is the initiator of Connecting Cities Network and Artistic Director of Public Art Lab Berlin.

MODERATOR - SHANNON WALSH

Shannon Walsh is a filmmaker, theorist and Assistant Professor at the School of Creative Media, City University of Hong Kong.

sheetang@hotmail.com (Sheeta Ng), +852 9826 0822

Presented by Microwave



microwave

18 MAY 20:00**MULTI-MEDIA THEATRE,****HKICC LEE SHAU KEE SCHOOL OF CREATIVITY****TICKET PRICE: \$50**

Pulse Radio II – Homage to Nicolas Collins (Debussy's Arabesque No. 1) by Samson Young began with a wireless heart rate sensor transmit his own pulses and turned into "play-head triggers" of a recording of French composer Claude Debussy's Arabesque No.1. The deconstructed piano classic and heart rate in real time are then overlaid and re-arranged into a sound composition.

SAMSON YOUNG

Born in 1979, in Hong Kong, Samson Young studied music, philosophy and gender studies at the University of Sydney and holds a Ph.D. in Music Composition from Princeton. He was the inaugural winner of the BMW Art Journey Award. In 2013, Young was named "Artist of the Year" (Media Art) by the Hong Kong Arts Development Council. Young participated in the Asia Triennial Manchester, the Moscow Biennale of Young Art, and also at group exhibitions at Kunsthalle Winterthur, Switzerland, Today Art Museum, Beijing and Taipei Contemporary Art Museum, Taiwan.

Confidential Record: Dual Metropolitans by Vvzela Kook is based on a makeup story – in revealing of a big secret that Kowloon Walled City was never gone, it is just hidden under the ground. The city governed by artificial intelligence, and the underground Kowloon Walled City became the last defense of all human being ----- huge data flows between these two gigantic memory systems, how the future world would become? Integrating with sound, visual and new media, artist will take audiences through an exceptional cyber city journey.

VVZELA KOOK

New media artist, mainly working on audio-visual performance / work, media theater. Participated in Hong Kong Arts festival, Frischelle Festival, Sound Art China Exhibition and "89+" program curated by Hans Ulrich Orbist and Simon Castets. Recent works are mostly based on city and history research.

Vvzela.co

TICKETS WILL BE AVAILABLE FROM 18th April at URB TIX**INTERNET BOOKING** www.urbtix.hk**CREDIT CARD TELEPHONE BOOKING**+852 2111 5999

My URB TIX (Android, iPhone/iPad)

Mobile Ticketing App My URB TIX (Android and iPhone/iPad versions) Booking

TICKETING ENQUIRIES +852 3761 6661**PROGRAMME ENQUIRIES** visaural@microwavefest.net

Presented by Microwave

Supported by Hong Kong Arts Development Council

Event Partner Contemporary Musiking Hong Kong

Hong Kong Arts Development Council fully supports freedom of artistic expression.

The views and opinions expressed in this project do not represent the stand of the Council.



香港藝術發展局
Hong Kong Arts Development Council

BE WATER EPISODE II

Microwave International New Media Arts Festival is one of the pioneering festivals of this kind both in Asia. Since 2006, we have begun a grand re-branding with strengthened curatorial direction and new attempts in professional collaboration to engage the city in appreciating new media art and facilitating individual artists to develop new works. In 2015, we carried BE WATER Episode I to general public, with the edge of presenting the concept of maker culture, to treat electric medium as water, and how artists and makers work within to make a better world. Through the featuring works in our exhibition and performances, we engage the public in a different way how art and technology merged together and build a relationship with the public. This year, BE WATER Episode II will be presented during 3 June to 12 June 2016, to engage public with the concept to treat data as art, and through the wide ranges of programmes, including exhibition, performances, conference and screenings to bridge this idea to general public, and aims to facilitate a discussion on how the science and technology evolvement changing the world of living and to continue the dialogue among the overseas/ local artists and audience/ students.



The 5th Large-Scale Public Media Arts Exhibition: Human Vibrations

Presented by the Hong Kong Arts Development Council

INTERNATIONAL ARTISTS

Laurent Mignonneau & Christa Sommerer

LOCAL ARTISTS

Isaac Chong Wai, Jaffa Lam Laam, Jason Lam Chi Fai & Sampson Wong
Yu Hin, Cédric Maridet, Kingsley Ng Siu King

CURATOR

Ms. Caroline Ha Thuc

VENUES

Façade of International Commerce Centre (ICC)

17 May – 22 May, 9:00pm / 23 May – 22 June, 7:30pm “Fly High – Time Flies”, Laurent Mignonneau & Christa Sommerer

17 May – 22 May, 9:00pm / 23 May – 22 June, 7:30pm, “Our 60-second Friendship Begins Now”, Jason Lam Chi Fai & Sampson Wong Yu Hin

K11 Art Mall Piazza

18 May – 22 June,

“People on the Fly”, Laurent Mignonneau & Christa Sommerer

30 May – 22 June,

“One Sound of the Futures” performance video, Isaac Chong Wai

Kai Tak Runway Park

18 May, 2pm – 6pm, “One Sound of the Futures” public art performance, Isaac Chong Wai

Tram between Sheung Wan and Causeway Bay

21 May – 2 June, 2pm – 10pm, “25 Minutes Older”, Kingsley Ng Siu King

Statue Square, Central

18 May – 22 June, “I’m listening, heartbeating, hardworking”, Jaffa Lam Laam

Pier 9, Central Ferry Piers

18 May – 22 June, 12:00nn – 8:00pm, “Archipelodio”, Cédric Maridet

OPENING/ SPECIAL EVENT

OPENING RECEPTION

18 May, 4:30pm – 6:00pm, K11 Art Mall

MEDIA ARTS SHARING SESSIONS

22 May, 11am – 12:30nn,

“What Urban Digital Art Can Do”, Chi K11 Art Space, Shanghai

25 May, 6pm – 8pm,

Art in public space: participatory and engaged practices” and “New media art: connecting technology and the society”, Chi K11 Art Space, Shanghai

INQUIRY info@mediaarts.hk

WEBSITE www.mediaarts.hk



香港藝術發展局
Hong Kong Arts Development Council

Symposium on Gender/Queer Sexualities & Digital Activism

17 MAY 16:00-21:00

SPEAKERS

- Prof. Donna Chu, Associate Professor, Journalism & Communication, CUHK
- Prof. Yau Ching, Associate Professor (retired), Cultural Studies, Lingnan University
- Prof. Katrien Jacobs, Associate Professor, Cultural & Religious Studies, CUHK
- Ms. Sonia Wong, Doctoral Candidate, Cultural Studies, Lingnan University
- Ms. Xiao Meili, distinguished guest, Beijing, China
- Ms. Holly Hou Lixian, Doctoral Candidate, Cultural & Religious Studies, CUHK
- Mr. Francesco Macarone Palmieri, distinguished guest, Sapienza University & Gegen Berlin

MODERATORS

- Dr. Christopher B. Patterson, Post-doctoral Fellow, Centre for Cultural Studies, CUHK
- Prof. Angela Wong, Associate Professor, Cultural & Religious Studies, CUHK
- Prof. Travis Kong, Associate Professor, Sociology, HKU

ORGANISED BY

Department of Cultural & Religious Studies & The Centre for Cultural Studies, The Chinese University of Hong Kong

VENUE

Art & Culture Outreach (14/F, Foo Tak Building, 365-367 Hennessy Road, Wan Chai)

INQUIRY gloriaf@cuhk.edu.hk

WEBSITE: <https://vcscuhk.wordpress.com/isea-2016-symposium-on-genderqueer-sexualities-gender-activism/>



香港中文大學
The Chinese University of Hong Kong

Digital Synesthesia

18 MAY 12:00–21:00

19 MAY–22 MAY 10:00–21:00

The three-year arts-based research project Digital Synesthesia (2013–2016) has been organized by the Department of Digital Art at the University of Applied Arts Vienna, Austria. It is an inter- and trans-disciplinary project aimed at the exploration of the synesthetic capabilities of digital art focused on its technological, medial and aesthetic conditions. Following the recent exhibition premier in Vienna, Digital Synesthesia is now being presented at ISEA2016 in cooperation with the CityU School of Creative Media.

ARTISTS

Anke Eckardt, Karl Heinz Jeron, kondition pluriel (Martin Kusch/Marie-Claude Poulin), Alan Kwan, Karen Lancel/Hermen Maat, Marcello Mercedo, Ulla Rauter, Ruth Schnell, Jeffrey Shaw/Sarah Kenderdine, David Strang/Vincent Van Uffelen, Tamiko Thiel/Christoph Reiserer, Peter Weibel

EXHIBITION CONCEPT

Katharina Gsöllpointner, Ruth Schnell, Romana Schuler. Exhibition Design: Wolfgang Fiel. Curatorial Board: Katharina Gsöllpointner, Ruth Schnell, Romana Schuler, Jeffrey Shaw, Peter Weibel

EXHIBITION VENUE

Outside the upper level of Wong Cheung Lo Hui Yuet Hall & Room 6214
6/F, Academic 3
City University of Hong Kong

TIME/DATE

10:00 – 21:00/17 May 2016

12:00 – 21:00/18 May 2016

10:00 – 21:00/19 May – 22 May 2016

OPENING/SPECIAL EVENT

Preview reception: 17:00 – 19:00/16 May

5/F Academic 3, outside Wong Cheung Lo Hui Yuet Hall, Academic 3

Opening reception: 12:00 – 13:00/18 May

6/F Academic 3, beside the exhibition

WEBSITE

www.digitalsynesthesia.net

di:'angewandte

DIGITALEKUNST



FWF

Der Wissenschaftsfonds.

BUNDESKANZLERAMT • ÖSTERREICH
KUNST UND KULTUR



AUSTRIAN
CONSULATE
GENERAL
HONG KONG



AUSTRIAN
EMBASSY
BEIJING

österreichische botschaft peking

österreichische kulturforum^{pek}



ISEA2016
HONG KONG 香港
CULTURAL
R=EVOLUTION



University of Brighton

ISEA
INTERNATIONAL

Four installations in Gallery 360

**18-23 MAY 09:30-21:00 EXCEPT NOOR-A BRAIN OPERA
2016 AT 14:30-15:00 & 17:00-17:30**

Gallery360 is the CityU School of Creative Media's immersive 360-degree stereoscopic visualization environment, which has evolved from the groundbreaking AVIE system developed in 2006 at the UNSW iCinema Research Centre. Besides its landmark applications in digital cultural heritage, numerous internationally acclaimed research projects have explored its unique capabilities as a platform for artistic expression, future cinema, and data visualization.

19 & 22 MAY 2016

Atmoscape - Dennis Del Favero with Stephen Sewell, Jeffrey Shaw, Elwira Titan, Peter Weibel

Atmoscape is an experimental cinematic adaptation of the 1835 novella Lenz by George Buchner.

21 & 23 MAY 2016

Green Corn Dance - Alan Price

Computer graphics are driven in real time by the music to produce a visual perspective on global climate change.

20 MAY 2016

Hearts and Minds: The Interrogations Project - Roderick Coover, Scott Rettberg, Daria Tsoupikova, Arthur Nishimoto

A virtual reality artwork that engages the stories of ordinary American soldiers who became torturers while serving their country

18 MAY 2016

Noor-A Brain Opera - Ellen Pearlman

An audiovisual brain opera that asks, through metaphor, analogy, sound, text, light, movement, brain sensors and audience interaction: "Is there a place in human consciousness where surveillance cannot go?"

EXHIBITION VENUE

Gallery 360

M8001, 8th Floor, Run Run Shaw Creative Media Centre

City University of Hong Kong

18 Tat Hong Avenue, Kowloon Tong

TIME/DATE

09:30 - 21:00 daily

except Noor-A Brain Opera 2016 at 14:30-15:00 & 17:00-17:30

SAT @ ISEA 2016 Hong Kong

16-23 MAY 10:00–21:00 DAILY

A selection of stellar dome works that were created in art residencies at Montreal's Society for Arts and Technology (SAT). Founded in 1996, SAT is recognized internationally for its active, leading role in developing immersive technologies, augmented reality and creative use of high-speed networks. It is home to the SATOSPHERE, a permanent modular dome, dedicated to the development and presentation of 360° immersive experiences. www.sat.qc.ca

CUPOLA is a visualization dome developed at the CityU Applied Laboratory for Interactive Visualization and Embodiment (ALiVE).
<http://alive.scm.cityu.edu.hk/>

SWARM – Yan Breuleux, Sam & Sam (CA) 14 min.

PLUROMA – Dustyn Lucas (CA) 12 min.

MULTIVERSE – Sean Caruso, Paul Currie (CA) 10 min.

DARKMATTER – Patrick Trudeau, Orbital Mechanics (CA) 9 min.

NORTHERN RESONANCES – Roman Zavada (CA), Prod. SAT, Fig 55 – Excerpt

HARMONIELEHRE – John Adams, composer (US) Maestro Kent Nagano, MSO (CA) – Excerpt

RE-GENERATION – Prod.SAT, co-direction Yan Breuleux, Jean Ranger (CA) – Excerpt

This exhibition is supported by Conseil des arts et des lettres du Québec, and is being presented at ISEA2016 in cooperation with CityU Centre for Applied Computing and Interactive Media (ACIM)

VENUE

Outside Wong Cheung Lo Hui Yuet Hall
5/F, Academic 3
City University of Hong Kong

TIME/DATE

10:00 – 21:00 daily, 16-23 May 2016

WEBSITE

www.sat.qc.ca



SOCIETY FOR ARTS
AND TECHNOLOGY



Conseil des arts
et des lettres du Québec
Québec

Giuseppe Castiglione - Lang Shining New Media Art Exhibition

26 APRIL–31 JULY 10:00–19:00 DAILY CLOSED ON
MONDAYS

This groundbreaking exhibition combines analog and digital technologies to present the masterpieces of Giuseppe Castiglione (1688–1766), an Italian Jesuit missionary who became a highly influential painter at the imperial court of the Kangxi, Youngzheng and Qianlong Emperors. A creative partnership between City University of Hong Kong and the National Palace Museum, the exhibition's innovative design presents historical artworks, new media and interactive art to create a compelling, multi-sensory visitor experience that conjugates traditional and contemporary modes of representation.

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ADVISORS

Way Kuo, Paul Lam (City University of Hong Kong), Fung Ming-chu, Ho Chuan-hsing, Lin Quo-ping (National Palace Museum).

CURATORS

Jeffrey Shaw (City University of Hong Kong), Hsieh Chun-ko, Kuo Chen-wo (National Palace Museum), Hwang Wang-hwa (Institute for Information Industry). The main exhibition is accompanied by 'Castiglione in Context' curated by Isabelle Frank

EXHIBITION VENUE

18th Floor, Academic 3
City University of Hong Kong
Tat Chee Avenue, Kowloon Tong

INQUIRY cpro@cityu.edu.hk / +852 3442 7654

WEBSITE www.cityu.edu.hk/langshining/index.shtml

JUST DIG/IT! Osage Gallery special brunch reception for ISEA2016

Solo exhibition by Maurice Benayoun

22 MAY 13:30–17:00 SUNDAY

During ISEA 1995, the digging of the Tunnel under Atlantic started in the Montreal Museum of Contemporary Art and, at the same time, in Paris at the Centre Pompidou. Now, 20 years after, JUST DIG/IT! invites you to navigate human-to-human connections in the real and the virtual. Living memories of Inside the Tunnel under the Atlantic (1995) and Inside the Paris-New Delhi Tunnel (1997) are presented as large-scale installations, as well as two brand new tunnels - BORDERS TUNNEL and COLORS TUNNEL – which embody two ways of digging through boundaries often associated with violence, wars and conflicts, and open a new space for dialogue.

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EXHIBITION VENUE

Osage Hong Kong, 4th Floor, 20 Hing Yip St, Kwun Tong, Hong Kong

TIME/DATE

20 April – 25 May 2016, Mon-Sat 10:30–18:30, Sun 14:30–18:30 (Open to special appointments outside of these times. Closed on public holidays)

OSAGE SPECIAL BRUNCH RECEPTION FOR ISEA2016

chloechu@osagegallery.com / +852 2793 4817

INQUIRY chloechu@osagegallery.com / +852 2793 4817

Code of Conduct

ISEA2016 is dedicated to a harassment-free conference experience for everyone and to being an open, inclusive forum for the sharing of ideas. ISEA2016 participants include speakers, artists, performers, hackers, makers, families, students, and everyone else wanting to experience ISEA2016 events and be part of the community.

It is important for participants to step beyond prejudices, societal norms, and other perspectives that lead to disrespect for people and groups. Everyone is welcome at ISEA2016 events, regardless of race, class, gender identity or expression, age, ethnicity, religion, political beliefs, disability, sexual orientation, personal appearance, education level, and other aspects of who we are.

IN SHORT: ISEA2016 IS A SPACE FOR TOLERANCE AND RESPECT.

ISEA2016 strongly values free speech. We also value our attendees, and do not want any to feel marginalized or intimidated. We encourage talks that address hard topics, but we also encourage everyone to think about how offhand comments may contribute to making others feel unwelcome in this community.

ISEA2016 seeks to ensure no attendee is harassed. This includes, but is not limited to: deliberate intimidation, stalking, following, harassing photography or recording, disruption of talks or other events, inappropriate physical contact, or unwelcome sexual attention.

The conference staff reserves the right to eject anyone from the conference at any time. If you are being harassed, notice that someone else is being harassed, or have related concerns, we encourage you to contact a member of the conference staff immediately.

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CHUNG, Ken

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WAI, Florence

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MEDIA ARTS FESTIVAL 2016****BROAD OF DIRECTORS**

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YOUNG, Samson

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EXECUTIVE PRODUCER

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PROJECT COORDINATORS

FONG, Charlie

LUI, Anthony

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香港 Cultural R>evolution
Juried Exhibition
Acknowledgements**

**HKU MUSEUM AND ART GALLERY,
THE UNIVERSITY OF HONG KONG**
KNOTHE, Florian, Dr.

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LAM, Pui Ying Jessica

EVENTS

VIDEOTAGE

WIKITOPIA2016:

SURVEILLANCE AND PRIVACY IN THE POST-SNOWDEN ERA

Curator: TSAO Yidi

Speakers: Linus Neumann,
Malavika JAYARAM

Graphic Designer: Maximilian WAID

Coordinator: Alice HO (Goethe-Institut
Hongkong), Florence WAI (Videotage)

Presented by Videotage and
Goethe-Institut Hongkong

Supported by HK Arts
Development Council

NO REFERENCES: A REVISIT OF HONG KONG VIDEO AND MEDIA ART FROM 1985

Curator, SU Wei

Co-curator and Researcher:

Phoebe WONG

Technical Director : NG Tze-kwan

Exhibition Design and Venue

Set up support yU+col[ab]

Producer : Orlean LAI

Interns: CHAN Oi-yu, Claudia LAW,

WONG Tsz-hung, Vicky WONG

Coordinator for performance:

Florence WAI

Artists: CHAN Kwong-wah, Bryan CHUNG,

Luke CHING, Doreen ETZLER, May FUNG,

Phoebe HUI, KUM Chi-keung, IP Yuk-yiu,

Linda LAI + Floating Projects Collective,

LAM Miu-ling+ YU Ka-ho, Albert,

Keith LAM, Lily LAU, Jamsen LAW, Jo LAW,

Otto LI, MMI (Moving Moving Images),

MO Man-Yu, Ellen PAU, Winnie SOON +

Helen PRITCHARD, Jeffrey SHAW,

John WONG, Samson YOUNG,

Solomon YU, Danny YUNG

Supported by Hong Kong Arts

Development Council

Venue Support: Leisure and Cultural

Services Department

CURATING ART AFTER NEW MEDIA HK : PROFESSIONAL DEVELOPMENT COURSE

Course Leader: Beryl GRAHAM and
Sarah COOK (CRUMB)

Speakers: Louise SHANNON, Ruth
CATLOW (Furtherfield),

Marc GARRETT (Furtherfield),

Ashley WONG (Sedition),

LI Zhenhua (L.A.B.)

Producer: TSAO Yidi

Assistant Coordinator: CHOW Yik

Graphic Designer: Silvia TAM

Presenter: Videotage and CRUMB

Supported by HK Arts

Development Council

MICROWAVE

Smart Cities and Media

Architecture Workshops

Book launch and panel discussion :

"Turning the City into a media -
stories of media arts city"

Connecting Cities Curator: Susa POP

Moderator and Workshop Leader :

Shannon WALSH

Performance and Workshop Leader :

Tomas LAURENZO

Performance: Christian CLARKE,

Tobias KLEIN

Speaker : Tanya TOFT,

Respondent: Sampson WONG, Otto NG

Producer: Sheeta NG

Assistant : CHOW Yik

Supported by Hong Kong Arts

Development Council

K11 ART FOUNDATION X FUSE

ISEA2016 HK ARTIST

RESIDENCY PROGRAM

RE: FUSE EXHIBITION

Program Chair and Exhibition Curator:

TSAO Yidi

Artists: Rebecca CAINES & John

CAMPELL, Carlos CASTELLANOS,

Elena KNOX, Hiram WONG

Residency Program Producer:

Carmen HO (K11 Art Foundation)

Exhibition Producer:

Regina ZHANG (K11 Art Mall)

Residency Manager:

BU Shi (K11 Wuhan Artist Village)

Exhibition Coordinator:

Stephanie HSIEH (K11 Art Mall)

Producer: Florence WAI (Videotage)

Coordinator: Hill SIU,

Angel CHAN (Videotage)

Intern: Leo CHENG (Videotage)

Technician: Ken CHUNG (Videotage)

Artist blog supported by Cobosocial

Presented by K11 Art Foundation,

Videotage, ISEA2016

VISUAL

Producer : Orlean LAI, Haze CHENG

Curator: Joel KWONG, Ellen PAU

Technical Director : Wingo CHAN

Artists: Samson YOUNG, Vvzela KOOK

Supported by Hong Kong Arts

Development Council

Event Partner: Contemporary Musiking

MICROWAVE INTERNATIONAL NEW MEDIA ARTS FESTIVAL@CITY HALL

Programme Director: Joel KWONG

Executive Producer: Bobo LEE

Project Manager : Andre CHAN

Project Coordinator :Anthony LUI,

Charlie FONG

Main exhibition participating Artists:

Annica CUPPETELLI and Cristobal

MENDOZA, Kimura MASA, Bryan CHUNG,

Chris CHEUNG Hon-him, Paolo CIRIO,

Scenocosme, Milkxhake

Supported by Hong Kong Arts

Development Council

Sponsored by Leisure and Cultural

Services Department

HONG KONG ARTS DEVELOPMENT COUNCIL

HKADC'S 5TH LARGE SCALE

PUBLIC MEDIA ART EVENT :

HUMAN VIBRATIONS

Curator : Caroline Ha THUC

Manager : Aric LUNG (HKADC)

Producer :Sasha YAU (HKADC)

Coordinator: Wilson FAN,

Richard LAW (HKADC)

Artists : Isaac CHONG, Jaffa LAM, Cedric MARIDET, Kingsley NG, Jason LAM & Sampson WONG, Christa SOMMERER & Laurent MIGNONNEAU
Moderator:
Maurice BENAYOUN
Presenter : Hong Kong Arts Development Council

THE CHINESE UNIVERSITY OF HONG KONG

SYMPOSIUM ON GENDER/QUEER SEXUALITIES & DIGITAL ACTIVISM

Organizers:

Katrien Jacobs, Associate Professor, Cultural & Religious Studies, The Chinese University of Hong Kong
Gloria Furness, Teaching Assistant, Cultural & Religious Studies, Cultural & Religious Studies, The Chinese University of Hong Kong (Coordinator)
Cheung Chui Yu, Project Coordinator, Centre for Cultural Studies, Department of Cultural & Religious Studies, The Chinese University of Hong Kong (Coordinator)

SPEAKERS:

Donna Chu, Associate Professor, Journalism & Communication, The Chinese University of Hong Kong
Yau Ching, Associate Professor, Cultural Studies (retired)
Sonia Wong, Doctoral Candidate, Cultural Studies, Lingnan University
Christopher Patterson, Postdoctoral Fellow, Centre for Cultural Studies, The Chinese University of Hong Kong
Xiao Meili, distinguished guest, Beijing
Holly Hou Lixian, Doctoral Candidate, Cultural & Religious Studies, The Chinese University of Hong Kong
Angela Wong, Associate Professor, Cultural & Religious Studies, The Chinese University of Hong Kong
Francesco Macarone Palmieri, distinguished guest, Sapienza University and Gegen Berlin
Travis Kong, Associate Professor, Sociology, University of Hong Kong

ISEA2016 TRAILER

ANIMATION

Trilingua Design

SOUNDTRACK

Ariel Huang, arielmusics.com

ISEA2016 GRAPHIC DESIGN

TRILINGUA DESIGN

Adonian Freeman Chan

Chris Tsui

Morris Fung

PARALLEL PROGRAMME BOOKLET/PANELS DESIGN

K DESIGN

CHAN, Kei

